

Zachary Larson, classical guitar

Currently based in Denver, Colorado, **Zachary Larson** is an ambitious guitarist dedicated to exposing audiences to the rare and under-performed music in guitar literature. Many of his concert programs have included the works of Hans Werner Henze, John Duarte, Reginald Smith-Brindle, and Segundo Pastor, as well as premieres of new chamber compositions.

Zachary's advocacy for chamber music drove him to become an original member of Ensemble 768, a modern music ensemble that aided in the formation of his flute and guitar duo – the Keith/Larson duo, with flutist Leanna Keith.

While living in Omaha, Zachary's frequent solo and ensemble engagements led him to be a featured soloist with the UNO Chamber Orchestra, a two-time winning soloist in the annual Honor's Recital competition, and to have performances broadcast on 90.7 fm KVNO.

Zachary earned his Bachelor of Music degree in guitar performance from the University of Nebraska at Omaha where he was a student of Hadley Heavin. He is currently pursuing a Master of Music Degree at University of Denver's Lamont School of Music as a graduate teaching assistant to Maestro Ricardo Iznaola and Jonathan Leathwood.

Performance Videos and Audio Recordings

<http://www.zacharylarsonguitar.com/#!/music/mainPage>

Artist Website

<http://www.zacharylarsonguitar.com>

Sample Program

“Del Pastor”
Classical Guitar Recital
Zachary Larson, Classical Guitar

*****Please hold your applause till the end of each set *****

Fantasia John Dowland (1563-1626)

Prelude in D minor, BWV 999 J.S. Bach (1685-1750)

Fugue in A minor, BWV 1001

Sonata in D Major, Op. 14 “Grand Solo” Fernando Sor (1778-1839)

English Suite, Op. 31 John Duarte (1919-2004)
I. Prelude
II. Folk Song
III. Round Dance

El Polifemo De Oro Reginald Smith-Brindle (1917-2003)
I. Ben Adagio
II. Allegretto
III. Largo
IV. Ritmico e Vivo

Dialogo del Pastor y la Pastora Segundo Pastor (1916-1992)
Danza



