DU TURNS 150!

January 2014

IN THIS ISSUE
- 150th Anniversary
- Ansel Adams Tribute
- Alumni Spotlight
- Faculty Spotlight
- Grad Student Spotlight
- Undergrad Student Spotlight

EVENTS
- 150th Exhibit Opening: Jan 13
- Faculty Recital: Jan 30

CAMPUS MAPS
We want to hear from you! Contact Us with your good news!
Join us on Facebook

AHSS IS...
- Anthropology
- Museum Studies
- Asian Studies
- Center for Judaic Studies
- Center for World Languages and Cultures
- Communication Studies
- Economics
- English
- Creative Writing
- Gender and Women’s Studies
- History
- Lamont School of Music
- Languages & Literatures
- Media, Film & Journalism Studies
- Digital Media Studies
- International & Intercultural Communication
- Philosophy
- Political Science
- Psychology

PUBLIC POLICY SPOTLIGHT

Public Policy Alum Transitions from Teaching in the Classroom to Education Policy Reform in State Government

Dan Schaller (M.P.P., ’10) started his master’s Institute for Public Policy Studies as a high school program at DU’s exploring ways he could engage in and influence debate. Now he is leading the way as the Director of Advocacy Denver. Governor Richard Schaller, co-director of the Institute of Public Policy Studies, said, “I have been a fan of Dan’s for some time. We have stayed in touch [since he graduated] because I believe he has great talents and I want him to succeed. He has skills and ambitions that qualify him for a variety of top jobs. He is not only a hard worker, but also extremely dedicated to improving U.S. education. This is a talented young man who deserves to play a key role in education reform.” Read more...

FACULTY SPOTLIGHT

A TRIBUTE TO ANSEL ADAMS

Lamont Symphony Orchestra

The Colorado premiere of Ernst Bacon’s Remembering Ansel Adams will be performed by the Lamont Symphony Orchestra on February 13, 2014, as a tribute to the life and work of the American photographer and environmentalist. In addition, a slide show presentation of Ansel Adams’ photography will be given by his son, Michael Adams, at 6:00 p.m. in Gates Hall prior to the performance.

“Ernst Bacon was a well-known American composer in the early to mid-20th century,” said Conductor Lawrence Golan. “His works do not often get performed today and his widow, Conductor Lawrence Golan. “His works do not often get performed today and his widow, Ansel Adams’ photography will be given by his son, Michael Adams, at 6:00 p.m. in Gates Hall prior to the performance. Ernst Bacon was also a friend.”

The evening’s program will include two-time Grammy Award-winning clarinetist Richard Stoltzman performing the Bacon piece as well as Witold Lutoslawski’s Dance Preludes. The Lamont Symphony Orchestra, conducted by Golan, will perform Aaron Copland’s Fanfare for the Common Man and Anton Bruckner’s Symphony No. 7. The performance will be held in the Gates Concert Hall, Newman Center for the Performing Arts. Tickets are on sale through the Newman Center Box Office.

You’re Invited to a Year-Long Celebration

Founded in 1864, the University of Denver celebrates its sesquicentennial this year with a full calendar of events and programs that not only honor the institution’s 150-year commitment to serving students, the community and the public good, but also that look forward to a future of continued achievement and innovation.

Join us for special editions of traditional events such as Winter Carnival, Founders Day, Commencement and Homecoming and Family Weekend. Mark your calendar for programs that explore challenging topics and take on the great issues of the day.

In particular, the department of religious studies is hosting a series of free events called ‘Colorado’s Diverse Religious Legacy: 1864-2014.” The first lecture on January 22 at 7 p.m. features IIIF School of Theology President Thomas Wolfe, University Park Methodist Church Pastor Paul Kottke and DU Professor Emeritus Will Gravely in a discussion about DU’s historical connections with the Methodist Church. RSVP today.

You're Invited to a Year-Long Celebration

Founded in 1864, the University of Denver celebrates its sesquicentennial this year with a full calendar of events and programs that not only honor the institution’s 150-year commitment to serving students, the community and the public good, but also that look forward to a future of continued achievement and innovation.

Join us for special editions of traditional events such as Winter Carnival, Founders Day, Commencement and Homecoming and Family Weekend. Mark your calendar for programs that explore challenging topics and take on the great issues of the day.

In particular, the department of religious studies is hosting a series of free events called ‘Colorado’s Diverse Religious Legacy: 1864-2014.” The first lecture on January 22 at 7 p.m. features IIIF School of Theology President Thomas Wolfe, University Park Methodist Church Pastor Paul Kottke and DU Professor Emeritus Will Gravely in a discussion about DU’s historical connections with the Methodist Church. RSVP today.

