

## **Approved Courses for The Intercultural Global Studies Minor**

### **ANTHROPOLOGY**

ANTH 3701: Introduction to Medical Anthropology (Fall 2013). Professor Mario Ceron Valdes.  
ANTH 3550: Africa Peoples and Cultures (Winter 2013).  
ANTH 2010: Cultural Anthropology (Winter 2013).  
ANTH 2000: Pioneers in Anthropology (Winter 2013).  
ANTH 2060: Human Migration (Spring 2013).  
ANTH 2061: Gender, Change and Globalization (Autumn 2013).  
ASEM 2697: Muslims and Identity in Europe (Winter 2013).

### **ART HISTORY**

ARTH 1010: Images of Culture (Winter 2013). Professor Annabeth Headrick.  
\* IGS Foundation Course  
ARTH/ENGL 2613: Excavating Italy (Autumn 2012).  
ARTH 3815: American Art and Religion. (Spring 2013).  
ARTH. 3862: Mesoamerican Art.  
ARTH 3867: Native American Art (Autumn 2013).  
ARTH 3868: Andean Art.

### **COMMUNICATIONS**

COMN 2210: Gender, Communication, Culture.

### **ECONOMICS**

ECON 2300: Comparative Economic Systems.  
ECON 2500: Economic Development (Autumn 2013).  
ECON 2510: The Asian Economies (Winter 2013).  
ECON 2610: International Economics (Spring 2013).

### **ENGLISH**

ENGL 3320: Oral Literature/Orality in Literature.  
ASEM 2577: Cultural Intersections.  
ASEM 2716: Border Crossings in At, Race, Gender and Politics (Spring 2013).

### **GENDER & WOMEN'S STUDIES**

GWST 1112: Introduction to Gender & Women's Studies (Autumn 2012; Winter and Spring 2013).  
\* IGS Foundation Course

### **GEOGRAPHY**

GEOG 1410: People, Places & Landscapes (Autumn 2012; Winter 2013, Spring 2013).  
\* IGS Foundation Course.

GEOG 3870: Water Resources & Sustainability (Winter 2013).  
GEOG 3425: Urban Sustainability.  
GEOG (?): Geography of Latin America: Landscapes of Consumption.  
GEOG 2320/INTS 2701: Andean Landscapes: The Inca Trail and Lake Titicaca (Interterm).  
GEOG 2830: Geography of Europe: Czech Republic.  
GEOG 3720: Mountain Environments and Sustainability.  
GEOG 3500: In the Wake of the Vikings: Natural Resources & Human Societies in the North Atlantic.

### **HISTORY**

HIST 2015: Ancient Greece.  
HIST 2022: The Roman Empire.  
HIST 2955: Latin America at the Movies (Summer 2012).  
HIST 4329: Modern Latin America.

### **INTERNATIONAL STUDIES**

INTS 3703: INTRODUCTION TO GLOBAL HEALTH. Prof. Meredith Fort. (Winter 2013.)

### **JUDAIC STUDIES**

JUST 2030: Spaces of Memory: Texts and Contexts of Argentina's Dirty War. Prof. Lydia Gil Keff. *Taught in English*. (Winter interterm 2013.)

### **LANGUAGES AND LITERATURES**

FREN 3020: sujets spéciaux: La Grande Guerre dans la Culture Française. Prof. Jennifer Pap. *Taught in French*.  
GERM 1416: German Civilization: History, Politics, and Culture. Professor Wilfried Wilms. *Taught in English*.  
GERM 2022: German Cinema: An Introduction to German Culture, History, and Politics Through Film. Prof. Gabi Kathoefer. *Taught in English*.  
GERM 2350: German Film. Prof. Gabi Kathoefer. *Taught in German*.  
GERM 2701: Interkulturelle Kommunikation - Vom Kultuschock zur Interkultureller Kompetenz. Prof. Gabi Kathoefer. *Taught in German*.  
GERM 3125: Einigkeit, Recht, Freiheit: German Culture & Society 1815–1871. Professor Wilfried Wilms. *Taught in German*.  
GERM 3225: Das Kaiserreich: German Culture & Society. Professor Wilfried Wilms. *Taught in German*.  
GERM 3325: Die Weimarer Republik: German Culture & Society 1918-1933. Professor Wilfried Wilms. *Taught in German*.  
GERM 3425: Nachkriegsdeutschland: German Culture & Society 1945-1990. Professor Wilfried Wilms. *Taught in German*.  
GERM 3525: Die Berliner Republik: German Culture & Society 1990-Today. Professor Wilfried Wilms. *Taught in German*.

