JUNE 19, 2016 ARRIVAL—REGISTRATION SCHEDULE

- Registration, move into dorm room, practice: 1:00–4:00 p.m.
- Welcome and tour of Newman Center: 4:00 p.m.
- Dinner: 6:00 p.m.
- Orientation group activities, games and ice cream: 7:30 p.m.

JUNE 20, 2016 SCHEDULE

- Breakfast: 7:15 a.m.
- Auditions and Practice: 8:00–11:30 a.m.
- Chamber “A” Ensemble Rehersals
  11:30 a.m.–12:45 p.m.
- Lunch: 12:45 p.m.
- Chamber “B” Ensemble and Wind Ensemble Rehersals: 1:45–3:00 p.m.
- Steel Drum Ensemble/Sound Painting Ensemble,
  Flex Jazz Ensemble, New Music Ensembles & Composers’ Workshop,
  Practice: 3:15–4:00 p.m.
- Free time: 4:00–4:30 p.m.
- Orchestra, Piano Class, Voice Class: 4:30–5:45 p.m.
- Dinner: 6:00 p.m.
- Evening Event TBA: 7:30 p.m.

ACADEMY CONCERT CALENDAR (subject to change)

- June 23—Thursday 7:30 p.m. Christopher O’Riley with Academy Chamber Orchestra
- June 25—Saturday 7:30 p.m. Faculty Chamber Recital
- June 29—Wednesday 7:30 p.m. Student Honors Chamber Recital
- June 30—Thursday 7:30 p.m. Student Honors Recital
- July 1—Friday 7:30 p.m. Flex Jazz & Steel Drum Ensembles and Student Composition Recital
- July 2—Saturday 1:30, 3:30 and 7:30 p.m. Student Chamber Recitals
- July 3—Sunday 1:00 p.m. Final Concert featuring Academy Choir, Orchestra, and Wind Ensemble

ACADEMY MISSION STATEMENT: The Lamont School of Music Summer Academy is committed to providing a positive and inspirational musical experience for serious pre-college musicians, promoting musical excellence, rich program diversity and lifelong friendships under the guidance of outstanding artist-teachers.
About the University of Denver: Founded in 1864—just a few years after the city of Denver itself was founded—the University of Denver is one of the country’s premier private universities. The University's 125-acre campus, a few miles south of downtown Denver, is home to more than 11,500 students hailing from all regions of the United States and 83 other countries. The University offers more than 100 undergraduate programs of study and more than 120 graduate and professional programs. Regardless of what they study, University of Denver students embark on a personal educational journey that helps them find and follow their individual purpose.

The Lamont School of Music at the University of Denver is widely recognized as a premier university music performance school. We are committed to academic excellence, innovative musical training and the skills and experience necessary to produce outstanding performing artists, composers, conductors, scholars and recording professionals. Curious, talented and ambitious students from across the nation and around the world experience a multi-genre curriculum, vibrant performances, creativity, scholarship and entrepreneurial skills preparing them to join professional arts companies around the world. Our students, faculty members and guest artists perform on the concert and recital hall stages of the state-of-the-art Robert and Judi Newman Center for the Performing Arts. With more than 300 performances each year—including opera, musical theatre and concerts by 25 large and small ensembles—students build a diverse portfolio while at the university.

ADDRESS
University of Denver, Lamont School of Music, Robert & Judi Newman Center for the Performing Arts, 2344 E. Iliff Ave., Denver CO 80208; Phone 303.871.6400;
Fax 303.871.3118

TRAVEL BY PLANE
The Lamont School of Music is located 31 miles from the Airport, approximately 45 minutes driving time. The Super Shuttle runs between the Airport and any destination in the Denver area 1-800-BLUEVAN. For students under the age of 15, contact the airlines regarding their rules about “unaccompanied” minors. PLEASE NOTE: Students should not book flights with an arrival time earlier than 10:30 A.M. on June 19th and flights with a departure time earlier than 6 P.M. on July 3rd.

