



**Concentration Area**

**Credit hours**

Composition Lessons	12
Jazz and Commercial Music courses (3000 or 4000 level) selected in consultation with the student's advisor	12

**Other Studies in Music**

Intro to Graduate Study	4
Musicology course (3000 or 4000 level)	4
Music Theory course (3000 or 4000 level)	4
Ensemble courses (3000 level)	6

**Electives**

Musicology/Music Theory/Composition Course (3000 or 4000 level)	4
Upper-division courses (3000 or 4000 level)	4
<ul style="list-style-type: none"><li>• Departments must offer a graduate degree program</li><li>• Tonal Counterpoint is required if the equivalent was not complete during undergraduate study</li></ul>	

**Other Requirements**

- Proficiency Entrance Exam in Music Theory and Aural Skills
- Proficiency Entrance Exam in Musicology
- Convocation Attendance
- Submission of at least one composition for every end-of-quarter Composer's Series concert
- Final Oral Comprehensive Exam