JUNE 14, 2015 ARRIVAL—REGISTRATION SCHEDULE

- Registration, move into dorm room, practice: 1:00–4:00 p.m.
- Welcome and tour of Newman Center: 4:00 p.m.
- Dinner: 6:00 p.m.
- Orientation group activities, games and ice cream: 7:30 p.m.

JUNE 15, 2015 SCHEDULE

- Breakfast: 7:30 a.m.
- Auditions and Practice: 8:30–11:15 a.m.
- Chamber “A” Ensemble and Jazz Combo Rehearsals: 11:15 a.m.–12:30 p.m.
- Lunch: 12:45 p.m.
- Chamber “B” Ensemble and Wind Ensemble Rehearsals: 1:45–3:00 p.m.
- Steel Drum Ensemble, Experimental Music Ensemble, 21st Century Musician Class, Practice: 3:15–4:00 p.m.
- Free time: 4:00–4:30 p.m.
- Orchestra, Piano Class, Voice Class: 4:30–5:45 p.m.
- Dinner: 6:00 p.m.
- Evening Event TBA: 7:30 p.m.

ACADEMY CONCERT CALENDAR (subject to change)

- June 19—Friday 7:30 p.m. Guest Artist Recital
- June 20—Saturday 7:30 p.m. Faculty Chamber Recital
- June 21—Sunday 7:30 p.m. Concert TBA
- June 24—Wednesday 2:30 p.m. Student Honors Chamber Recital
- June 25—Thursday 7:30 p.m. Student Honors Recital
- June 26—Friday 7:30 p.m. Experimental & Steel Drum Ensembles and Student Composition Recital
- June 27—Saturday 1:30, 3:30 and 7:30 p.m. Student Chamber Recitals
- June 28—Sunday 1:00 p.m. Final Concert featuring Academy Choir, Orchestra, and Wind Ensemble

LAMONT SCHOOL OF MUSIC SUMMER ACADEMY

June 14 – June 28, 2015

Guidebook

ACADEMY MISSION STATEMENT: The Lamont School of Music Summer Academy is committed to providing a positive and inspirational musical experience for serious pre-college musicians, promoting musical excellence, rich program diversity, and lifelong friendships under the guidance of outstanding artist-teachers.
**About the University of Denver:** Founded in 1864—just a few years after the city of Denver itself was founded—the University of Denver is one of the country’s premier private universities. The University’s 125-acre campus, a few miles south of downtown Denver, is home to more than 11,500 students hailing from all regions of the United States and 83 other countries. The University offers: more than 100 undergraduate programs of study and more than 120 graduate and professional programs. Regardless of what they study, University of Denver students embark on a personal educational journey that helps them find and follow their individual purpose.

The **Lamont School of Music** at the University of Denver is widely recognized as a premier university music performance school. We are committed to academic excellence, innovative musical training and the skills and experience necessary to produce outstanding performing artists, composers, conductors, scholars and recording professionals. Curious, talented and ambitious students from across the nation and around the world experience a multi-genre curriculum, vibrant performances, creativity, scholarship and entrepreneurial skills preparing them to join professional arts companies around the world. Our students, faculty members and guest artists perform on the concert and recital hall stages of the state-of-the-art **Robert and Judi Newman Center for the Performing Arts**. With more than 300 performances each year—including opera, musical theatre and concerts by 25 large and small ensembles—students build a diverse portfolio while at the university.

**ADDRESS**
University of Denver, Lamont School of Music, Robert & Judi Newman Center for the Performing Arts, 2344 E. Iliff Ave., Denver CO 80208; Phone 303.871.6400; Fax 303.871.3118

**TRAVEL BY PLANE**
The Lamont School of Music is located 31 miles from the Airport, approximately 45 minutes driving time. The Super Shuttle runs between the Airport and any destination in the Denver area **1-800-BLUEVAN**. For students under the age of 15, contact the airlines regarding their rules about “unaccompanied” minors. PLEASE NOTE: Students should not book flights with an arrival time earlier than 10:30 A.M. on June 14th and flights with a departure time earlier than 6 P.M. on June 28th.

**ARRIVAL/CHECKOUT**
Students should arrive for Registration on Sunday, June 14th, between 1:00 and 3:00 p.m. Early arrivals and late departures requiring extra overnight stays are charged an additional fee of $150 per day. Students will check out after the final concert on Sunday, June 28, at approximately 3 p.m. Students must remove all personal belongings from the residence hall and return room/residence hall keys by 9:00 a.m. on June 28th.

**EQUAL OPPORTUNITY INSTITUTION**
It is the policy and practice of the University to provide equal opportunity in employment, educational activities, and other programs to all employees, students, and applicants. No person shall be discriminated against in any condition of employment or opportunity because of race, color, national origin, age, religion, disability, sex, sexual orientation, gender identity, gender expression, marital status, genetic information, or veteran status.