ARRIVAL/CHECKOUT
Students should arrive for Registration on Sunday, June 19th, between 1:00 and 4:00 p.m. Early arrivals and late departures requiring extra overnight stays are charged an additional fee of $150 per day. Students will check out immediately following the final concert on Sunday, July 3, at approximately 3 P.M. Students must remove all personal belongings from the residence hall and return room/residence hall keys by 9:00 a.m. on July 3rd. A fee will be assessed for keys not returned at time of residence hall check-out.

EQUAL OPPORTUNITY INSTITUTION
It is the policy and practice of the University to provide equal opportunity in employment, educational activities, and other programs to all employees, students, and applicants. No person shall be discriminated against in any condition of employment or opportunity because of race, color, national origin, age, religion, disability, sex, sexual orientation, gender identity, gender expression, marital status, genetic information, or veteran status.

WHAT TO BRING:

Clothing (laundry facilities are limited, and coin operated)
- Casual tops/shirts, shorts, jeans/slacks, casual shoes
- Sweatshirt or light jacket
- Swimsuit, gym shoes, swim towel, warm socks for ice-skating (ice skates and tennis racquets optional)
- Two dress outfits for concert attendance: Men: dress pants and dress shirt. Women: skirt or dress pants and blouse.
- Dress shoes required for performances (no flip-flops are allowed on stage)
- Performance Clothing: Men: dress pants, shirt, and tie. Women: long dress or skirt (at least tea length) or dress pants and blouse.
- Final Concert Clothing: Men: black dress pants, white shirt, dark tie, black dress shoes (men’s jacket is optional). Women: black dress pants and white blouse or long black dress, black dress shoes.

Residence Hall Items
- Soap, shampoo, toothbrush, toothpaste, sunscreen
- Books or games
- Water bottles and healthy snacks
- Extra blanket, hand towel, bath towel, washcloth, and pillow (optional)
- Clothes hangers
- Laundry detergent & coins for the machines

Residence Hall rooms provide the following
- Bed, desk and chair, closet, dresser, microwave and refrigerator
- Linen Packet: 2 flat sheets, blanket, towel, pillow, pillowcase

Music items
- All music studying or composing, including piano accompaniments and chamber music
- Manuscript paper, pens, pencils
- Instrument stand for winds (not music stands)
- Metronome and tuner
- Extra reeds, mutes, replacement strings and dampit as needed
- Percussionists: drumsticks, marimba mallets, tympani drumsticks

Electronic Devices
- Cell phones, laptops, and other electronic devices may only be used during free time.

Money
- Large amounts of cash are discouraged, but students will want to bring some cash or debit card for off campus lunches.

The Academy is not liable for any lost or damaged personal items.
LESSONS/COACHING
Each student receives four lessons on their major instrument, voice, or in composition. Those who choose to enroll in secondary study will receive three lessons or classes in the minor field. Students should bring at least three pieces for study in their major: one thoroughly polished and ready to perform, one that can be prepared for performance, and one that is new. Students taking a minor instrument should bring 2 pieces to study. A specific teacher may be requested and every effort will be made to comply with such requests. Counselor practice coaches are available to help students develop good techniques and concentration.

Voice Majors and Piano Majors will also participate in daily classes that focus on their area of study. Voice majors will perform vignettes or scenes from a musical or operetta in the final recitals.

CHAMBER MUSIC
Instrumental chamber groups and vocal ensembles rehearse daily, receive at least four coaching sessions, and have opportunities to perform in recitals at the end of the session. In late April or early May, instrumentalists will receive chamber music assignments. The music is assigned early, so that it can be well-learned and studied with private teachers ahead of time. Each instrumentalist is required to provide his/her own score and part and is required to prepare the music in advance. Music that is not well-prepared may result in the student being removed from the ensemble by the ensemble coach.
(Note: voice chamber, jazz combo, brass chamber, wind ensemble, and orchestra will be assigned music once the session has begun.)

THEORY
A theory placement test will be emailed to each student by May 1 and due by May 8.

