



UNIVERSITY of
DENVER

INTERNATIONAL &
INTERCULTURAL
COMMUNICATION



2014-2015

INTERNATIONAL & INTERCULTURAL
COMMUNICATION PROGRAM
Student Handbook



Welcome to the IIC Program! We are very pleased to welcome you for the 2014-2015 academic year to this unique interdisciplinary program that combines coursework in international & intercultural communication with international studies.

This program is a student-based program that has evolved throughout the years in collaboration with faculty, staff, students and administrators. We offer small courses and close connections with faculty through advising and in your classes, and also with other IIC students through our mentor program.

This handbook is designed to provide information about IIC policies and procedures, class schedules, and contact information, but is best used in collaboration with your advisor and the IIC director. Please read it carefully and also check it throughout your program because you will need to create and update a program statement or course plan (see p. 21) and likewise toward the end of the program, follow specific procedures for graduation (p. 26).

Good luck and we're excited for the year ahead with a great group of new and continuing IIC students!

Sincerely,

Margie

Margie Thompson
Director, International & Intercultural Communication Program

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Summary of important general procedures and policies

Admission Status

Some students are admitted to our master's program with regular status and they are permitted to begin their studies without any provisions. Other students are admitted with provisional status. Once we receive the official documents, the student's status will be changed to regular status. Others have GRE scores or undergraduate GPAs that are below the minimum criteria required for admission to the MA program. Such students must earn a 3.0 average in the first two classes with no grade below a 'B' in order to be accepted as a regular status student.

According to University policy, graduate credit earned under the provisional status is limited to 15-quarter hours at the master's level. Therefore, students must make the necessary efforts to achieve regular status (such as arranging for official transcripts to be sent, etc.) as soon as possible so that their enrollment, financial aid, or graduation plans will not be impaired. Students admitted provisionally should check with the Director about being moved to regular status as soon as conditions are met.

Financial Aid

DOMESTIC STUDENTS. Students who wish to obtain financial aid either as new or continuing students must file a financial aid application each year by February 15 with both the IIC Program and the Financial Aid Office. The one-page IIC form is available [online](#) (click link). The application for the Financial Aid Office is the [FAFSA](#) (Free Application for Student Aid). Without these two forms, we cannot award aid.

INTERNATIONAL STUDENTS. Students who wish to obtain financial aid either as new or continuing students must file a financial aid application each year by February 15 with the IIC Program. The one-page IIC form is available [online](#).

As a department, we have financial aid available in the form of the Graduate Dean's Scholarship. All

loan and work study awards come from the Financial Aid Office. We do have work study positions that are available with the IIC program related to research, communications and the internship program, which are generally advertised during the spring for the following fall. State and federal requirements for each type of aid are as follows:

Graduate Dean's Scholarship:

- Award may be spread unequally as long as these amounts are known before FALL Quarter
- Must be enrolled full-time (8 or more credits)

Work/Study:

- Maximum amount of award: \$5,000
- Must be U.S. citizen or permanent resident
- Must be enrolled full-time
- Awarded to students with greatest need (based on the FAFSA)

Aid is awarded during the Spring Quarter for the entire following academic year, which consists of Fall, Winter and Spring Quarters only. Recipients of scholarships are required to be registered students in each quarter they are given aid. Therefore, continuing students who apply for financial aid are asked to determine their projected date of graduation and notify the IIC director of their plans when they apply for aid for the following year. (Note: if this changes later to an earlier date, the student will have to give up the portion of the award for the quarter(s) they will not be enrolled). Above and beyond that, the IIC program only awards up to a maximum of half tuition per quarter. Some exceptions will be made on a case by case basis. Those persons who receive more than two (2) scholarship credits in a quarter are required to register as full-time students for that quarter (8 credits minimum). The IIC Graduate Committee reserves the right to withdraw financial awards in the event of dissatisfactory scholastic achievement.

4 Advising

When students are admitted to the program, they will be assigned a general faculty advisor in Media, Film & Journalism Studies for developing a program plan, and other general questions. For specific questions about coursework in INTS, students may contact Prof. Tom Rowe (the IIC faculty liaison) or Susan Rivera, the staff student advisor (contact list later in this handbook).

Students who plan to do a thesis should later select a thesis advisor with expertise related to their thesis topic (see THESIS section). They should notify the IIC director of their choice of thesis advisor.

Every Fall, students should meet with their general advisor and create and later make any revisions necessary to their program statement (see “program statement” section; for course planning, students may also wish to utilize the Program Planning Sheet inserted in this handbook). If any changes are made, they should give a copy of the revised program statement to their advisor and the IIC Director (if different) for their file. Students may change their plans as necessary in consultation with their advisor. Also, students are encouraged to check with their advisor every quarter before registering if there are any changes in their program, or with any other questions or concerns. A final copy of the program statement is required to apply for advancement to candidacy and graduation. The program statement must be signed by the student advisor in INTS (Susan Rivera) or INTS Assoc. Dean Tim Sisk and the IIC advisor. Then it should be submitted to the IIC director early in the quarter BEFORE the student wishes to graduate.

Transfer of Credit

Transfer of credit must be filed within the first quarter of enrollment. The grade for any possible transfer courses must be a ‘B’ or better. The coursework must have been graduate level and directly related to IIC. The course cannot have counted toward any other degree.

When students begin their MA program, they must be sure to petition the IIC director for any transfer credit they hope to have accepted (for graduate courses related to international/intercultural communication completed prior to their enrollment in

this program, except for credits earned in exchange programs abroad while an MA student). Students must check with the Registrar’s Office soon after completion of the petition to be sure that accepted credits have been added to their record (25 credits maximum). If credits were earned as semester credits, the number is multiplied by 1.5 to determine the number of quarter credits that they count for (for example, a 3-credit semester course will transfer in as 4.5 credits). Courses taken for Pass/Fail or S/U may not be transferred. All transfer credits must carry a minimum grade of ‘B’. Students should check the [University of Denver Graduate Policy Manual](#) for specific University requirements on transfer of credit.

Students who plan to participate in exchange programs should consult, beforehand, with the IIC director regarding transfer of credit toward the MA degree.

Registration Procedures

Students registering for the first time should receive their registration materials in the mail from the Office of Graduate Studies (Mary Reed Building) one to two months before classes start. If for some reason you did not receive this packet, please call the Office of Graduate Studies at 303.871.2706. Make sure to keep Graduate Admissions and the IIC office updated on your current mailing address, including if you have just moved to Denver. In all subsequent quarters, registration materials will be available online at <https://myweb.du.edu>. Every Fall Quarter, students should meet with their general advisor and draw up a course plan (see ADVISING). All registration is done online and is easily accessible through <https://myweb.du.edu>.

NOTE: For continuing students the University will assess a late fee for those who do not register for the first time before the first day of class in a particular quarter (i.e., \$25 on the first day of classes (Monday 9/9), \$50 for those who register for the first time between Tuesday 9/10 and Sunday 9/15, and a \$100 fee if they wait to register until Monday 9/16 for the first time for the Fall quarter. Students may drop and add courses during the first week of classes with no penalty. More information can be found on the Office of the Registrar’s [website](#).