A TRIBUTE TO ANSEL ADAMS

Lamont Symphony Orchestra

The Colorado premiere of Ernst Bacon’s Remembering Ansel Adams will be performed by the Lamont Symphony Orchestra on February 13, 2014, as a tribute to the life and work of the American photographer and environmentalist. In addition, a slide show presentation of Ansel Adams’ photography will be given by his son, Michael Adams, at 6:00 p.m. in Gates Hall prior to the performance.

“Ernst Bacon was a well-known American composer in the early to mid-20th century,” said Conductor Lawrence Golan. “His works do not often get performed today and his widow, Ellen Bacon, has made it her mission to champion the performance of his works. Further, their son David happens to live in Denver just a few blocks from DU. Ernst Bacon was also a very close personal friend of Ansel Adams and wrote this piece as an elegy to his departed friend.”

The evening’s program will include two-time Grammy Award-winning clarinetist Richard Stoltzman performing the Bacon piece as well as Witold Lutoslawski’s Dance Preludes. The Lamont Symphony Orchestra, conducted by Golan, will perform Aaron Copland’s Fanfare for the Common Man and Anton Bruckner’s Symphony No. 7. The performance will be held in the Gates Concert Hall, Newman Center for the Performing Arts. Tickets are on sale through the Newman Center Box Office.
Professor's Work Puts Spotlight on Latina/o History

World War II was an era of both opportunity and conflict for many Mexican American women on the home front, according to Elizabeth Escobedo, associate professor of Latina/o history. Escobedo explores the complexities of the war on the lives of these women in her recently published book, From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front.

“This extraordinary historical moment allowed for women of Mexican descent to earn unprecedented wages, to make demands of the state as essential wartime workers, to escape the rigid confines of their barrio homes and to interact more frequently with women and men of different backgrounds,” said Escobedo. “However, wartime conditions and new attitudes of racial liberalism did not always swing doors of acceptance open wide.”

GRADUATE STUDENT SPOTLIGHT

Doctoral Student Organizes Campus-Wide Research Summit for Students

On February 7, Graduate Student Government (GSG) at the University of Denver will host the first Graduate Research and Performance Summit: Breaking Down the Silos. Organized by communication studies doctoral candidate Leslie Rosman, the event will focus on cross-disciplinary research and the interdisciplinary opportunities that arise at graduate-level student research.

“The idea for the event came about by the need to foster dialogue within DU’s graduate community. The summit will give students from across DU’s disciplines the opportunity to exhibit their work to the whole campus community,” said Rosman, GSG president.

In addition to her service as GSG president, Rosman continues to focus on her doctoral research to observe the intersections of critical rhetoric and rhetoric of political economy. “My dissertation examines the material effects of rhetoric in the production of a service industry occupation and within discourses surrounding outsourcing and offshoring. This phenomenon has very real effects on how rhetoric is utilized to enforce hegemonic notions of what it is to be an American white-collar worker,” said Rosman. She hopes her research will shed light on why service industry occupations are more easily outsourced and offshored, and how rhetoric is able to mediate the loss of jobs to lower paid labor.

UNDERGRADUATE STUDENT SPOTLIGHT

Creative Writing Student Finds Inspiration in Dr. Seuss

Like Dr. Seuss before him, Brian Lupo embraces a bit of the nonsensical in his writing. The senior English major and creative writing student applies what he calls the “poetics of randomness and nonsense” to his writing as a way of addressing the awkward and complex realities of the world.

Lupo is incorporating this style in much of his honor’s thesis, a collection of short stories aimed at breaking down the metanarratives of suburban Orange County (CA) and America at large.

“The collection is a type of Orange County horror show that uses metaphor and hyperbole to expose truth,” said Lupo, who grew up in Anaheim Hills.

FEATURED EVENTS

150th EXHIBIT: January 13, 2014, noon – “Tradition and Legacy” Exhibit Opening at the Anderson Academic Commons

Join us for the opening of the “Tradition and Legacy” exhibit on Monday, Jan. 13 at noon in the Anderson Academic Commons Special Events Room, featuring remarks from Chancellor Coombe. DU trivia, a prize wheel, light refreshments and, of course, a chance to tour the exhibit. No RSVP necessary.

FACULTY RECITAL: January 30, 2014, 7:30 p.m. – Richard Slavich’s Farewell Recital

Consummate cellist and long-time Lamont faculty member, Richard Slavich performs his final faculty recital before retiring this spring. This is sure to be an unforgettable evening. The recital will be held in the Hamilton Recital Hall, the Newman Center for the Performing Arts. Tickets are available through the Newman Center Box Office.