

[View this email in a web page](#)



expressions

A Newsletter of the ARTS, HUMANITIES & SOCIAL SCIENCES at the University of Denver

VAN JONES COMES TO DU

March 2015

You're Invited to the AHSS Distinguished Speaker Series

Join us at the AHSS Distinguished Speaker Series featuring Van Jones, CNN political correspondent and former green jobs advisor to the Obama White House. This lecture series brings to Denver an innovative leader from a liberal arts field.



Tuesday, April 14, 2015
5:30 p.m., Reception (light appetizers)
7 p.m., Lecture, *American Dream 2.0: Creating an Economy that Works for Everybody*, presented by Van Jones
Davis Auditorium, 2nd floor, Sturm Hall
Free, but registration is required [online](#) or call 303-871-2425

"Imagine a new economy, where the founding principle of our country – liberty and justice for all – is deeply rooted in our economic philosophy and design, where businesses can profit alongside flourishing communities. To achieve this prosperity, we need to transform our ideas and understanding around ownership and wealth – transcending consumerism, transforming corporations and revitalizing communities." – Van Jones

At this lecture, Jones will argue that we need to build institutions that expand and unite these seemingly small and disparate strategies. He will discuss how the new economy is not a revolution – it's an evolution, a long-term plan that re-imagines capitalism with intent and creates businesses with a conscious design that respects communities and the environment. [Learn more...](#)

IN THIS ISSUE

[Distinguished Speaker Van Jones](#)
[Lamont Opera](#)
[Alumni Spotlight](#)
[Faculty Spotlight](#)
[Student Spotlight](#)

EVENTS

[Film Screening: Mar 4 & 11](#)
[Lamont Symphony Orchestra: Mar 10](#)
[Faculty Lecture: Mar 12](#)
[Psychology Talk: Mar 31](#)

[Full Event Calendar](#)

[GIVE TODAY](#)

[CAMPUS MAPS](#)

We want to hear from you!
[Contact Us](#) with your good

THE MERRY WIVES OF WINDSOR

Lamont Students Take New Approach to Traditional Opera

Otto Nicolai's exuberant romp, based on Shakespeare's comedy, revolves around the captivating rascal Sir John Falstaff, who attempts to seduce the wives of two of Windsor's most prominent men. But the wooed Windsor women see right through his schemes, making his plans go askew with disastrous and hilarious results.



Lamont students are using the English text and a traditional setting of Otto Nicolai's 1849 opera *The Merry Wives of Windsor* as a canvas for theatrical creativity.

"There has been a lot of student input into the stage direction this year," said Chloe Scull, assistant director and junior at Lamont. "We have to make the comic characters come alive—to know their intentions, ticks and quirks."

"People haven't actually changed that much since the late 1600s," Scull said of the plot. "What entertained them in Shakespeare's time actually reminds me of soap operas or reality TV."

Performances will be held April 16-19 in the Gates Concert Hall, Newman Center for the Performing Arts. [Reserved Seating \\$11-\\$30 on sale](#); complimentary parking.

ALUMNI SPOTLIGHT

Recent Alum Lands Job that Infuses New Technology into Traditional Library Service

Technology is integrated into seemingly everything we do. But what do you do when your devices aren't operating properly? How can you optimize technology to make your life easier?

These are questions alumna Matilda Asuzu (MA, '14, emergent digital practices) answers daily. As a district-wide technology specialist for the Arapahoe Library District in Colorado, she helps visitors understand and use current technologies, such as smartphones and tablets. She also introduces them to emerging technologies, such as 3D printers, drones and development computers for app makers.

The lines between artists, designers, scholars and inventors have largely dissolved. Asuzu's emergent digital practices (EDP) master's degree is structured to build upon a student's undergraduate studies by exploring the possibilities that arise from the inclusion of technology in that field - whatever that field may be. Indeed, Asuzu entered the program having previously studied communication and computer science. Serving as a library technology specialist blends all her skills into one position.

"My day can vary from helping a senior citizen build confidence using their first computing device to discussing the future of 3D printing with mechanical engineers," said Asuzu. "I help people of all ages and backgrounds become skilled and independent users of technology. You wouldn't believe the confidence and joy this brings people. I'm happy to be part of it." [Read more...](#)



FACULTY SPOTLIGHT

news

Join us on [Facebook](#)

AHSS IS...

