Poised at the foot of the majestic Rocky Mountains, the University of Denver’s Lamont School of Music prepares students from around the nation and the world to climb to the summit. Musicians and scholars come to Lamont to prepare for successful careers in performance, conducting, composition, research and recording.

Students, faculty members and guest artists perform on the stages of the Robert and Judi Newman Center for the Performing Arts, one of the nation’s most extraordinary campus arts centers. They also experience and participate in an unrivaled metropolitan arts environment only a short light rail ride away.

Experience DENVER — the pioneering spirit and soaring creativity of the Rocky Mountain West!
Denver has an international reputation as a world-class arts city. The Denver Performing Arts Complex, Red Rocks Amphitheatre, numerous jazz clubs and diverse arts venues host world-famous artists. And the Colorado Symphony, Broadway tours, Opera Colorado, Colorado Ballet, Central City Opera, the TONY-winning theatre company of the Denver Center for the Performing Arts and more provide inspiration and performance opportunities.

Lamont students enjoy diverse opportunities for participating in the arts, including Colorado Symphony performances at Boettcher Concert Hall and a vibrant musical theater scene.
Students at the Lamont School of Music are part of a world-class private research university. The University of Denver offers more than 100 top-level programs, including entrepreneurship at the Daniels College of Business, technology at the Ritchie School of Engineering and Computer Science, and international relations at the Josef Korbel School. The College of Arts, Humanities and Social Sciences provides programs in the creative disciplines of art, theater and media/film.

Graduates of the University join an elite company. Two U.S. secretaries of state, ambassadors and a group of CEOs in widely varied industries now spread all over the world call DU their alma mater.

With 35 national Division I titles between them, the University of Denver sports teams have solidified their national reputation for excellence.

by the numbers

Student-to-faculty ratio | 11:1
Classes taught by faculty members | 99.8%
Degree programs | 100+
Study abroad program sites | 150
National rank for percentage of students who study abroad | #3
Students who complete at least one internship | 67%
Volunteer hours logged by over 1,500 students | 60,000+
Percentage of 2016 graduates employed or enrolled in graduate programs within six months of graduation | 90%

Learn more at du.edu/why-du/
The Lamont School of Music at the University of Denver is widely recognized as a premier music performance school. Students from around the world come to Lamont to gain the skills and experience necessary to succeed in an international arts scene. Our commitment to excellence includes a multi-genre curriculum, an active performance culture and the development of scholarly and entrepreneurial acumen. Graduates leave the School prepared to join professional arts companies and institutions of higher learning as outstanding performing artists, composers, conductors, recording professionals and scholars.

Degrees Offered
- Bachelor of Arts
- Bachelor of Music
- Master of Arts
- Master of Music
- Artist Diploma
- Certificate Programs

Areas of Study
- Brass
- Carillon
- Choral Conducting
- Composition
- Guitar
- Harp
- Jazz Studies
- Music Theory
- Musicology
- Orchestral Conducting
- Organ
- Percussion
- Piano
- Piano Pedagogy
- Recording & Production
- Strings
- Suzuki Pedagogy
- Voice/Opera
- Wind Conducting
- Woodwinds

**Lamont School of Music by the numbers**

- Performances per season | 300+
- Student-to-faculty ratio | 4:1
- States/nations represented in student body | 37/23

Learn more at du.edu/lamont
Guillermo Ramasasa, principal clarinetist of the La Scala Opera in Milan.

Quanshuai Li’s fourth-prize-winning performance at the 2017 Elmar Oliveira International Violin Competition brought him international acclaim. Quanshuai says of his Lamont teacher, “She’s really leading me to the next step of what I should do as far as musicianship and giving me more opportunities to perform.”

George Arvidson was cast to play the role of Curly in Oklahoma! “That was the role where I said, ‘This is what I want to do.’” He recently performed in London’s West End production of Evita.

The Lamont Jazz Orchestra tied for first place at the Monterey 2018 Next Generation Jazz Festival playing graduate Camilla Vaitaitis’s original composition, “October.”

Like pioneers before them, Lamont faculty and staff members have traveled from across the nation and the globe, representing the pinnacle of achievement in their fields. Faculty members have performed with many of the most prestigious orchestras, chamber ensembles and opera companies in the world. They bring with them invaluable experience in providing academic rigor and innovative training.

More than 300 performance opportunities range from small chamber and world music ensembles to our award-winning jazz orchestra, symphony orchestra, wind ensemble, opera theater and choirs.

Alumni have recently performed in San Francisco Opera’s Adler Program, premiered a composition at Carnegie Hall and performed at Wolf Trap. Other alumni edited soundtracks for Star Wars: The Last Jedi and The Force Awakens. And graduates of our conducting program have led orchestras from Brazil to Hungary.

