



Required Common Curriculum

First-Year Seminar	4
Academic Writing	4
Writing and Research	4
Analytical Inquiry:	4
Natural & Physical World	
Scientific Inquiry:	8
Natural & Physical World	
-or-	
Foreign Language	
Analytical Inquiry:	8
Society & Culture	
Scientific Inquiry:	8
Society & Culture	
ASEM	4
Common Curriculum Total	44

Elective Requirements

Electives	18
-Free electives may be music or non-music	

-or-

Optional Minor

Minor (optional)	20-28
-Minor credits will count as elective credits	

Additional Requirements

- Sophomore Performance
- Proficiency Exam^o
- Performance of a new work on the Lamont Composers Concert once per quarter (1st quarter exception)
- Convocation Attendance

Required Music Curriculum

Music Technology	4
Music Theory I•	6
Aural Skills I•	6
Music Theory II•	6
Aural Skills II•	6
Foundations of Musicology	3
Musicology Survey	15
Basic Conducting	2
Applied Lessons♦	48
Ensembles	12
Composition Seminar	12
Area Requirements	12
Music Curriculum Total	132

• Theory and Aural Skills are taken simultaneously

♦ Applied lessons must be on major instrument/voice with assigned instructor

Piano Proficiency

Class Piano	(0-12)
-Jazz at the Keyboard may be substituted for Class Piano III	

Area Requirements

- Post-Tonal Theory and Analysis
- Choose any:
 - Advance Composition
 - Form and Analysis
 - Intro. to Schenkerian Analysis
 - Orchestration
 - Rhythm and Meter in Tonal Music
 - Theories of Classical Form
 - Tonal Counterpoint

Total Degree Hours 194