

View this email in a web page



expressions

A Newsletter of the ARTS, HUMANITIES & SOCIAL SCIENCES at the University of Denver

ALUMNI ACHIEVEMENT AWARDS

January 2015

Recognizing the Success of AHSS Alumni

We are accepting nominations for the annual Arts, Humanities and Social Sciences [Alumni Achievement Awards](#).

“These awards have become an exciting tradition at DU in recognizing the personal, professional and community service accomplishments of our alumni,” said Ian Mohr, AHSS advisory board member (BA '93, English). “There are 26,000 AHSS alumni around the world, and it’s an impressive group!”

Please [nominate](#) yourself or an AHSS alumnus/alumna for the following awards:

- Recent AHSS Alumni Achievement Award
- Community Engagement Award
- AHSS Alumni Service to DU Award
- Lifetime AHSS Alumni Achievement Award

Nominations will be accepted until February 9, 2015. Applicants will be notified by March 13. Awards will be given at the AHSS Alumni Reception and Livingston Lecture on May 11, 2015, on campus.

CAREER SERVICES

Preparing for Your First (or Third!) Career

On average, Americans change careers at least three times in their lifetime. As technology advances and the world becomes flatter, jobs that don’t exist today will become the norm

IN THIS ISSUE

- [Alumni Achievement Awards](#)
- [Career Services](#)
- [Alumni Spotlight](#)
- [Faculty Spotlight](#)
- [Student Spotlight](#)

EVENTS

- [Faculty Lecture: Jan 8](#)
- [Museum Artist Talks: Jan 15](#)
- [Art Reception: Jan 15](#)
- [Diversity Summit Lunch: Jan 23](#)
- [Workshop: Jan 24](#)

[FULL EVENT CALENDAR](#)

[GIVE TODAY](#)

[CAMPUS MAPS](#)

in the near future.

DU is preparing students for this evolving work environment, especially as more and more employers are looking for candidates with broad-based cultural and critical thinking skills.

“Our AHSS graduates are culturally-savvy individuals who have adaptable skills in critical thinking, analysis and writing,” said Kristy Firebaugh, AHSS director of curriculum. “An AHSS degree gives our students the flexibility to excel at a number of seemingly disparate career paths. I’ve met AHSS alumni who are authors, doctors, lawyers, artists and policy makers. Some work in HR, tech consulting, education or new media. You name it, and our alums are doing it.”

Did you know DU has a comprehensive career services office that is available to students and alumni? Many services are free. [Read more...](#)

ALUMNI SPOTLIGHT

Alumna Embodies Education Dedicated to the Public Good

Katy Anderson Craig has had a long, fruitful relationship with the University of Denver, first as an undergraduate student (BA '09, French, creative writing and communications), and then as a graduate student (MA '04, literary criticism) and assistant director of the DU Honors Program (2000-2005). All of these experiences have culminated in a successful career with the Boettcher Foundation, where she has served since 2005.

“My DU education in three majors between Arts, Humanities and Social Sciences was all about making connections between seemingly disparate ideas. It also gave me the opportunity to practice seeing things from different perspectives,” said Craig. “Because my work requires me to draw upon my intuition about people and ideas on a regular basis, the foundational experience at DU has been invaluable.”



In 2013, Craig was named Director of Innovation and Strategic Initiatives for the [Boettcher Foundation](#), a nonprofit that offers full, four-year in-state scholarships to Colorado’s top high school seniors, and provides capital grants to Colorado nonprofits. Her role is to connect, educate and engage with individuals through the Scholarship and Biomedical Research programs, as well as the Boettcher Teacher Residency. Previously, Craig was the director of the Scholarship Program where she managed all aspects of the Foundation’s scholarship fund and \$3.7 million budget. [Read more...](#)

FACULTY SPOTLIGHT

Art History Research Culminates in Psychedelic Poster Exhibition

Scott Montgomery, associate professor in the School of Art and Art History, curated a recent psychedelic poster art exhibition in the Vicki Myhren Gallery, *Visual Trips: The Psychedelic Movement in San Francisco*. The exhibition consisted of more than two hundred posters, original drawings, photographs, mechanical drawings and acetate sheets by the artists who defined the visual component of the psychedelic scene from 1965 to 1971.



We want to hear from you! [Contact Us](#) with your good news

Join us on [Facebook](#)

AHSS IS...

- [Anthropology](#)
- [Museum Studies](#)
- [Asian Studies](#)
- [Center for Judaic Studies](#)
- [Communication Studies](#)
- [Economics](#)
- [English](#)
- [Creative Writing](#)
- [Gender and Women's Studies](#)
- [History](#)
- [Lamont School of Music](#)
- [Languages & Literatures](#)
- [Media, Film & Journalism Studies](#)
- [Digital Media Studies](#)
- [International & Intercultural Communication](#)
- [Philosophy](#)
- [Political Science](#)
- [Psychology](#)
- [Public Policy Studies](#)
- [Publishing Institute](#)
- [Religious Studies](#)
- [School of Art and Art History](#)
- [Conservation Studies](#)
- [Electronic Media Arts Design](#)
- [Emergent Digital Practices](#)
- [Museum Studies](#)
- [Sociology & Criminology](#)
- [Socio-Legal Studies](#)
- [Theatre](#)

Arts, Humanities & Social Sciences
Sturm Hall 457
2000 E. Asbury
Denver, CO 80208
Telephone: 303.871.4449
Fax: 303.871.4436
ahss@du.edu

Montgomery has been at DU since 2003 and has seen the psychedelic posters as artwork for nearly as long. The idea to launch an exhibition based on research backing up the posters' artistic merit began about six years ago when Montgomery started building relationships with the artists, many of whom are still living. One of his goals for the research has been to give the artists the credit they deserve during their lifetime.