Continuous enrollment policy for graduate students

Students who are finished with all coursework and who are working on a thesis are required to keep their status active by enrolling in Continuous Enrollment (CE). CE allows students to maintain active student status at the University. (Students working on internships are not eligible for CE.) All graduate degree-seeking students must be in active status and continuously enrolled fall through Spring terms (unless they graduate in Fall or Winter). To enroll in CE, students must fill out the Continuous Enrollment Approval form which must be submitted to the Office of Graduate Studies five business days prior to the first day of the fall quarter (or the quarter in which the student begins CE for processing). [Access the online form here](#).

Students submit the completed form (with the signature of the advisor) to the Office of Graduate Studies in Mary Reed Building, Room 5. Upon submission and approval of the CE form, they will receive an email with the approval and then must register for CE via WebCentral. Students enrolled in CE pay a fee (\$246), but are not charged tuition. To learn more, visit the [Financial Aid website](#).

Registration must occur within the appropriate registration drop/add periods for the quarter to avoid late fees. To be eligible for financial aid, students must be registered by the end of the 100% refund period. Complete policy and procedures regarding continuous enrollment can be found on the [Registrar’s website](#). Students can also check the [Graduate Policy Manual](#).

Program Requirements

Summary of general degree requirements

- Formal acceptance as regular status student
- Program statement by beginning of third quarter (update as necessary)
- Core curriculum (4 courses in media, film, & journalism studies and/or communication studies and 4 courses in international studies)
- Research methods course (1)
- 60 hours of graduate credit (only graduate level courses will count towards the degree)
- 3.0 minimum GPA
- Two-year college level proficiency in one language other than English (or your native language)
- Thesis or internship (maximum 10 credits)
- Completion in 5 years
- Advancement to candidacy
- Graduation*** Students are responsible for monitoring their own progress towards graduation; this includes deadlines for advancement to candidacy, foreign language requirements, final program statement approval, and deadline for graduation. Each student must contact the IIC office at least ONE quarter (and early in that quarter) BEFORE they wish to graduate. Those who fail to do so, will not be able to graduate in the intended quarter.

Core curriculum

Total credits required:	60
Communication	4 courses (16-20 credits)
From the Department of Media Film & Journalism Studies or from Dept. of Communication Studies	
Joseph Korbel School of International Studies (INTS).....	4 courses (20 credits)
Research Methods.....	1 course (4-5 credits)
Thesis or Internship	5-10 credits (max.)*
Electives	(remaining credits)
Total:.....	60 credits

*For students who opt not to write a thesis, a minimum of 5 credits of internship is required.

IIC/Peace Corps’ Paul D. Coverdell Fellows Program

In cooperation with the Peace Corps, the Paul D. Coverdell Fellows Program permits students who have completed their service in the Peace Corps to study the MA in International & Intercultural Communication degree following their service. They receive 10 credits for their Peace Corps service toward the 60 credits required for the degree, leaving 50 credits for the program.

Communication	4 courses (16-20 credits)
Dept. of Media, Film & Journalism Studies (also from Communication Studies)	
Joseph Korbel School of International Studies.....	4 courses (20 credits)
Research Methods.....	1 course (4 or 5 credits)
Foreign Language Proficiency	
(This requirement is waived for those who have completed their Peace Corps assignment. The language training received in Peace Corps satisfies the requirement.)	
Internship	5 credits
(Must be completed with a high-need community in the U.S.)	
Electives	Remaining credits
Total:.....	50 credits
Graduate level courses that complete the remaining hours so that the new total completed by the student amounts to 50 hours.	

Dual and flexible dual degree programs

The IIC program is a joint master’s degree, meaning that students earn one degree with coursework from two

areas, including communication and international studies. However, the University of Denver offers unique opportunities for graduate students to earn two master-level degrees simultaneously (IIC plus one other). Prospective students can explore either the formal dual degree or the flexible dual degree.

FORMAL DUAL DEGREE. The student must apply, submit the application fee, receive admission to each program separately and turn in the approval form within the first term of attendance, in order to complete a dual degree.

Formal dual degrees are available in several of the graduate divisions, and the curriculum is already established. Please contact the college, school or department for details on available degrees.

FLEXIBLE DUAL DEGREES. Students may propose any flexible dual degree that makes sense for their academic and career pursuit. The program can link any two master’s degrees or a master’s degree and a juris doctor degree.

The flexible dual degree program allows for a reduction in hours due to cross counting of courses in electives. A program proposal must preserve the core courses in each program. The reduction of

hours in each program is based on the total hours of each degree program.

Typically, students seeking a flexible dual degree are already enrolled in one program when they decide to apply for the second.

Students must submit their Flex Dual Degree proposals by no later than the end of the 4th quarter (3rd semester) in their FIRST academic program (including summer). Late proposals will not be accepted.

For more information about flexible dual degrees, please see the flexible dual degree instructions under “Flexible Dual Degree Programs” at the [DU website](#).

Areas of concentration

One of the advantages of the IIC program is the flexibility of the curriculum. While many students have expressed their appreciation for such a broad

selection of classes, they have also asked for a guide to which classes might be best suited to their interests.

The following is a list of areas of concentration compiled by IIC professors from which students may choose their own concentration. The courses listed under each area are suggestions only, and are not complete listings; students are not required to enroll in them (unless otherwise noted). They are simply intended to help students choose classes that will best serve their interests and goals. It is also possible to construct individualized areas of concentration; however, these must be approved by an IIC advisor.

Please be aware that many classes are offered only once during the academic year and that schedules are subject to change. Students are advised to check the dynamic online course catalog (see the Registrar’s website at: <http://www.du.edu/registrar/>) frequently and contact relevant professors and faculty if unsure about a class. Entrance into certain courses may be especially competitive; for these reasons it is wise to plan ahead and select two or three back-up courses.

SAMPLE AREAS OF CONCENTRATION

- Development Communication
- Global Health Communication
- Globalization and Culture
- Global Environment
- Human Rights
- International & Intercultural Strategic Communication (nonprofit or corporate)
- International Administration
- International Politics
- Media Practices & Production
- Conflict Management/Resolution

Please note: 3000-Level Courses. A student is allowed to take only one 3000-level course to count for credit towards the 60 hours needed to complete any of the master’s programs in the Media, Film & Journalism Studies Department, and it must be cross-listed as a graduate/undergraduate course (see [Course Catalog](#)). Graduate students are expected to complete an additional paper or project beyond the basic course requirements when taking a 3000-level course that is cross-listed with undergraduates. Consult with the instructor before en-

rolling in any 3000-level course.

