



Required Common Curriculum

First-Year Seminar	4
Academic Writing	4
Writing and Research	4
Analytical Inquiry:	4
Natural & Physical World	
Scientific Inquiry:	8
Natural & Physical World	
-or-	
Foreign Language	
Analytical Inquiry:	8
Society & Culture	
Scientific Inquiry:	8
Society & Culture	
ASEM	4
Common Curriculum Total	44

Required Music Curriculum

Music Technology	4
Music Theory I•	6
Aural Skills I•	6
Music Theory II•	6
Aural Skills II•	6
Foundations of Musicology	3
Musicology Survey	15
Basic Conducting	2
Applied Lessons♦	48
Ensembles	24
Area Requirements	12
Music Curriculum Total	132
• Theory and Aural Skills are taken simultaneously	
♦ Applied lessons must be on major instrument/voice with assigned instructor	

Elective Requirements

Electives	18
-Free electives may be music or non-music	
-or-	

Piano Proficiency

Class Piano	(0-12)
-Jazz at the Keyboard may be substituted for Class Piano III	

Optional Minor

Minor (optional)	20-28
-Minor credits will count as elective credits	

Total Degree Hours 194

Additional Requirements

- Sophomore Performance Proficiency Exam°
- Junior Recital°
- Senior Recital°
- Convocation Attendance



Area Requirements

Brass

Pedagogy & Repertoire
Professional Brass Techniques
Elective approved by studio teacher

Carillon

Pedagogy & Repertoire
Carillon History and Mechanics

Guitar

Pedagogy & Repertoire
Guitar History

Harp

Pedagogy & Repertoire
Choose any MUAC, MUEN or MUPR

Musical Theater

Choose from the following:
-Acting
-Stage Movement and Dance
-Musical Theater Survey
-Musical Theater Survey II
-Discovering Dramatic Literature
-Aesthetics in Performance
-History of Opera
-Vocal Pedagogy
-Choral Pedagogy
-Choral Literature
-Advanced Vocal Pedagogy

Organ

Pedagogy & Repertoire
Organ Improvisation

Percussion

Pedagogy & Repertoire
Choose any:
-Basic Jazz Improvisation
-Drumset Lessons

Piano

Pedagogy & Repertoire
Piano Repertoire

Strings

Choose from the following:
-Pedagogy & Repertoire (Bass & Cello)
-Suzuki Seminar (Cello and Violin)
-Orchestral Excerpts
-3000 level Musicology Course
-3000 level Theory or Composition
-Seminar in Performance
Psychology
-Basic Jazz Improvisation
-The Business Side of Music
-Alexander Technique
-Audio Production I

Voice

Lyric Diction: Italian/English
Lyric Diction: French/German
Vocal Lit Survey
The Dynamic Body
Vocal Pedagogy **or** Choral Pedagogy
or Choral Literature

Woodwinds

Pedagogy & Repertoire
Basic Jazz Improvisation **-or-**
Seminar in Performance Psychology
-and- Alexander Technique

This Sample Curriculum is for prospective students only. Lamont students should reference the Status Sheets found in the Lamont tab on PioneerWeb for more detailed information.