**WHAT TO BRING:**

**Clothing (laundry facilities are limited, and coin operated in Nagel Residence Hall)**
- Casual tops/shirts, shorts, jeans/slacks, casual shoes
- Sweatshirt or light jacket
- Swimsuit, gym shoes, swim towel, warm socks for ice-skating (ice skates and tennis racquets optional)
- Two dress outfits for concert attendance: Men: dress pants and dress shirt. Women: skirt or dress pants and blouse.
- Dress shoes required for performances (no flip-flops are allowed on stage)
- **Performance Clothing:** Men: dress pants, shirt, and tie. Women: long dress or skirt (at least tea length) or dress pants and blouse.
- **Final Concert Clothing:** Men: black dress pants, white shirt, dark tie, black dress shoes (men’s jacket is optional). Women: black dress pants and white blouse or long black dress, black dress shoes.

**Residence Hall Items**
- Soap, shampoo, toothbrush, toothpaste, sunscreen
- Books or games
- Water bottles and healthy snacks
- Extra blanket, hand towel, bath towel, washcloth, and pillow (optional)
- Clothes hangers
- Laundry detergent

**Residence Hall rooms provide the following**
- Bed, desk and chair, closet, dresser, microwave and refrigerator
- Linen Packet: 2 flat sheets, blanket, towel, pillow, pillowcase

**Music items**
- All music studying, including piano accompaniments and chamber music
- Manuscript paper, pens, pencils
- Instrument stand for winds
- Metronome and tuner
- Extra reeds, mutes, replacement strings and dampit as needed

**Electronic Devices**
Cell phones, laptops, and other electronic devices may only be used during free time.

**Money**
Large amounts of cash are discouraged, but students will want to bring some cash or debit card for off campus lunches.

*The Academy is not liable for any lost or damaged personal items.*
**LESSONS/COACHING**
Each student receives four lessons on their major instrument, voice, or in composition. Those who choose to enroll in secondary study will receive three lessons or classes in the minor field. Students should bring at least three pieces for study in their major: one thoroughly polished and ready to perform, one that can be prepared for performance, and one that is new. A specific teacher may be requested and every effort will be made to comply with such requests. Practice coaches are available to help students develop good techniques and concentration.

**Voice Majors and Piano Majors** will also participate in daily classes that focus on their area of study. Voice majors will perform vignettes or scenes from a musical or operetta in the final recitals.

**CHAMBER MUSIC** and **JAZZ COMBO**
Instrumental chamber groups, vocal ensembles, and jazz combo rehearse daily, receive at least four coaching sessions, and have opportunities to perform in recitals at the end of the session. In late April or early May, instrumentalists will receive chamber music assignments. The music is assigned early, so that it can be well-learned and studied with private teachers ahead of time. Each instrumentalist is required to provide his/her own score and part and is required to prepare the music in advance. Music that is not well-prepared may result in the student being removed from the ensemble by the ensemble coach.

(Note: voice chamber, jazz combo, wind ensemble, and orchestra will be assigned music once the session has begun.)

**THERORY**
A theory placement test will be emailed by May 1 and due by May 15.

**AUDITIONS**
Each student will audition on Monday morning, June 15, for seating placement in large ensembles. Seating auditions will include a solo of choice, scales and sight reading. Those not in large ensembles (pianists and singers) will also audition for their department faculty.

**SELECTION FOR HONORS RECITALS AND MASTER CLASSES**
Selection of students for master classes and honors recitals is at the recommendation of their private instructor or coach. Students who wish to be considered for one of these opportunities must inform their instructor at their first lesson, and demonstrate at that time that the piece they wish to perform is performance ready. **Memorization is required for piano, strings, and voice; memorization is recommended for woodwinds and brass.**

**LARGE ENSEMBLES**
All major ensembles are featured on the final Sunday afternoon concert on June 28th.

- **Choir**—All students participate in an hour of choir daily. Through singing, students refine musicianship skills and are exposed to repertoire of many styles.
- **Orchestra**—Instrumentalists participate in orchestra every afternoon and perform works for both full and string orchestra. Seating is determined by audition on the first day of the session.
- **Wind Ensemble**—Woodwinds, brass, and percussion participate in wind ensemble for an hour almost daily, focusing specifically on instrumental techniques and repertoire for wind ensemble. Seating is determined by audition on the first day of the session.

**RECITALS**
Student Chamber Recitals and the Final Concert take place during the final days of the session. Upon faculty approval, each ensemble performs in a chamber recital on Saturday, June 27th. Additional performance opportunities will take place during the evenings of the session in numerous informal performance classes, as well as master classes and honors recitals. Dress clothing is worn to all concerts. Parents/guardians should make hotel/motel reservations early if they will be staying over to attend recitals and concert.

**ENTERTAINMENT & RECREATION**
Various recreation and social events are held throughout the Academy. Free time for recreation or relaxation is scheduled in the evenings and on Sunday afternoon, and includes special presentations, recitals and concerts, as well as fun non-music events. The Ritchie Recreation Center has athletic facilities for swimming, tennis, ice-skating, wall-climbing, etc. Bring swimwear and casual clothes for recreational activities.