[Anthropology](#)
[Museum Studies](#)
[Asian Studies](#)
[Center for Judaic Studies](#)
[Communication Studies](#)
[Economics](#)
[English](#)
[Creative Writing](#)
[Gender and Women's Studies](#)
[History](#)
[Lamont School of Music](#)
[Languages & Literatures](#)
[Media, Film & Journalism Studies](#)
[Digital Media Studies](#)
[International & Intercultural Communication](#)
[Philosophy](#)
[Political Science](#)
[Psychology](#)
[Public Policy Studies](#)
[Publishing Institute](#)
[Religious Studies](#)
[School of Art and Art History](#)
[Conservation Studies](#)
[Electronic Media Arts Design](#)
[Emergent Digital Practices](#)
[Museum Studies](#)
[Sociology & Criminology](#)
[Socio-Legal Studies](#)
[Theatre](#)

Arts, Humanities & Social Sciences
Sturm Hall 457
2000 E. Asbury
Denver, CO 80208
Telephone: 303.871.4449
Fax: 303.871.4436
ahss@du.edu

Professor Studies Poverty and its Impact on Emotional Development

Pilyoung Kim wants to know how childhood experiences drive changes in brain structure and function that influence an individual's emotional development. In particular, she is looking at the influence of poverty on the developing brain.

"Childhood poverty has been consistently linked to physiological and emotional health issues in children and parents," said Kim, an assistant professor of psychology and director of the [Family & Child Neuroscience Lab](#) at the University of Denver. Her research examines the role of poverty in emotion recognition and regulation in children, and emotional bonding between parent and child.



Kim and her research team, consisting of grad and undergrad students as well as research coordinators, examine the socioeconomic and parenting factors that influence neural and emotional development in middle childhood through the HEART Project (Home Environment And Relationships: The study of emotional and cognitive development).

"We try to understand the links between environmental, biological and psychological mechanisms by which the social contexts influence children's ability to process others' emotional expressions and regulate their own emotions," said Kim. [Read More...](#)

STUDENT SPOTLIGHT

Economics Major Explores Policy Through Quantitative Analysis

For senior economics major Dylan Faust, conducting advanced quantitative analysis to uncover and forecast trends in wealth inequality in the United States was the perfect way to spend his last summer as an undergraduate at the University of Denver. Rather than take time off to enjoy Colorado's legendary summer weather, Faust was busy crunching numbers, interpreting numerical relationships and tirelessly working through advanced statistical equations.

The ability of economics and economic analysis to explain timely, policy-relevant issues is what originally drew Faust to the field.

"I'm interested in economics because it plays such a large part of life and the big things we as a society get to deal with," said Faust. "Issues of healthcare, law, finance, and the process of individual decision-making...economics and economic analysis can tell us a lot about how each of these work." [Read More...](#)



FEATURED EVENTS

FILM SCREENING: March 4 & 11, 2015, 6:00-8:00 pm. — *The Art and Craft of Documentary Filmmaking*

Join the department of media, film and journalism studies in welcoming award winning documentary filmmaker Davis Coombe for two film screenings and talkbacks of his critically acclaimed work, *The Last Campaign of Governor Booth Gardner* (Mar 4), and *Keep on Keepin' On* (Mar 11). Screenings will be held in the Garden Room of the Colorado Women's College, 1901 E. Asbury Ave. Contact [Sheila Schroeder](#).

CONCERT: Mar 10, 2015, 7:30 p.m. - Lamont Symphony Orchestra

The Lamont Symphony Orchestra invites you to a night of award winning music performed by University of Denver students. Directed by Lawrence Golan, the orchestra features the winner of the DU Solo Competition, the Colorado premiere of Mason Bates's *Mothership* and two works by Richard Strauss - *Death & Transformation* and *Till Eulenspiegels lustige Streiche*. This event will be held in the [Newman Center for the Performing Arts](#), Gates Concert Hall. A free ticket is required or \$5 reserved seating can be purchased through the [Newman Center Box Office](#).

FACULTY LECTURE: March 12, 2015, 4:30 p.m. — *From Communist Amazons to Sexy Sirens? Women, Media, and Cultural Change in Post-Communist World*

You're invited to a talk by Nadia Kaneva, associate professor of media, film and journalism studies, on what the post-communist period meant for women and women's rights in Eastern Europe and the former Soviet Union, and how post-communist media influenced changing cultural ideals of femininity and of women's role in society. This lecture will be held in the [Lindsay Auditorium, Sturm Hall room 281](#). Seats can be [reserved online](#) or by calling 303-871-2425.

PSYCHOLOGY TALK: March 31, 2015, 4:30 p.m. — Gary Evans Lecture

Marisco Visiting Scholar Gary Evans, Ph.D., Elizabeth Lee Vincent Professor of Human Ecology at Cornell University, will give a talk on how the physical environment affects human health and well-being among children. *"Abundant evidence indicates poverty is inimical for child development. After a quick overview about the adverse developmental correlates of poverty, I will make the argument that the environments poor children grow up in is a key explanation for these developmental sequelae of childhood poverty."* -Gary Evans. The lecture will be held in [Sturm Hall](#), room 253. Contact [Pilyoung Kim](#).

[Facebook](#) | [Twitter](#) | [Flickr](#) | [YouTube](#)

[Contacts & Directions](#) | [Maps](#) | [Jobs](#) | [Giving](#)

Copyright © 2014 University of Denver. All rights reserved. [Privacy](#). The University of Denver is an equal opportunity affirmative action institution.