DEVELOPMENT COMMUNICATION

MFJS Courses	
MFJS 4050.....	Strategic Management of Communication Campaigns (4)
MFJS 4080.....	International & Intercultural PR (4)
MFJS 4650.....	International Communication (4)
MFJS 4652.....	Culture, Gender & Global Communication (4)
MFJS 4653.....	Language, Power, Globalization (4)
MFJS 4912.....	Seminar: Foundations in International and Intercultural Communication (4)
MFJS 4912.....	Seminar: International Health & Development Communication (4)

COMS Courses	
COMS 4701	Special Topics: Graduate Seminar in Gender and Communication (5)

INTS Courses	
INTS 4056.....	Information Management in Humanitarian Crises (5)
INTS 4141.....	Domestic/International Consequences: Drug War (5)
INTS 4210.....	Multinational Corporations (5)
INTS 4310.....	International Trade (5)
INTS 4320.....	International Monetary Relations (5)
INTS 4332.....	Data Analysis for Development (5)
INTS 4339.....	Microfinance and Sustainable Development (5)
INTS 4341.....	Illicit Markets in Latin America (5)
INTS 4342.....	Project Management (5)
INTS 4350.....	Economic Development (5)
INTS 4363.....	Discrimination, Minorities, and Rights of Indigenous Peoples (5)
INTS 4367.....	Global Health Affairs (5)
INTS 4369.....	Political Economy of Global Inequality and Poverty (5)
INTS 4379.....	Gender and Development (5)
INTS 4396.....	Education and Development (5)
INTS 4397.....	Environment, Development, and Human Well-Being (5)
INTS 4427.....	Political Economy of African Development (5)
INTS 4453.....	Political Economic Development in Latin America (5)
INTS 4468.....	Politics of Development (5)
INTS 4479.....	Developmental Assistance: Policy/Theory/Practice (5) DC Travel Course
INTS 4484.....	Agriculture and Sustainable Development (5)
INTS 4514.....	Population, Environment, and Development in Latin America (5)
INTS 4521.....	International Development in Cross-Cultural Perspective (5)
INTS 4549.....	Managing Microfinance: Balancing Business and Development (5)

INTS 4566.....	Globalization & Sustainable Development: The Case of Coffee and Chocolate (5)
INTS 4579.....	International Futures, Global Change, and Development (5)
INTS 4593.....	Knowledge for Development (5)
INTS 4625.....	East African Development and Human Rights (5)
INTS 4650.....	Globalization and Economic Crime (5)
INTS 4653.....	Political Economy of the Resource Curse (5)
INTS 4664.....	Political Economy of Brazil & India (5)
INTS 4715.....	Problems & Challenges of Democratization (5)
INTS 4765.....	Natural Resources and Armed Conflict (5)
INTS 4769.....	Policy, Development, and Gender (5)
INTS 4770.....	The Politics and Economics of International Energy (5)
INTS 4771.....	Trade and Development (5)
INTS 4856.....	Global Sustainability/Public Policy (5) DC Travel Course
INTS 4912.....	African Conflicts (5) DC Travel Course
INTS 4934.....	Intervention: Policies and Practices - Shaping the Global Order (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

GLOBAL HEALTH COMMUNICATION

MFJS Courses	
MFJS 4050.....	Strategic Management of Communication Campaigns (4)
MFJS 4060.....	Strategic Messaging (4)
MFJS 4070.....	Seminar in Public Relations (4)
MFJS 4080.....	International & Intercultural PR
MFJS 4652.....	Culture, Gender & Global Communication (4)
MFJS 4653.....	Language, Power, Globalization (4)
MFJS 4912.....	Seminar: International Health & Development Communication (4)
INTS Courses	
INTS 4056.....	Information Management in Humanitarian Crises (5)
INTS 4141.....	Domestic/International Consequences: Drug War (5)
INTS 4362.....	Gender and Health (5)
INTS 4363.....	Discrimination, Minorities, and Rights of Indigenous Peoples (5)
INTS 4367.....	Global Health Affairs (5)
INTS 4368.....	HIV/AIDS in International Affairs (5)
INTS 4397.....	Environment, Development, and Human Well-Being (5)
INTS 4423.....	Introduction to Epidemiology (5)
INTS 4483.....	Practical Applications in Global Health (5)
INTS 4492.....	Health and Humanitarian Aid (5)

INTS 4496.....	Field Operations for Humanitarian (5)
INTS 4516.....	Major Diseases of Global Health (From Pathology to Action) (5)
INTS 4539.....	Food Security in the US and the World (5)
INTS 4581.....	Introduction to Humanitarian Systems (5)
INTS 4583.....	International Protection in Humanitarian Context (5)
INTS 4647.....	Critical Issues in International Humanitarian Assistance (5)
INTS 4939.....	Human Rights: Genocide (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

GLOBALIZATION AND CULTURE

MFJS Courses	
MFJS 4080.....	International & Intercultural PR (4)
MFJS 4160.....	Mass Communication Theory (4)
MFJS 4250.....	Crit Studies-Film/TV/Pop Culture (4)
MFJS 4320.....	Brands and Identities (4)
MFJS 4650.....	International Communication (4)
MFJS 4652.....	Culture, Gender & Global Communities (4)
MFJS 4653.....	Language, Power, Globalization (4)
MFJS 4912.....	Seminar: Foundations in International and Intercultural Communication (4)
MFJS 4912.....	Seminar: International Health Communication and Development (4)

INTS Courses	
INTS 4141.....	Domestic/International Consequences: Drug War (5)
INTS 4151.....	History, Culture, & Conflict (5)
INTS 4319.....	Governing the Global Economy (5)
INTS 4362.....	Gender and Health (5)
INTS 4363.....	Discrimination, Minorities, and Rights of Indigenous Peoples (5)
INTS 4367.....	Global Health Affairs (5)
INTS 4369.....	Political Economy of Global Inequality and Poverty (5)
INTS 4370.....	Political Economy of Globalization (5)
INTS 4379.....	Gender and Development (5)
INTS 4396.....	Education and Development (5)
INTS 4397.....	Environment, Economy, Development, and Human Well-Being (5)
INTS 4517.....	Politics of Deeply-Divided Societies (5)
INTS 4521.....	International Development in Cross-Cultural Perspective (5)
INTS 4525.....	Religion-State Relations in Comparative Perspective (5)
INTS 4526.....	Modern Islamic Political Thought (5)
INTS 4543.....	Religion & International Studies: The Apocalyptic Tradition (5)
INTS 4566.....	Globalization & Sustainable Development: The Case of Coffee and Chocolate (5)
INTS 4579.....	International Futures, Global Change, and Development (5)

INTS 4626.....	Civil Resistance (5)
INTS 4628.....	Social Movements in Latin America (5)
INTS 4639.....	Post-Revolutionary Iranian Politics (5) (Formerly Modern Iranian Politics II)
INTS 4646.....	European Integration (5)
INTS 4649.....	Human Rights and the Middle East (5)
INTS 4650.....	Globalization and Economic Crime (5)
INTS 4710.....	Topics: Socrates, Gandhi, Non-Violence (5)
INTS 4890.....	Revolutions and State Building (5)
INTS 4912.....	African Conflicts (5) DC Travel Course- Only Open to Students Selected to Participate in the "Korbel in DC Program"
INTS 4914.....	Statecraft/Smartpower in the Digital Era (5) DC Travel Course-Only Open to Students Selected to Participate in the "Korbel in DC Program"
INTS 4934.....	Intervention: Policies and Practices - Shaping the Global Order (5)
INTS 4940.....	Introduction to Human Rights (5)
INTS 4941.....	Human Rights & International Organizations (5)
INTS 4972.....	Global Environmental Governance (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