AUDITIONS
Each student will audition on Monday morning, June 20th, for seating placement in large ensembles. Seating auditions will include a solo of choice, scales and sight reading. Those not in large ensembles (pianists and singers) will also audition for their department faculty with one or two solo pieces. Composition majors will have a class during auditions.
*Seating for the Academy Chamber Orchestra (strings only) will be based on application auditions, so that students will arrive at the Academy with their part well-prepared. Parts will be emailed to strings in May.

SELECTION FOR HONORS RECITALS AND MASTER CLASSES
Selection of students for master classes and honors recitals is at the recommendation of the private instructor or coach. Auditions on June 20th will serve as a preliminary hearing for selection. Students who wish to be considered for one of these opportunities must inform their instructor at their first lesson, and demonstrate at that time that the piece they wish to perform is performance ready. Memorization is required for piano, strings, and voice; memorization is highly recommended for woodwinds and brass.

LARGE ENSEMBLES
All major ensembles are featured on the final Sunday afternoon concert on July 3rd.

Choir—All students participate in an hour of choir daily. Through singing, students refine musicianship skills and are exposed to repertoire of many styles.

Orchestra—Instrumentalists participate in orchestra every afternoon and perform works for both full and string orchestra. Seating is determined by audition on the first day of the session.

Wind Ensemble—Woodwinds, brass, and percussion participate in wind ensemble for an hour almost daily, focusing specifically on instrumental techniques and repertoire for wind ensemble. Seating is determined by audition on the first day of the session.

RECITALS
Student Chamber Recitals and the Final Concert take place during the final days of the session. Upon faculty approval, each ensemble performs in a chamber recital on Saturday, July 2nd. Additional performance opportunities will take place during the evenings of the session in numerous informal performance classes, as well as master classes and honors recitals. Dress clothing is worn to all concerts. Parents/guardians should make hotel/motel reservations early if they will be staying over to attend recitals and concert.

ENTERTAINMENT & RECREATION
Various recreation and social events are held throughout the Academy. Free time for recreation or relaxation is scheduled in the evenings and on Sunday afternoon, and includes special presentations, recitals and concerts, as well as fun non-music events. The Ritchie Recreation Center has athletic facilities for swimming, tennis, ice-skating, wall-climbing, etc. Bring swimwear and casual clothes for recreational activities.

PRACTICE EXPECTATIONS
Practice requirements vary between instruments, but, in general, students will be expected to practice on their major instrument a minimum of 2 hours daily (including composition majors re: hours for composing) and a minimum of ½ hour daily on their minor instrument.

REQUIRED ATTENDANCE
- Except in cases of illness or family emergency, students are required to stay until the end of the final concert, at approx. 3 p.m. on July 3, 2016. Infractions to this rule will result in an additional fee of $200 to be assessed to parents’ credit card on file.
- All students attend all lessons, classes, recitals, workshops and other activities.
- Students may not leave campus at any time without the approval of the Head Resident Counselor. All requests must be submitted 24 hours in advance, in writing by email, to the Head Resident Counselor. Failure to request leave may result in removal from a concert or activity.
CIVILITY
Policies of civility and behavior for the Academy are established by the Academy Director, with the Lamont School of Music and University of Denver. DISCIPLINARY ACTION WILL BE TAKEN BY THE ACADEMY DIRECTOR in case of non-compliance with Academy and DU policies.

- The Academy has a zero-tolerance policy for ALCOHOL, TOBACCO, MARIJUANA OR OTHER SUBSTANCE ABUSE. Any students found purchasing, possessing or using the above will be dismissed from the Academy.
- All residential students are required to remain on the DU campus property while enrolled as students of the Academy. Commuters are to remain on the DU property at all times during the daily schedule and must check in and out with their assigned counselor. Academy excursions are the exception to this rule.
- Students are expected to use respectful language and refrain from profanity while at the Academy. And, all are expected to show respect for others and their property. Harassing, intimidating, bullying, disrespectful or violent language or behavior will not be tolerated.
- The Academy provides separate living quarters for male and female students. Respect for the privacy of others is expected. Curfew will be strictly adhered to for all students.
- Students driving to Lamont will park their cars in approved parking lots and may not take other students off-campus. Further instructions will be given at Registration. STUDENTS SHOULD NOT BRING CARS UNLESS ABSOLUTELY NECESSARY.
- All students are responsible for knowing the General Policies and Procedures of the University of Denver (see acceptance packet).
- All students are required to read and sign the acceptance and conduct agreement.
- While attending the Academy, students are supervised when in transit from one building to the next. For safety reasons, the University of Denver does not allow under-age students enrolled in university programs to walk across campus or to places off-campus without a counselor as an escort.