GERM 3701: Reiselust, Emigration, Exil: Travel Writing/ Writing Travel. Prof. Gabi Kathoefer. *Taught in German.*

ASEM 2720: Nazi Germany. Professor Wilfried Wilms. *Taught in English.*

ASEM 2672: The Berlin Republic: Germany since 1990. Professor Wilfried Wilms. *Taught in English.*

ITAL 2201: 20th-Century History and Culture. Professor Gian Maria Annovi. *Taught in English.*

ITAL 2355: Images of Rome in Literature and Film (Autumn 2012). *Taught in English.*

ITAL 3350 Italy through Cinema: Screening Youth. Gian Maria Annovi. *Taught in Italian.*

JAPN 2100: Conversation and Composition I. Professor Michiko Croft.

JAPN 2600: Conversation and Composition II. Professor Michiko Croft.

JAPN 3100: Advanced Conversation and Composition. Professor Michiko Croft.

JUST 2350: Israeli Culture through Films: Society, Ethnicity, and Inter-Cultural Discourse. Professor Sari Havis.

JUST 2360: Israeli Society through Films: Narratives of Holocaust, War and Terror in Israeli Life. Professor Sari Havis.

SPAN 3300: Travel Narratives (Autumn 2012). Prof. Javier Torre. *Taught in Spanish.*

SPAN 3420: Contemporary Film in Spain. Prof. Susan Walter. *Taught in Spanish.*

SPAN 2300: Iberian Culture and Civilization. Prof. Javier Torre and Prof. Susan Walter. (Summer course, taught in Spain, as part of the Santander summer program.)  
\* *Engagement Experience Course.*

### **MEDIA, FLIM AND JOURNALISM STUDIES**

ASEM 2560: America Through Foreign Eyes (Spring 2013).

ASEM 2540: Culture, Media and Power.

### **MUSIC**

MUEN 3041: North Indian Classical Ensemble.

MUEN 3043: Senegalese Drumming Ensemble.

MUAC 2057: Intro to World Musics.

MUAC 3494: Music and Belief in World Cultures.

MUAC 3498: Music, Dance and Everyday Life.

MUAC 3502: Gender and Genre in World Musics.

MUAC 3535: Musics of the African Diaspora.

MUAC 3536: Topics in Hindustani Music.

MUAC 3497: Studying Music in the Field.  
*Engagement Experience Course.*

ASEM 2646: Dance in India.

### **PHILOSOPHY**

PHIL 3111: Contemporary Continental Philosophy: The Figure of the Migrant.

ASEM 2692: The Political Philosophy of Migration and Global Citizenship (Winter 2013).

### **RELIGIOUS STUDIES**

RLGS 2109: Religions of Tibet (Autumn 2012; Winter 2013).

RLGS 2108: Islam in the United States.

RLGS 3500: Introduction to Islam.

RLGS/JUST 3890: Religion and Diaspora: Memory, Place and Sacred Space.

ASEM 2695: Religion and Politics in China (Spring 2013).

### **SOCIOLOGY**

SOCI 1810: Understanding Social Life (Autumn 2012; Winter and Spring 2013).

SOCI 2320: Race and Ethnic Relations (Winter 2013).

SOCI 2719: Social Movements.

SOCI 2730: Gender in Society (Winter 2013).

ASEM 2730: Globalization: Above and Below.