Media, Film and Journalism Studies
Showcase

- Renee Botta had a publication on media coverage of AIDS in Zambia, and had book chapter accepted for the Handbook of Indigenous Research System (coming in 2016).


- Rachael Liberman has published a book chapter on shifting identities in Asian American stereotypes.

- Andrew Matranga presented at the Journalism Interactive conference, highlighting his introduction of the first-ever course on Cannabis Journalism. The course has now been offered twice at the University of Denver and has included opportunities for students to hear from local and national experts such as Denver Post journalist Richard Baca and DU College of Law Professor Sam Kamin.

- Taylor Nygaard was approached at a conference in Dublin to write a short book on Pinterest for Routledge, and is also writing a chapter on Amy Schumer for publication in the volume Emergent Feminisms. She is also co-editing a special issue on the television program The Good Wife.

- Erika Polson traveled to Cuba to explore changing telecommunications and mobility patterns in the aftermath of reopened relations with the U.S. She has also submitted her book manuscript: Privileged Mobilities: Professional Migration, Geo-Social Media & New Global Middle Class, Peter Lang, 2016.

- Adrienne Russell has submitted two book manuscripts that will be published later this year:

- Derigan Silver has a book chapter coming out, and has published an article in Communication Law and Policy titled, Preserving the Law's Coherence: Stare Decisis and Citizens United v FEC.
Lynn Schofield Clark’s article on social media use among youth in the #blacklivesmatter movement was published in the International Journal of Communication: http://ijoc.org/index.php/ijoc/article/view/3843/1536. She also spoke at a Washington, D.C. event marking the release of the first-ever national survey data on digital and mobile media use among lower income U.S. families. She also delivered the Schmidt Lecture at the College of William and Mary, highlighting her research on digital media and parenting in economically diverse U.S. families.

Sheila Schroeder has brought together a number of current and former DU film studies and production students as part of DU Project F.I.L.M., an effort that is producing an award-winning original screenplay written by Schroeder titled, Happy F-ng Valentine’s Day! The film, production for which was largely supported by MFJS friends and relations in addition to a grant from the University’s Creative Arts and Media Fund, was shot during December and is currently in post production.

Diane Waldman spoke on a panel on surrealism in the AHSS Faculty Lecture Series with faculty from art history, French, and Spanish.

Elizabeth Henry’s film, “Out of Green Stuff Woven” has been accepted into the Minneapolis-St. Paul International Film Festival, sponsored by the Film Society of Minneapolis-St. Paul. Attendance to the festival typically exceeds 40,000 and Henry’s film has been selected to screen in the festival’s inaugural Experimental Cinema program. The festival will take place April 7-23.