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expressions

A Newsletter of the ARTS, HUMANITIES & SOCIAL SCIENCES at the University of Denver

LIVINGSTON LECTURE

May 2015

Professor Shares Her Work on Global Health Communications

Playground equipment that disappears overnight. A new public toilet that no one uses. A vandalized water tank. What do these things have in common?

They are well-meaning projects in the developing world that failed because project leaders from developed nations didn't include local knowledge, ideas and innovations in the planning and decision-making process.



Join the AHSS community at a lecture by Renée Botta, associate professor of media, film and journalism studies, who will share her findings at the 2015 AHSS Livingston Lecture. Learn how participatory communication necessitates local involvement in identifying problems, brainstorming ideas, choosing solutions and implementing health programs.

Monday, May 11, 2015
Davis Auditorium, Sturm Hall
2000 E. Asbury Avenue
5:30 p.m. – AHSS alumni reception
6:45 p.m. – Presentation of the annual AHSS Alumni Achievement Awards
7:00 p.m. – Lecture “*One Size Doesn't Fit All: The Importance of Participatory Communication for International Health Development*” Presented by Associate Professor Renée Botta

Free. Reservations required. [RSVP today!](#)

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FACULTY SPOTLIGHT

Professor Shares Love of Creative Writing with Audiences Around the Globe

For over twenty years, award winning author and English Professor Laird Hunt has shared his short stories, mock parables and historical narratives with delighted audiences in Europe, Asia and the United States. He has explored varied themes and important issues through his many contributions to the post-modern literary movement.

Hunt first discovered his talent for creative writing after he graduated from Indiana University, and hasn't put down the pen since.

"I really started writing seriously when I graduated from college and went to teach in Japan. I think I decided I had some ability at that point because I never stopped and that was more than 20 years ago," he said.

His most recent novel, *Neverhome* (2014), follows the story of a woman who disguises herself as a man to fight for the Union Army during the American Civil War. The English edition has enjoyed positive reviews in such outlets as *The New York Times* and foreign language editions are forthcoming in Spain, France, Italy and Germany. [Read More...](#)



STUDENT SPOTLIGHT

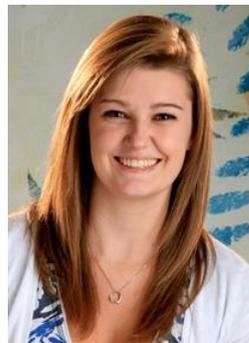
Senior, 19, to Attend Law School in the Fall

Not everyone can say that they will attend law school by the age of 19, but criminology and socio-legal studies double major Jamie Richardson can. At an age when most students are still deciding their major, Richardson has completed the degree requirements for two concentrations and will be entering her first year of law school in the fall.

As a resident of Washington State, Richardson was able to participate in the Running Start Program, which allows junior and senior high school students to enroll in community college and concurrently earn their high school diploma and associate's degree. When she began her studies at the University of Denver two years ago, she was already well on her way to obtaining her bachelor's degree.

It was during her participation in the Running Start Program where Richardson first discovered her passion for law.

"During my junior year of high school I enrolled in a criminal justice class at Green River Community College simply because it filled a graduation requirement. But I absolutely fell in love with law," Richardson said. "When a young prosecutor for the state came and spoke in my class as a guest speaker I was enamored by the work that she did and the romantic notion of how law can be used to help others. I knew right then that I wanted to pursue law throughout my undergraduate studies," she said. [Read More...](#)



FEATURED EVENTS

CHOPP TALK: May 4, 2015, 7:00 p.m. — The Listening and Learning Tour

The University of Denver's new Chancellor, Rebecca S. Chopp, has packed her bag and is hitting the road to speak directly with alumni, parents and friends across the country. Next stop is Minneapolis/St. Paul on May 4. Join us for an opportunity to hear from the Chancellor and ask her questions about the future of DU. This event is free. [Click here to register.](#)

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THEATRE: May 6-10, 2015, 7:30 p.m. – Senior Capstone Festival, Cycle 2

Seniors directed one act plays using theatrical skills, techniques, perspectives and styles learned from the theatre program. Cycle 2 features the following titles: *Eat Cake* by Jean Claude van Itallie, *A Ghost Story* by John Pielmeier, *Woyzeck* by George Bucher, and *3:59* by Marco Ramirez. Performances in Johnson-McFarlane Hall, room 104. [Tickets are \\$10.](#)

FACULTY LECTURE: May 14, 2015, 4:30 p.m. – Sweet Words, Bitter Truths: Demands for Liberty, Respect, and Gender Equality in the Recent Poetry of Indigenous Ecuadorian Women

The first collection of poetry by indigenous Ecuadorian women was published in Quito in 2011 and since then, two more books of bilingual poetry published in Ecuador have included the work of indigenous women poets who write in both Kichwa and in Spanish. This lecture by Alison Krögel, associate professor of Spanish, will explore several of the salient aesthetic and thematic tendencies which surface within the Kichwa-language poems included in these three indigenous-language poetry collections. [Register here.](#) This lecture will be held in the [Lindsay Auditorium, Sturm Hall room 281.](#)

DU GIVES DAY: May 20, 2015

Wherever you are, participate in [DU Gives Day](#). For every gift made to DU on May 20, the University will plant a pinwheel on Carnegie Green representing the momentum philanthropy builds.

CELEBRATION: June 6, 2015, 7:30 a.m. – AHSS Graduation Breakfast

Come celebrate with our AHSS graduates at the annual graduation breakfast on the second floor of [Sturm Hall](#) (or on the Sturm East Patio, weather permitting). [RSVP to this free breakfast.](#)

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