More than 100,000 audience members attended concerts and events at the Robert and Judi Newman Center for the Performing Arts on campus last season.
our distinguished faculty

Keith Ward—Director, Lamont School of Music

Brass and Percussion
Scott Bean, Trombone and Euphonium, Chair
Justin Bartels, Trumpet
Kathleen Brantigan, Tuba
Warren Deck, Tuba
Alan Hood, Trumpet
Gregory J. Hustis, Horn
John Kinzie, Percussion
Thomas Miller, Percussion

Composition
Chris Malloy, Chair
William Hill
Leanna Kirchoff

Conducting
Lawrence Golan, Orchestral Conducting, Chair
Kyle Fleming, Choral Conducting
Joseph Martin, Wind Conducting
Catherine Sailer, Choral Conducting

Guitar and Harp
Jonathan Leathwood, Guitar, Chair
Laura Husbands, Guitar
Ann Marie Liss, Harp

Jazz Studies
Arthur Bouton, Jazz Saxophone, Co-Chair
Steve Wiest, Co-Chair
Mike Abbott, Jazz Guitar
Malcolm Lynn Baker, Jazz and Improvised Music
Eduardo “Bijoux” Barbosa, Jazz Electric Bass
Scott Bean, Jazz Trombone
Eric Gunnison, Jazz Piano
David Hanson, Jazz Keyboard, Composition and Arranging
Alan Hood, Jazz Trumpet
Mike Marlier, Jazz Drums
Ken Walker, Jazz Bass
Donna Wickham, Jazz Voice

Keyboard
Stephanie Shih-yu Cheng, Piano, Chair
Heidi Brende Leathwood, Piano
Joseph Galema, Organ
Tamara Goldstein, Chamber Music
Carol Jickling-Lens, Corillion
Steven Mayer, Piano
Chee-Hwa Tan, Piano Pedagogy
Rachel Hutchings, Piano Repertoire

Musicology & Ethnomusicology
Sarah Morelli, Ethnomusicology, Chair
Antonia Banducci, Musicology
Woody Colahan, Musicology and Librarian
M. Roger Holland, II, Ethnomusicology and Director of The Spirituals Project
Petra Meyer-Frazier, Musicology
Jack Sheinbaum, Musicology
David VanderHamm, Ethnomusicology
Leah Weinberg, Musicology
Aleysia Whitmore, Ethnomusicology

Theory
Kristin Taavola, Music Theory, Chair
Stephen Bailey, Music Theory
Chappell Kingsland, Aural Skills and Music Theory
Jonathan Leathwood, Music Theory
Mitchell Ohriner, Music Theory

Recording and Production
Michael Schulze

String
Linda Wang, Violin, Chair
Susan Cahill, Double Bass
Heather Hadley, Suzuki Cello Pedagogy
Yumi Hwang-Williams, Violin
Katharine Knight, Chamber Music
Kathleen Spring, Suzuki Violin Pedagogy
Basil Vendres, Viola
Alice Yoo, Chamber Music
Matthew Zalkind, Cello and Chamber Music

Voice
Sara Bardill, Chair
Judith Christin
Catherine Kasch
Beth Nielsen, Diction
Matthew Plenk

Woodwind
Jeremy Reynolds, Clarinet, Chair
Arthur Bouton, Saxophone
Julie Duncan Thornton, Flute
Martin Kuuskmann, Bassoon and Chamber Music
Sarah Mellander Bierhaus, Oboe
Ian Wisekal, Oboe

Additional Faculty
Michelle Brake, Alexander Technique
Conrad Kehn, Music Technology

(as of July, 2018)
**Admission Timeline**

- **September 1**: Application available
- **December 15**: Artist Diploma and Orchestral Conducting application and pre-screen recordings due
- **January 15**: General application and pre-screen recordings due—Priority deadline for FAFSA and CSS Profile submission
- **First three Saturdays in February**: On-campus auditions
- **By March 16**: Admission decisions and scholarship notifications
- **April 15**: Graduate enrollment commitment deadline
- **May 1**: Undergraduate enrollment commitment deadline

**Financial Aid**

**Undergraduate Scholarship**

Students applying to the Lamont School of Music will automatically be considered for a comprehensive scholarship award based on musical talent and academic merit. These awards range from $1,000 to full tuition. Financial need is also considered if the student submits the CSS Profile and FAFSA.

**Graduate Scholarship**

All graduate applicants will automatically be considered for merit scholarships ranging from $1,000 to full tuition. Graduate teaching assistantships are available to master’s applicants. Some of these assistantships require additional application materials. The Newman Fellowship provides a full-tuition scholarship plus a $25,000 yearly stipend and is open to a master’s or artist diploma applicant in vocal performance. All Lamont graduate certificate programs are offered at 50% of the stated tuition rate.

**Federal and State Aid**

Students who wish to be considered for federal and state financial aid must submit a FAFSA.

Donating to the Lamont School of Music directly impacts the lives of our students.

Your generous gift will help produce a special performance, purchase a unique musical instrument, assist a deserving student with a scholarship, or send a musician to a summer or international festival. With an individual donation of $80, you become a Lamont Society Donor. Donations for couples (an individual with a guest) start at $160. Individual donors at the $125 level (or $250 for couples) receive an invitation to the Showcase Lamont concert.

We will be announcing this season’s appreciation events in late September. The new director, Keith Ward, will have exciting and fresh ideas for recitals and events, so make sure to send in your donation by October 1 to ensure that you get your first invitation in time!

**Levels of Giving**

- **Prelude** ............................................. $80+ (individual)
- **Romanza** ........................................ $160+ (couple or an individual with a guest)
- **Overture** .............................. $250+/$125+ (couple or an individual with guest/an individual)
- **Suite** ............................................... $500+
- **Sonata** ......................................... $1,000+
- **Concerto** ...................................... $2,000+
- **Symphony** .................................... $5,000+
- **Oratorio** ...................................... $10,000+
- **Cantata** ..................................... $25,000+
- **Opera** ........................................ $50,000+

To donate, contact Chris Wiger, Director of Public Relations, at 303.871.6499 or chris.wiger@du.edu. You can also visit du.edu/give and write “Lamont Society” in the comments box when you submit your donation.
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