GLOBAL ENVIRONMENT

MFJS Courses	
MFJS 4080.....	International & Intercultural PR (4)
MFJS 4550.....	Effects and Consequences of the Mass Media (4)
MFJS 4652.....	Culture, Gender & Global Communities (4)
MFJS 4653.....	Language, Power, Globalization (4)
MFJS 4912.....	Seminar: International Health Communication and Development (4)

INTS Courses	
INTS 4210.....	Multinational Corporations (5)
INTS 4324.....	International Political Economy (5)
INTS 4330.....	International Business Transactions (5)
INTS 4379.....	Gender, Environment and Development (5)
INTS 4397.....	Environment, Development, & Human Well-Being (5)
INTS 4483.....	Practical Applications in Global Health (5)
INTS 4484.....	Agriculture and Sustainable Development (5)
INTS 4492.....	Health and Humanitarian Aid (5)
INTS 4496.....	Field Operations for Humanitarian Assistance (5)
INTS 4514.....	Population, Environment, and Development in Latin America (5)
INTS 4539.....	Food Security in the US and the World (5)
INTS 4566.....	Globalization & Sustainable Development: The Case of Coffee and Chocolate (5)
INTS 4642.....	Environmental Security (5)

INTS 4653.....	Political Economy of the Resource Curse (5)
INTS 4765.....	Natural Resources and Armed Conflict (5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program")
INTS 4770.....	The Politics and Economics of International Energy (5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program")
INTS 4856.....	Global Sustainability/Public Policy (5) DC Travel Course-Only Open to Students Selected to Participate in the "Korbel in DC Program"
INTS 4931.....	International Organizations (5)
INTS 4934.....	Intervention: Policies and Practices - Shaping the Global (5)
INTS 4972.....	Global Environmental Governance (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

HUMAN RIGHTS

MFJS Courses	
MFJS 3150.....	Activist Media: A Historical Overview 1960-Present (4)
MFJS 4300.....	Freedom of Expression Issues (4)
MFJS 4310.....	New Media Law & Regulation (4)
MFJS 4550.....	Effects and Consequences of the Mass Media (4)
MFJS 4652.....	Culture, Gender & Global Communities (4)
MFJS 4653.....	Language, Power, Globalization (4)
COMS Courses	
COMS 3020.....	Conflict Management (5)
COMS 4701.....	Special Topics: Graduate Seminar in Gender and Communication (5)

INTS Courses	
INTS 4210.....	Multinational Corporations (5)
INTS 4341.....	Illicit Markets in the Americas (5)
INTS 4362.....	Gender and Health (5)
INTS 4363.....	Discrimination, Minorities, and Rights of Indigenous Peoples (5)
INTS 4367.....	Global Health Affairs (5)
INTS 4368.....	HIV/AIDS in International Affairs (5)
INTS 4369.....	Political Economy of Global Inequality and Poverty (5)
INTS 4379.....	Gender and Development (5)
INTS 4396.....	Education and Development (5)
INTS 4397.....	Environment, Development, and Human Well-Being (5)
INTS 4427.....	Political Economy of African Development (5)
INTS 4453.....	Political Economic Development in Latin America (5)
INTS 4460.....	China's Rise: Revolution, Nationalism, Communism, and Liberalism (5)
INTS 4468.....	Politics of Development (5)

- INTS 4483..... Practical Applications in Global Health (5)
- INTS 4492..... Health and Humanitarian Aid (5)
- INTS 4514..... Population, Environment, and Development in Latin America (5)
- INTS 4517..... Politics of Deeply-Divided Societies (5)
- INTS 4521..... International Development in Cross-Cultural Perspective (5)
- INTS 4539..... Food Security in the US and the World (5)
- INTS 4543..... Religion & International Studies: The Apocalyptic Tradition (5)
- INTS 4579..... International Futures, Global Change, and Development (5)
- INTS 4581..... Humanitarian Systems and Policies (5)
- INTS 4583..... International Protection in Humanitarian Context (5)
- INTS 4593..... Knowledge for Development (5)
- INTS 4625..... East African Development and Human Rights (5)
- INTS 4626..... Civil Resistance (5)
- INTS 4628..... Social Movements in Latin America (5)
- INTS 4632..... Qualitative Research Methodologies: Working with the Denver Immigrant and Refugee Communities (5)
- INTS 4642..... Environmental Security (5)
- INTS 4644..... Human Rights Research Methods (5)
- INTS 4649..... Human Rights and the Middle East (5)
- INTS 4710..... Topics: Socrates, Gandhi, Non-Violence (5)
- INTS 4715..... Problems & Challenges of Democratization (5)
- INTS 4734..... Homeland Security, Civil Society; Human Rights (5)
- INTS 4875..... Human Rights & Foreign Policy (5)
- INTS 4890..... Revolutions and State Building (5)
- INTS 4900..... International Politics (5)
- INTS 4907..... International Terrorism (5)
- INTS 4920..... Conflict Resolution (5)
- INTS 4924..... Democratization in the Middle East (5)
- INTS 4928..... Topics in International Law: Torture (5)
- INTS 4931..... International Organizations (5)
- INTS 4934..... Intervention: Policies and Practices - Shaping the Global Order (5)
- INTS 4935..... International Humanitarian Law of Armed Conflict (5)
- INTS 4936..... International Law and Human Rights (5)
- INTS 4939..... Human Rights: Genocide (5)
- INTS 4940..... Introduction to Human Rights (5)
- INTS 4941..... Human Rights & International Organizations (5)
- INTS 4955..... Human Trafficking Clinic (5)
- INTS 4972..... Global Environmental Governance (5)
- INTS 4987..... Forced Labor & Human Trafficking (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

INTERNATIONAL & INTERCULTURAL STRATEGIC

COMMUNICATION (NON-PROFIT OR CORPORATE)

- MFJS Courses
- MFJS 3150..... Activist Media: A Historical Overview 1960-Present (4)
- MFJS 3201..... Digital Design and Editing (4)
- MFJS 3229..... Video Editing is for Everybody (4)
- MFJS 3330..... Broadcast & Video Journalism (4)
- MFJS 3501..... Web 2.0 Content Mgmt. Systems (4)
- MFJS 4050..... Strategic Management of Communication Campaigns (4)
- MFJS 4060..... Strategic Messaging (4)
- MFJS 4070..... Seminar in Public Relations (4)
- MFJS 4080..... International & Intercultural PR (4)
- MFJS 4160..... Mass Communication Theory (4)
- MFJS 4250..... Crit Studies-Film/TV/Pop Culture (4)
- MFJS 4470..... Introduction to Field Production & Editing (4)
- MFJS 4550..... Effects & Consequences of the Mass Media (4)
- MFJS 4650..... International Communication (4)
- MFJS 4652..... Culture, Gender & Global Communities (4)
- MFJS 4653..... Language, Power, Globalization (4)
- EDPX Courses
- EDPX 4010..... Emergent Digital Tools (4)
- EDPX 4020..... Emergent Digital Cultures (4)
- COMS Courses
- COMS 3020 Conflict Management (5)
- COMS 3285 Advanced Relational Communication (5)
- COMS 4020 Communication Studies: Relational (5)
- COMS 4701 Special Topics: Graduate Seminar in Gender and Communication (5)
- INTS Courses
- INTS 4056..... Information Management in Humanitarian Crises (5)
- INTS 4210..... Multinational Corporations (5)
- INTS 4303..... Econometrics for Decision-Making I (5)
- INTS 4310..... International Trade (5)
- INTS 4318..... Applied Research in International Economics (5)
- INTS 4319..... Governing the Global Economy (5)
- INTS 4320..... International Monetary Relations (5)
- INTS 4324..... International Political Economy (5)
- INTS 4330..... International Business Transactions (5)
- INTS 4339..... Microfinance and Sustainable Development (5)
- INTS 4341..... Illicit Markets in the Americas (5)
- INTS 4342..... Project Management (5)
- INTS 4345..... Art of Forecasting (5)
- INTS 4349..... Comparative Public Policy & Finance (5)
- INTS 4350..... Economic Development (5)
- INTS 4369..... Political Economy of Global Inequality and Poverty (5)
- INTS 4370..... Political Economy of Globalization (5)
- INTS 4391..... Financial Management and Fundraising in Non-Profits (5)
- INTS 4394..... Non-Profit Management: Issues &

