Three AHSS Faculty Receive Awards

Chancellor Rebecca Chopp delivered the annual Convocation address in October to an assembly of university trustees, faculty, staff and students. Three faculty members from Arts, Humanities and Social Sciences received awards for their outstanding contributions to the University. Susan Schulten, professor of history, received the University Lecturer Award; Christina Kreps, associate professor of anthropology, received the Distinguished Scholar Award; and Charles Reichardt, professor of psychology, received the Faculty Service Award.

“It's a testament to the outstanding scholarly work and teaching of the faculty in Arts, Humanities and Social Sciences that not one but three of our faculty members were recognized at Convocation,” said Dean Daniel McIntosh. “Congratulations to Susan, Christina and Chip for their deserved receipt of these special awards.”

WARHOL ART AT DU

DU Receives Eight Large-Scale Prints by Andy Warhol

Even posthumously, Andy Warhol is one of the most influential artists in contemporary culture. The Andy Warhol Foundation for the Visual Arts, which holds the late artist's estate, donated eight Warhol prints to DU's University Art Collections this year.

Warhol left a significant legacy in Colorado. He spent considerable time in the state, even lecturing at DU's student union in February, 1968. In 2011, the Myhren

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CAMPUS MAPS

We want to hear from you!
Gallery hosted an exhibit about these connections entitled "Warhol in Colorado," which drew thousands of visitors.

The Warhol Foundation's mission is to advance the visual arts, primarily through grants supporting contemporary art projects. Its first gift to DU came in 2008 through the Foundation's Photographic Legacy Program. More than 150 academic museums and galleries each received over 150 photos by Warhol through that program. As a follow up, this summer, the Foundation donated eight additional pieces to DU.

These works include a "diamond dust" portrait of Queen Elizabeth, along with other icons, such as Annie Oakley and V.I. Lenin. The prints were on view at the Vicki Myhren Gallery in summer 2014. All eight works have been added to the University's permanent art collection, where they can be studied in detail by DU students. Read more...

ALUMNI SPOTLIGHT

Spanish Alumna Turns Children's Author

Many of us have read the escapades of Tom Sawyer and Huckleberry Finn, but Becky Thatcher has her own story to tell in Jessica (Aycock) Lawson’s The Actual & Truthful Adventures of Becky Thatcher. The children’s book is the first published novel for Lawson (BA ‘02, Spanish). Publisher Simon & Schuster is selling the book as an individual title and in a boxed collection set with Mark Twain’s classics, according to Lawson.

"Writing for ages 8 to 12 comes naturally to me because that’s when I fell in love with reading," said Lawson, who started writing as a hobby after becoming a mother. “The books I read as a child captivated me through my early years. The stories and writing styles that complement a younger audience still resonate with me as an adult.” Lawson’s second book, Nooks & Crannies, a mystery-in-a-manor story set in 1906 England, is due out in June 2015.

Read more about Lawson...

FACULTY SPOTLIGHT

Film Studies Professor and Pioneer Recreates Passion

For more than thirty years, film studies Associate Professor Diane Waldman has been an integral part of the University of Denver community, and a true pioneer of the DU film studies and production program. Throughout her tenure, she’s explored different passions, and constantly reinvented the way she teaches, and learns, from students.

Waldman was a key player in developing the department of media, film and journalism studies’ (MFJS) film studies and production undergraduate degree program in fall of 2009.
“I’ve seen the development and growth of the area of study, as well as the addition of a talented team of faculty. It’s been enormously rewarding to see the program come to fruition,” she said.

Waldman currently teaches courses that she helped to develop, including the advanced seminar Rough Draft of History: Film and Video Documentary, as well as film history courses focused on silent cinema, sound cinema and contemporary cinema. The Documentary Film/Video Production class that she team-teaches is an unexpected pleasure, she said. “I learn from the filmmaking perspective of the professor I’m teaching with, and I get to expand the idea of what documentary film has been, what it is, and what it can be for students.”

STUDENT SPOTLIGHT

Student Makes Volunteering a Way of Life

Arimus Wells knows from experience that volunteering can open new doors and ways of thinking. It’s a lifestyle choice that has become second nature to him. He doesn’t wait for the other guy to step up, he is that guy.

“College is not entirely about academics,” said Wells, a third-year sociology and public policy major. “The most important thing an institution can do for a student is to prepare them not only for a career, but for life as a citizen. This is why we need students to get involved in extracurricular activities. By getting involved, you’re able to understand who you are as a person and what you’re passionate about.”

This is not a new philosophy for Wells, who has logged more than 3,000 volunteer service hours since high school. Moving around in a military family, Wells noticed a stark contrast in cultural perspectives, which he says has enabled him to view life through a different lens.

“I view the world as a wounded sphere that needs repairing,” Wells said. “Very early on, I saw that we needed more everyday citizens to take proactive measures to address the world’s growing issues. Therefore, why not start with myself? Volunteering was the outlet to my calling.”

FEATURED EVENTS

BRIDGES TO THE FUTURE: Nov 5, 2014, 7:00 p.m. — Smart Publishing: Newspapers Learn to Adapt and Coexist in the Digital Age
In academic year 2014-15, Bridges to the Future is exploring the cultural shift of the digital revolution on multiple facets of our daily lives. Everything from where we get our news to our sense of community is evolving. Are we directing technology or is it directing us? Join us for a presentation by Emilio Garcia-Ruiz, managing editor of the Washington Post; Eli Saslow, Washington Post Pulitzer Prize winning journalist; and Derigan Silver, facilitator and associate professor, University of Denver department of media, film and journalism studies. Held in the Gates Concert Hall, Newman Center for the Performing Arts. RSVP here.

ART EXHIBITION: through Nov 16 - Visual Trips: The
Psychedelic Poster Movement in San Francisco
This exhibition makes major contributions to the understanding of how a small group of artists helped define the psychedelic scene from 1965 to 1971. Drawing on exceptional collections of original material, including newly discovered drawings, photographs, mechanical drawings and acetate sheets, the exhibition is among the first to thoroughly explore the artistic technique of iconic concert posters and flyers. For more information, visit the Victoria Myhren Gallery website.

FACULTY LECTURE: Nov 13, 2014, 4:30 p.m. - National Security and Civil Rights: Do We Have to Choose?
Conflicts between national security and civil rights are frequently presented as an all or nothing choice. You can have either national security or civil rights, but you can’t have both. Drawing on his work examining cases dealing with national security information and the First Amendment, Derigan Silver, associate professor in media, film and journalism studies, will explain how judges decide these cases. This lecture will be held in the special events room, Anderson Academic Commons. RSVP here.

CONCERT: Nov 13, 2014 - Lamont Symphony Orchestra with Lawrence Golan, Violin
Jason Ethridge conducts Christopher Rouse's Rapture, Antonio Vivaldi: “Winter” from The Four Seasons with Lawrence Golan on Violin, and Beethoven's Symphony No. 6 “Pastorale.” Held in the Gates Concert Hall, Newman Center for the Performing Arts. Free, but tickets are required. Purchase tickets through the Newman Center Box Office.