"The artists need to see this and see the art world catch up with them," said Montgomery.

As his research developed and psychedelic poster art gained credibility, Montgomery found, "it is really gratifying to have people seeing the artistry of the posters. The show at the Denver Art Museum opened psychedelic posters up to a huge audience and made the point that these works belong in a museum. Now, through our own exhibition, we have a chance to articulate why." [Read More...](#)

STUDENT SPOTLIGHT

Conducting Graduate Student Serves the Community through Music

In July and October of 2014, music conducting graduate student Taylor Martin conducted rehearsals and performances with a choir comprised not of Lamont singers, but of men in transition out of homelessness. Martin and his colleague, Jamie Wolf, formed the New Life Men's Choir at The Crossing, a program through the Denver Rescue Mission that provides housing, counseling, job training, education and support for men and families to break the cycles of homelessness, poverty and addiction.



Martin and Wolf first considered bringing choral music to the homeless in March 2014. They partnered with St. Martin's Chamber Choir, which became their sponsor and provided a few volunteer singers from their professional roster. Martin and Wolf chose to work with The Crossing because it offers the services and community setting that best fit their vision. The men at The Crossing live and work on campus and have a regimented schedule and high expectations regarding conduct and work ethic.

"It was hard to gauge if there would be any interest—these men are all so busy with their training and work that adding an additional rehearsal each week was a real challenge," said Martin. Yet he was pleased with the singers' enthusiasm. [Read More...](#)

FEATURED EVENTS

FACULTY LECTURE: January 8, 2015, 4:30 p.m. – Rocky Road: Reading the Landscape of Colorado's Interstate 70

Climbing, winding, slicing, and tunneling its way through the mountainous heart of Colorado, Interstate 70 west of Denver is far less famous than Route 66, but it is every bit as much a highway of history. In this talk, Bill Philpott, associate professor of history, will trace the path of recreational development along the I-70 corridor in the decades after World War II, as forlorn mining towns and remote ranching valleys morphed into the condominium clusters and ski resorts of a new mass leisure age. This lecture will be held in the [Lindsay Auditorium, Sturm Hall room 281](#).

MUSEUM EXHIBIT and ARTIST TALKS: January 15, 2015, 5:00 to 7:00 p.m. – One November Morning: Art on Sand Creek by Cheyenne & Arapaho Artists

In honor of the 150th anniversary of the Sand Creek Massacre, the University of Denver Museum of Anthropology presents "One November Morning: Art on Sand Creek by Cheyenne & Arapaho Artists," in Sturm Hall, room 102, January 5 through March 6, 2015. Please join us for a reception and artist talks on January 15, 5-7 p.m.

RECEPTION: January 15, 2015, 5:00 p.m. to 7:00 p.m. – Faculty Triennial Opening Reception

Join us for the opening reception of the Faculty Triennial Exhibition at the Vicki Myhren Gallery. This event is free and open to everyone. The Faculty Triennial features current work by faculty in the School of Art & Art History. View the exhibition, January 15 through February 22, 2015, in the Myhren Gallery. [Contact for more information.](#)

LUNCHEON: January 23, 2015, 11:45 a.m. to 1:30 p.m. - University of Denver Diversity Summit Luncheon

Register today for the 14th annual University of Denver Diversity Summit, “50 Years Since Selma, Your Voice Still Matters,” on January 22 and 23. [Estlow International Center for Journalism and New Media](#) is hosting the Diversity Summit Luncheon in the Driscoll Ballroom on January 23. The luncheon will feature keynote speaker Michelle Bernard, attorney, media commentator, author and CEO of the Bernard Center for Women, Politics, and Public Policy. [Click here to register](#), or for more information. [Questions?](#)

WORKSHOP: January 24, 2015, 9:00 a.m. to 4:00 p.m. – Teaching Islam Workshop

This annual, free workshop, open to the University and local community, offers a unique opportunity to develop knowledge of Islam, past and present, as well as to learn practical techniques for teaching about Islam in world history courses, Middle East studies courses and related fields, as well as to prepare for consulting or non-profit work with Muslim communities in the United States and abroad. The workshop will be held in [Sturm Hall](#), room 287. Lunch and refreshments provided. To register, email Professor [Andrea L. Stanton](#) by January 22, 2015. *Please note that you must attend the entire workshop to receive a certificate of completion.*

[Facebook](#) | [Twitter](#) | [Flickr](#) | [YouTube](#)

[Contacts & Directions](#) | [Maps](#) | [Jobs](#) | [Giving](#)

Copyright © 2014 University of Denver. All rights reserved. [Privacy](#). The University of Denver is an equal opportunity affirmative action institution.