- INTS 4350..... Economic Development (5)
- INTS 4369..... Political Economy of Global Inequality and Poverty (5)
- INTS 4370..... Political Economy of Globalization (5)
- INTS 4391..... Financial Management and Fundraising in Non-Profits (5)
- INTS 4394..... Non-Profit Management: Issues &

- Techniques (5)
- INTS 4427..... Political Economy of African Dvlpmnt. (5)
- INTS 4437..... American Public Opinion and Foreign Policy (5)
- INTS 4438..... International Public Opinion and Foreign Policy (5)
- INTS 4453..... Political Economic Development in Latin America (5)
- INTS 4497..... International Campaign Management (5)
- INTS 4521..... International Development in Cross-Cultural Perspective (5)
- INTS 4536..... Economics: Fundamental Knowledge with Global Applications (5)
- INTS 4549..... Managing Microfinance: Balancing Business and Development (5)
- INTS 4555..... Professional Communications (5)
- INTS 4557..... Cross Cultural Communications (5)
- INTS 4591..... Advanced Fundraising Workshop (5)
- INTS 4599..... Ethics & International Affairs (offered summers each year) (5)
- INTS 4622..... Global Governance (5)
- INTS 4633..... International Project Evaluation (5)
- INTS 4643..... Japan in East Asia: Economic/Business/Trade Relations (5)
- INTS 4920..... Conflict Resolution (5)
- INTS 4931..... International Organizations (5)
- INTS 4941..... Human Rights & International Organizations (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

Daniels College of Business Courses

- IMBA 4500..... Global Theory in Practice (4)
- MGMT 4503 Comparative Management (4)
- MGMT 4490 Global Strategy (4)
- MGMT 4620 Organizational Dynamics (4)
- MKTG 4100..... Marketing Concepts (4)
- MKTG 4510..... Concepts of Buyer Behavior (4)
- MKTG 4630..... International Marketing (4)
- MKTG 4690..... International Business through E-commerce (4)
- MKTG 4805..... Introduction to Digital Marketing (4)
- MKTG 4825..... Mobile Marketing (4)
- MKTG 4815..... Social Media Marketing (4)
- MKTG 4705..... Digital Branding (4)
- MKTG 4800..... Global IMC (4)
- MKTG 4810..... Integrated Marketing Communications (4)

INTERNATIONAL ADMINISTRATION

- MFJS Courses
- MFJS 4050..... Strategic Management of Communication Campaigns (4)
- MFJS 4060..... Strategic Messaging (4)
- MFJS 4070..... Seminar in Public Relations (4)
- MFJS 4080..... International & Intercultural PR (4)
- MFJS 4300..... Freedom of Expression Issues (4)
- MFJS 4310..... New Media Law & Regulation (4)
- MFJS 4320..... Brands and Identities (4)

- MFJS 4653..... Language, Power, Globalization (4)
- COMS Courses
- COMS 3020 Conflict Management (5)
- COMS 3285 Advanced Relational Communication (5)
- COMS 4020 Communication Studies: Relational (5)
- COMS 4701 Special Topics: Graduate Seminar in Gender and Communication (5)
- INTS Courses
- INTS 4056..... Information Management in Humanitarian Crisis (5)
- INTS 4147..... American Government and Policy Making (5)
- INTS 4310..... International Trade (5)
- INTS 4319..... Governing the Global Economy (5)
- INTS 4320..... International Monetary Relations (5)
- INTS 4324..... International Political Economy (5)
- INTS 4330..... International Business Transactions (5)
- INTS 4342..... Project Management (5)
- INTS 4369..... Political Economy of Global Inequality and Poverty (5)
- INTS 4370..... Political Economy of Globalization (5)
Note: This course is aimed at GFTEI and IPE students, and although it is not restricted to them, it does assume a certain level of acquaintance with basic economic concepts.
- INTS 4391..... Financial Management and Fundraising in Non-Profits (5)
- INTS 4394..... Non-Profit Management: Issues & Techniques (5)
- INTS 4437..... American Public Opinion and Foreign Policy (5)
- INTS 4438..... International Public Opinion and Foreign Policy (5)
- INTS 4485..... International Economic Negotiations (CP) DC Travel Course- Only Open to Students Selected to Participate in the "Korbel in DC Program" (Only offered in fall each year in Washington, DC)
- INTS 4555..... Professional Communications (5)
- INTS 4581..... Intro to Humanitarian Systems (5)
- INTS 4591..... Advanced Fundraising Workshop (5)
- INTS 4599..... Ethics & International Affairs (offered summers each year) (5)
- INTS 4622..... Global Governance (5)
- INTS 4633..... International Project Evaluation (5)
- INTS 4646..... European Integration (5)
- INTS 4750..... The Policy Making Process (5)
- INTS 4900..... International Politics (5)
- INTS 4914..... Statecraft/Smartpower in the Digital Era (5) DC Travel Course-Only Open to Students Selected to Participate in the "Korbel in DC Program"
- INTS 4931..... International Organizations (5)
- INTS 4934..... Intervention: Policies and Practices - Shaping the Global Order (5)
- INTS 4941..... Human Rights & International Organizations (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

INTERNATIONAL POLITICS

MFJS Courses

- MFJS 4080.....International & Intercultural PR (4)
- MFJS 4300.....Freedom of Expression Issues (4)
- MFJS 4550.....Effects and Consequences of the Mass Media (4)
- MFJS 4652.....Culture, Gender & Global Communities (4)
- MFJS 4653.....Language, Power, Globalization (4)

COMS Courses

- COMS 4701Special Topics: Graduate Seminar in Gender and Communication (5)