**PRACTICE EXPECTATIONS**
Practice requirements vary between instruments, but, in general, students will be expected to practice on their major instrument a minimum of 2 hours daily (including composition majors re: hours for composing) and a minimum of ½ hour daily on their minor instrument.

**REQUIRED ATTENDANCE**
- Except in cases of illness or family emergency, students are required to stay until the end of the final concert, at approx. 3 p.m. on June 28, 2015. Infractions to this rule will result in an additional fee of $200 to be assessed to parents’ credit card on file.
- All students attend all lessons, classes, recitals, workshops and other activities.
- Students may not leave campus at any time without the approval of the Director or Head Resident Counselor. Failure to request leave may result in removal from a concert or activity.
CIVILITY
Policies of civility and behavior for the Academy are established by the Academy Director, with the Lamont School of Music and University of Denver. DISCIPLINARY ACTION WILL BE TAKEN BY THE ACADEMY DIRECTOR in case of non-compliance with Academy and DU policies.

- The Academy has a zero-tolerance policy for ALCOHOL, TOBACCO, MARIJUANA OR OTHER SUBSTANCE ABUSE. Any students found purchasing, possessing or using the above will be dismissed from the Academy.
- All residential students are required to remain on the DU campus property while enrolled as students of the Academy. Commuters are to remain on the DU property at all times during the daily schedule and must check in and out with their assigned counselor. Academy excursions are the exception to this rule.
- Students are expected to use respectful language and refrain from profanity while at the Academy. And, all are expected to show respect for others and their property. Harassing, intimidating, bullying, disrespectful or violent language or behavior will not be tolerated.
- The Academy provides separate living quarters for male and female students. Respect for the privacy of others is expected. Curfew will be strictly adhered to for all students.
- Students driving to Lamont will park their cars in approved parking lots and may not take other students off-campus. Further instructions will be given at Registration.
- All students are responsible for knowing the General Policies and Procedures of the University of Denver (see acceptance packet)
- All students are required to read and sign the acceptance and conduct agreement.
- While attending the Academy, students are supervised when in transit from one building to the next. For safety reasons, the University of Denver does not allow under-age students enrolled in university programs to walk across campus or to places off-campus without a counselor as an escort.

CONTACT US
Mary Beth Shaffer, Academy Director: 763-443-1558
Sam Baker, Head Resident Counselor: 720-352-7221
Rachael Hutchings, Assistant to the Director: 650-888-9962

HEALTH CARE
Illness/Injury/Hospitalization: Residence hall counselors are equipped to handle minor emergencies and illness with a Red Cross certified health aid available 24 hours a day. Should a student become seriously ill or have an accident, the student will be transported to Porter Adventist Hospital for treatment (less than two miles from campus). Parents/guardians will be contacted.

Health Examination: All students must submit a health exam form to be kept on file that includes a copy of a current insurance card. A physician or nurse practitioner must complete their portion of the form. All prescription and non-prescription medicines and drugs brought with the student or obtained while at the Academy must be in the original containers and stored with the Academy’s Health Aide at Orientation.

PAYMENT: See www.du.edu/lamont/summeracademy “Tuition Information” for payment due amounts and due dates.

REFUNDS: Tuition, room and board, and fees will not be refunded under any circumstances if a student leaves early or is dismissed for disciplinary reasons. In an emergency, tuition (only) may be refunded at the discretion of the Director.

MEALS: Delicious meals are provided for both vegetarians and non-vegetarians with gluten-free options in the Nelson Dining Hall. Students with food allergies or special dietary restrictions should notify us in writing and by email as soon as possible. Special diets that are not deemed medically necessary cannot be accommodated. Commuters receive lunch and dinner during the session.

A TYPICAL DAY’S SCHEDULE:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:15-7:45 a.m.</td>
<td>Breakfast</td>
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<tr>
<td>8:00-8:50 a.m.</td>
<td>Choir</td>
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<tr>
<td>9:00-11:25 a.m.</td>
<td>Theory, Voice Diction, Music Technology, Conducting, Lessons, Practice</td>
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<tr>
<td>11:30 a.m. –12:45 p.m.</td>
<td>Chamber A, Jazz Combo, Lessons, Practice</td>
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<tr>
<td>12:45–1:30 p.m.</td>
<td>Lunch</td>
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<tr>
<td>1:45–3:00 p.m.</td>
<td>Wind Ensemble, Chamber B, Voice Class, Lessons</td>
</tr>
<tr>
<td>3:15–4:00 p.m.</td>
<td>Steel Drum Ensemble, Experimental Music Ensemble, 21st Century Musician Class, Practice</td>
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<tr>
<td>4:00–4:30 p.m.</td>
<td>Free Time</td>
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<tr>
<td>4:30–5:45 p.m.</td>
<td>Orchestra, Piano Class, Voice Class</td>
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<tr>
<td>6:00–6:45 p.m.</td>
<td>Dinner</td>
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<tr>
<td>6:45–7:15 p.m.</td>
<td>Free Time</td>
</tr>
<tr>
<td>7:30–9:30 p.m.</td>
<td>Recreation or Performance Class or Concert</td>
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</table>

* Daily schedule subject to change, based on special activities.