CONTACT US
Mary Beth Shaffer, Academy Director: marybeth.shaffer@du.edu, 763-443-1558 (no texts)
Danielle Booker, Co-Assistant to the Director & Head Counselor, danielle.booker34@gmail.com, 719-322-7024
Victoria Vanest, Co-Assistant to the Director, victoria.vanest@du.edu, 303-842-0759

HEALTH CARE
Illness/Injury/Hospitalization: Residence hall counselors are equipped to handle minor emergencies and illness with a Red Cross certified health aid available 24 hours a day. Should a student become seriously ill or have an accident, the student will be transported to Porter Adventist Hospital for treatment (less than two miles from campus). Parents/guardians will be contacted.

Health Examination: All students must submit a health exam form to be kept on file that includes a copy of a current insurance card. A physician or nurse practitioner must complete their portion of the form. All prescription and non-prescription medicines and drugs brought with the student or obtained while at the Academy must be in the original containers and stored with the Academy’s Health Aide at Orientation.

PAYMENT: See www.du.edu/lamont/summeracademy “Tuition Information” for payment due amounts and due dates.

REFUNDS: Tuition, room and board, and fees will not be refunded under any circumstances if a student leaves early or is dismissed for disciplinary reasons. In an emergency, tuition (only) may be refunded at the discretion of the Director.

MEALS: Breakfast and dinner are provided for both vegetarians and non-vegetarians with gluten-free options in the Nelson Dining Hall. Catered lunch is provided M-Th, Sa-Su at the Newman Center. Lunch on Fridays is off-campus with counselors and not provided as part of the tuition. Students with food allergies or special dietary restrictions should notify us in writing and by email as soon as possible. Special diets that are not deemed medically necessary cannot be accommodated. Commuters receive lunch and dinner during the session.

A TYPICAL DAY’S SCHEDULE:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:15–7:45 a.m.</td>
<td>Breakfast</td>
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<tr>
<td>8:00–8:50 a.m.</td>
<td>Choir</td>
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<tr>
<td>9:00–11:25 a.m.</td>
<td>Theory, Voice Diction, Music Technology, Conducting, Alexander Technique, Lessons, Practice</td>
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<tr>
<td>11:30 a.m. –12:45 p.m.</td>
<td>Chamber A, Lessons, Practice</td>
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<tr>
<td>12:45–1:30 p.m.</td>
<td>Lunch</td>
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<tr>
<td>1:45–3:00 p.m.</td>
<td>Wind Ensemble, Chamber B, Voice Class, Lessons, Practice</td>
</tr>
<tr>
<td>3:15–4:00 p.m.</td>
<td>Steel Drum Ensemble/ Sound Painting Ensemble, Flex Jazz Ensemble, New Music Ensembles &amp; Composers’ Workshop, Practice</td>
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<tr>
<td>4:00–4:30 p.m.</td>
<td>Free Time</td>
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<tr>
<td>4:30–5:45 p.m.</td>
<td>Orchestra, Piano Class, Voice Class</td>
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<tr>
<td>6:00–6:45 p.m.</td>
<td>Dinner</td>
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<tr>
<td>6:45–7:15 p.m.</td>
<td>Free Time</td>
</tr>
<tr>
<td>7:30–9:30 p.m.</td>
<td>Recreation or Performance Class or Concert</td>
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* Daily schedule subject to change, based on special activities.