INTS Courses

- INTS 4010.....Epistemology: Philosophical Foundations of History (5)
- INTS 4141.....Domestic/International Consequences: Drug War (5)
- INTS 4142.....After the Fall: Russia and China (5)
- INTS 4147.....American Govt. & Policy Making (5)
- INTS 4151.....History, Culture, & Conflict (5)
- INTS 4319.....Governing the Global Economy (5)
- INTS 4324.....International Political Economy (5)
- INTS 4349.....Comparative Public Policy & Finance (5)
- INTS 4363.....Discrimination, Minorities, and Rights of Indigenous Peoples (5)
- INTS 4369.....Political Economy of Global Inequality and Poverty (5)
- INTS 4370.....Political Economy of Globalization (5)
- INTS 4379.....Gender and Development (5)
- INTS 4427.....Political Economy of African Development
- INTS 4437.....American Public Opinion and Foreign Policy (5)
- INTS 4438.....International Public Opinion and Foreign Policy (5)
- INTS 4447.....Making of Chinese Foreign Policy (5)
- INTS 4453.....Political Economic Development in Latin America (5)
- INTS 4460.....China's Rise: Revolution, Nationalism, Communism, and Liberalism (5)
- INTS 4468.....Politics of Development (5)
- INTS 4485.....International Economic Negotiations (5) DC Travel Course-Only Open to Students Selected to Participate in the "Korbel in DC Program"
- INTS 4497.....International Campaign Management (5)
- INTS 4501.....Comparative Politics: States & Societies in the 21st Century (5)
- INTS 4514.....Population, Environment, and Development in Latin America (5)
- INTS 4517.....Politics of Deeply-Divided Societies (5)
- INTS 4521.....International Development in Cross-Cultural Perspective (5)
- INTS 4525.....Religion-State Relations in Comparative Perspective (5)

- INTS 4526.....Modern Islamic Political Thought (5)
- INTS 4543.....Religion & International Studies: The Apocalyptic Tradition (5)
- INTS 4575.....Systems Thinking for the Social Scientist (5)
- INTS 4581.....Intro to Humanitarian Systems (5)
- INTS 4599.....Ethics & International Affairs (offered summers each year) (5)
- INTS 4622.....Global Governance (5)
- INTS 4626.....Civil Resistance (5)
- INTS 4628.....Social Movements in Latin America (5)
- INTS 4639.....Post-Revolutionary Iranian Politics (5)
- INTS 4643.....Japan in East Asia: Economic/Business/Trade Relations (5)
- INTS 4646.....European Integration (5)
- INTS 4649.....Human Rights and the Middle East (5)
- INTS 4664.....Political Economy of Brazil & India (5)
- INTS 4700.....U.S. Foreign Policy (5)
- INTS 4715.....Problems & Challenges of Democratization (5)
- INTS 4723.....Citizens in Representative Democracies - A Study of Comparative Political Behavior (5)
- INTS 4750.....The Policy Making Process (5)
- INTS 4760.....Russian Foreign & Defense Policy (5)
- INTS 4766.....State Building and War Making (5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program")
- INTS 4768.....Critique of Market Society (5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program"; also French fluency is required as the course is taught in French)
- INTS 4769.....Policy, Development, and Gender(5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program")
- INTS 4770.....The Politics and Economics of International Energy (5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program")
- INTS 4802.....Foundational Ideas in Social Science: Marx and Weber (5)
- INTS 4820.....Democracy and War (5)
- INTS 4822.....Contemporary Political Thought (Political Theory) (5)
- INTS 4855.....Geopolitics of South Asia (5) DC Travel Course-Only Open to Students Selected to Participate in the "Korbel in DC Program"
- INTS 4875.....Human Rights & Foreign Policy (5)
- INTS 4890.....Revolutions and State Building (5)
- INTS 4900.....International Politics (5)
- INTS 4924.....Democratization in the Middle East (5)
- INTS 4931.....International Organizations (5)
- INTS 4934.....Intervention: Policies and Practices - Shaping the Global Order (5) Note: This

- course is typically offered in winter quarter only
- INTS 4936.....International Law and Human Rights (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

MEDIA PRACTICES & PRODUCTION

EDPX Courses

- EDPX 4010.....Emergent Digital Tools (4)
- EDPX 4020.....Emergent Digital Cultures (4)

MFJS Courses

- MFJS 3150.....Activist Media: A Historical Overview 1960-Present (4)
- MFJS 3160.....Networked Journalism (4)
- MFJS 3201.....Digital Design and Editing (4)
- MFJS 3229.....Video Editing is for Everybody (4)
- MFJS 3310.....Advanced Newswriting & Reporting
- MFJS 3330.....Broadcast & Video Journalism (4)
- MFJS 3501.....Web 2.0 Content Mgmt. Systems (4)
- MFJS 4160.....Mass Communication Theory (4)
- MFJS 4219.....Documentary Film Production I (4)
- MFJS 4221.....Documentary Film Production II (4)
- MFJS 4250.....Critical Studies-Film/TV/Pop Culture (4)
- MFJS 4300.....Freedom of Expression Issues (4)
- MFJS 4310.....New Media Law & Regulation (4)
- MFJS 4470.....Introduction to Field Production & Editing (4)
- MFJS 4550.....Effects and Consequences of the Mass Media (4)
- MFJS 4652.....Culture, Gender & Global Communities (4)

COMS Courses

- COMS 4701Special Topics: Graduate Seminar in Gender and Communication (5)

INTS Courses

- INTS 4056.....Information Management in Humanitarian Crisis (5)
- INTS 4342.....Project Management (5)
- INTS 4437.....American Public Opinion and Foreign Policy (5)
- INTS 4438.....International Public Opinion and Foreign
- INTS 4497.....International Campaign Management (5)
- INTS 4521.....International Development in Cross-Cultural Perspective (5)
- INTS 4555.....Professional Communications (5)
- INTS 4557.....Cross Cultural Communications (5)
- INTS 4914.....Statecraft/Smartpower in the Digital Era (5) DC Travel Course-Only Open to Students Selected to Participate in the "Korbel in DC Program"
- INTS 4972.....Global Environmental Governance (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

CONFLICT MANAGEMENT/RESOLUTION

MFJS Courses

- MFJS 4050.....Strategic Management of Communication Campaigns (4)
- MFJS 4300.....Freedom of Expression Issues (4)
- MFJS 4310.....New Media Law & Regulation (4)
- MFJS 4650.....International Communication (4)
- MFJS 4652.....Culture, Gender & Global Comm. (4)
- MFJS 4653.....Language, Power, Globalization (4)
- MFJS 4912.....Seminar: Foundations in International and Intercultural Communication (4)
- MFJS 4912.....Seminar: International Health & Development Communication (4)

COMS Courses

- COMS 3020Conflict Management (5)
- COMS 3285Advanced Relational Communication (5)
- COMS 4020Communication Studies: Relational (5)
- COMS 4701Special Topics: Graduate Seminar in Gender and Communication (5)

INTS Courses

- INTS 4056.....Information Management in Humanitarian Crises (5)
- INTS 4151.....History, Culture, & Conflict (5)
- INTS 4342.....Project Management (5)
- INTS 4363.....Discrimination, Minorities, and Rights of Indigenous Peoples (5)
- CRES 4421.....Negotiation Theory & Practice
- CRES 4222.....Mediation Theory & Issues
- CRES 4225.....Conciliation and Reconciliation
- INTS 4517.....Politics of Deeply-Divided Societies (5)
- INTS 4521.....International Development in Cross-Cultural Perspective (5)
- INTS 4525.....Religion-State Relations in Comparative Perspective (5)
- INTS 4543.....Religion & International Studies: The Apocalyptic Tradition (5)
- INTS 4555.....Professional Communications (5)
- INTS 4557.....Cross Cultural Communications (5)
- INTS 4575.....Systems Thinking for the Social Scientist (5)
- INTS 4599.....Ethics & International Affairs (offered summers each year) (5)
- INTS 4626.....Civil Resistance (5)
- INTS 4706.....Topics: Civil-Military Relations in Time of War (1) This course meets 3 times per week for 2 weeks and is for only 1 credit hr.
- INTS 4710.....Topics: Gandhi, Socrates, and Mass Non-violent Resistance (5)
- INTS 4715.....Problems & Challenges of Democratization (5)
- INTS 4765.....Natural Resources and Armed Conflict (5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program")
- INTS 4766.....State Building and War Making (5) (Geneva Program Travel Course: Restricted to those students admitted to the "Korbel in Geneva Program")

INTS 4820.....	Democracy and War (formerly called "Ancient Political Theory") (5)
INTS 4875.....	Human Rights & Foreign Policy (5)
INTS 4890.....	Revolutions and State Building (5)
INTS 4907.....	International Terrorism (5)
INTS 4912.....	African Conflicts (5) DC Travel Course- Only Open to Students Selected to Participate in the "Korbel in DC Program"
INTS 4920.....	Conflict Resolution (5)
INTS 4924.....	Democratization in the Middle East (5)
INTS 4928.....	Topics in International Law: Torture (5)
INTS 4934.....	Intervention: Policies and Practices - Shaping the Global Order Note: This course is typically offered in winter quarter only
INTS 4935.....	International Humanitarian Law of Armed Conflict (5)
INTS 4936.....	International Law and Human Rights (5)
INTS 4939.....	Human Rights: Genocide (5)
INTS 4940.....	Introduction to Human Rights (5)
INTS 4941.....	Human Rights & International Organizations (5)
INTS 4955.....	Int'l Human Rights Law Practicum (5)

Note: for other related courses in INTS see the INTS student handbook & course descriptions.

(Note: University College courses do not count toward the IIC degree.)

Required communication coursework

The four (4) courses in communications must come from the Dept. of Media, Film & Journalism Studies or the Dept. of Communication Studies in order to meet requirements. Any transfer credits from other universities must be approved by the IIC director in order to count toward the four (4) required communications courses.

Note: Below are descriptions of selected courses only; see the International and Intercultural Communication bulletin under the "resources" link on this [webpage](#).

MEDIA, FILM & JOURNALISM STUDIES
COURSE WORK

Please note: 3000-Level Courses. A student is allowed to take only one 3000-level course to count for credit towards the 60 hours needed to complete

any of the master's programs in the media, film & journalism studies department. The course must be cross listed as graduate-undergraduate (check course descriptions in Course Catalog at: www.du.edu/registrar. Graduate students are expected to complete an additional paper or project beyond the basic course requirements. Consult with the instructor before enrolling in any 3000-level course.

Required:

MFJS 4650: INTERNATIONAL COMMUNICATION

Major theories concerning international communication flows, the impact of globalization and global media, issues of new communication technologies, the rhetoric and media framing of global politics and culture; international marketing and public relations; and national and cultural sovereignty issues related to communication. Prerequisite: Instructor's permission.

MFJS 4912: SEMINAR: FOUNDATIONS IN INTERNATIONAL AND INTERCULTURAL COMMUNICATION

This course explores the intersections between intercultural and global communication, with a primary emphasis on the study of culture and communication. The course includes an overview of the historical foundations of intercultural communication, and theoretical perspectives and methods used in the study of culture and communication. Also examined is the role of power and privilege in the processes of construction and articulation of culture and cultural identity in interpersonal and mediated contexts, and its relationship to race, ethnicity, gender, sexuality and class, as well as broader processes of globalization and media transition. Also addressed are the intersections of communication & culture in conflict and conflict resolution.

Electives:

MFJS 3150: ACTIVIST MEDIA: A HISTORICAL OVERVIEW 1960-PRESENT

Today's alternative cultures use internet and mobile technologies to access and circulate mainstream information, but also to rapidly exchange information that exists outside mainstream media channels. Activist movements today with access to digital tools and networks are no longer dependent on newspapers and broadcast networks to represent them and to disseminate their messages. We are, however, just

beginning to see how the proliferation of alternative networks of communication, and the content, practices, and identities they facilitate, interact with traditional political and business organizations, as well as with traditional media products and practices. This course focuses on media activism over the past half-century tied to various social movements with an emphasis on contemporary protest movements and their use of new and old media tools and strategies. Prerequisite: Permission of instructor.

MFJS 3160: NETWORKED JOURNALISM

This course traces the shift that has taken place over the past 15 years from mass-mediated journalism to networked journalism, with emphasis on experiments in citizen and participatory news and on the changing relationship between journalists and their publics. It explores emergent communication technologies and practices and how they are changing the news media landscape.

MFJS 3229: VIDEO EDITING IS FOR EVERYBODY

Students will have a basic working knowledge of editing using various media elements (video, audio, photos, music, graphics), developing proficiencies using different editing software, and applying a mixture of editing theories and techniques. This is a summer course only.

MFJS 3310: ADVANCED NEWSWRITING & REPORTING

Application of investigative techniques to interpretive reporting in areas of contemporary social concern. Lab. fee required.

MFJS 3501: WEB 2.0 CONTENT MANAGEMENT SYSTEMS

Covers the building and management of web pages. Also covers creating sites using open source content management systems, preferably for applications related to the nonprofit sector. Applicants must be comfortable integrating Web 2.0 content into sites. Lab fee required.

MFJS 4050: STRATEGIC MANAGEMENT OF COMMUNICATION CAMPAIGNS

Focuses on understanding and implementing public communication campaigns. Central to the course is the exploration of the theoretical social science framework underlying communication campaigns and examination of the ways theories are used to define and explain communication problems and to PLAN and evaluate campaigns. (4 credits)

MFJS 4060: STRATEGIC MESSAGING

Continues the focus on learning and applying public relations techniques, emphasizing media relations and media writing. Students develop the ability to formulate and evaluate appropriate communication objectives, strategies, and tactics in response to real-world public relations problems, paying attention to ethical considerations. Students produce a portfolio of written public relations materials. Prerequisite MFJS 4050 or instructor permission.

MFJS 4070: SEMINAR IN PUBLIC RELATIONS

Examines special topics in public relations, such as non-profit, health communication, fundraising, and others. Students may work as a pro bono public relations agency, taking on a real client and working as a team to complete a client-specific project. Prerequisites: MFJS 4050 and MFJS 4060 or permission of instructor.

MFJS 4080: INTERNATIONAL & INTERCULTURAL PR

Explores aspects of international and intercultural public relations, including intercultural communications issues, international media issues, international corporate PR, cross-cultural and diversity training, international media relations, and international public relations of governments. The class focuses on relevant theories and issues, rather than on techniques. Prerequisite: MFJS 4050 or permission of instructor.

MFJS 4320: BRANDS AND IDENTITIES

Reviews theories and cases of the role and meaning of brands in a consumer society, with a particular emphasis on understanding how brands are implicated in the construction and presentation of personal and group identities. The course combines insights from marketing, social psychology, and cultural studies to explore the importance of brands for both consumers and practitioners. Students master core branding concepts and use them to critically analyze salient social and cultural issues.

MFJS 4470: INTRODUCTION TO FIELD PRODUCTION & EDITING

This course focuses on the complete production process: pre-production (planning), production (lighting, shooting and sound gathering) and post-production (editing). The goal of the course is for

students to gain a basic understanding of the process involved in producing a field-based production, the skills necessary to complete it and the critical understanding behind all decisions. Lab fee required.

MFJS 4652: CULTURE, GENDER & GLOBAL COMMUNICATION

Explores the ways in which culture, gender, and communication intersect and shape a variety of issues from an international and intercultural perspective, including sexuality and gender identity, indigenous and immigration rights, women's rights, and human rights. Using a global feminist perspective, the class examines paradigm shifts in creating social change through social & political movements.

MFJS 4653: LANGUAGE, POWER, GLOBALIZATION

This course focuses on scholarly and political debates surrounding the social nature of language, language and (inter)national and individual identity, language policy, multilingualism and linguistic diversity, language and globalization, language and media and communication technologies, and, finally, the future of the global language landscape.

MFJS 4912: SEMINAR: INTERNATIONAL HEALTH COMMUNICATION AND DEVELOPMENT

This course begins with an overview of communication and health, including individual, social, cultural and technological factors, and relevant theories and concepts. Students then learn about the role of communication in international health; the social and cultural factors that influence the design, delivery, reception, and effectiveness of international health communication programs; and the role of big institutional and corporate players in international health communication. The class examines the ways in which international health communication impacts development in countries. (4 credits)

EMERGENT DIGITAL PRACTICES COURSE WORK

EDPX 4010: EMERGENT DIGITAL TOOLS

This course serves as a primer on the tools essential to expression, sharing, and creation in digital mediums. This will include knowledge of web technologies, creative coding, video, audio, and the basic historical and theoretical contexts of each. Lab fee.

EDPX 4020: EMERGENT DIGITAL CULTURES

This course familiarizes students with current critical approaches to understanding digital media and the impacts these media have in personal, commu-

nity, cultural, social, institutional and international life. The course pays particular attention to cultural constructions of emergent digital media and practices. This course introduces graduate students to a variety of disciplinary lenses and conceptual practices, with readings and research ranging from media theory & studies, philosophy of technology, media archeology and history, to science fiction studies as approaches to digital media and cultures.

COMMUNICATION STUDIES COURSE WORK

See course catalog and schedule of course at the DU [Registrar's website](#).

Electives:

In addition to the electives described above in Media, Film & Journalism Studies, students may fulfill their elective requirements with other graduate-level courses in Communication Studies. For example Communication Studies offers a variety of courses in interpersonal, small group, organizational communication and communication & culture that might be appropriate to a student's individualized program of study. Likewise, Media, Film & Journalism Studies offers a variety of courses for students interested in strategic communications, film/video production, digital media ("emerging digital practices") and journalism.

Josef Korbel School of International Studies requirements

Four or more courses (totaling at least 20 credit hours) are required for completion of the degree. Depending on substantive interests, a student selects one of the following options:

TRADITIONAL MA OPTION

Required:

Students complete two (2) classes in one concentration plus two (2) classes in a second concentration OR students complete one (1) core curriculum class plus three classes in one concentration.

Core curriculum classes include, but are not limited to: INTS 4900 International Politics, INTS 4501 Comparative Politics, INTS 4304 International Economics, and INTS 4820/4821/4822.

Concentration areas include: Human Rights; Devel-

opment; Global Political Economy; Policy Analysis; International Technology Analysis & Management; Conflict Resolution; Global Environment; International Security; Global Finance, Trade, and Economic Integration; Global Health; and Humanitarian Aid.

PROFESSIONAL MA OPTION:

Required:

Students may take four courses in one of the designated Program Training Core curricula in one of the professional MA programs in INTS: International Administration; International Public Policy; Development; Global Finance, Trade & Economic Integration; International Health; and Humanitarian Aid.

Details on these options are available from INTS and are included in the [INTS Student Handbook](#). Students choosing this option to fulfill their INTS requirements should work with Tom Rowe, the IIC advisor for INTS coursework; Susan Rivera; or David Levine, the associate dean to develop a written plan, and submit a signed copy of the plan to the IIC director.

We recognize that there will be cases where students have special needs and interests, and may prefer to create a custom-designed combination of courses; modifications may be made in these requirements after consultation with Tom Rowe, David Levine or Susan Rivera. A signed copy of the modified agreement should be given to the IIC Director for the student's file.

INTS CERTIFICATES. The Josef Korbel School of International Studies offers three distinct graduate certificates: Global Health Affairs, Homeland Security, and Humanitarian Assistance. These certificates can be combined with the IIC program, or in some cases completed as stand-alone certificates. Classes are offered during the fall, winter, spring, and summer quarters. Refer to the [JKSIS website](#) for details.

Other core requirements

RESEARCH METHODS: Students are required to take one of the following research methods courses. This is an additional requirement from the 4 course

requirement in both INTS and communications. The research methods course cannot count as one of your 4 courses in INTS or communication. The choice will depend upon the type of research method(s) most commonly used in the student's area of concentration. Prior approval from the student's advisor is needed for any research methods course:

- MFJS 4260.....Qualitative Research Methods (4 cr.)
- MFJS 4560..... Quantitative Research Methods (4 cr.)
- INTS 4057..... Statistics for International Affairs*
- INTS 4332.....Data Analysis for Development (5 cr.)*
- INTS 4333..... International Project Analysis (5 cr.)
- INTS 4423.....Health Data for Decision-Making
- INTS 4500..... Social Science Methods
- INTS 4575.....Systems Thinking for the Social Scientist (5 cr.)
- INTS 4576.....Seminar in Community-Based Research (5 cr.)
- INTS 4632.....Qualitative Research Methodologies: Working with the Denver Immigrant and Refugee Communities (5 cr.)
- INTS 4644.....Human Rights Research Methods (5 cr.)
- INTS 4966.....Applied Field Methods (5 cr.)

*Check prerequisites for these courses

NOTE: Students are encouraged to take a research methods course early in their program, once they have identified their likely areas of concentration, in order to select a methods course that fits with their potential career paths.

COMS Research Methods require a two-course sequence. Students must take both courses in that sequence (COMS 4900 & 4901 (quantitative) or COMS 4930 & 4931 (qualitative)).

NOTE: Other research methods courses may also be used toward the requirement with permission of advisor; however, not all courses considered acceptable in other departments will fulfill the requirement for the IIC program. Please contact an advisor with questions and to get approval for research methods courses not listed here. Please check the Media, Film & Journalism, Communications, and INTS course listings for other options.

Research methods course descriptions

(For other course descriptions, visit the DU [Registrar's website](#)).

MFJS 4260: QUALITATIVE RESEARCH METHODS

Surveys interpretive critical theories and methods, which may include participant observation, ethnography, textual analysis, reception or audience studies, historiography, semiotics, and feminist studies. The class also prepares students to write a thesis proposal. Prerequisite MFJS 4250 or permission of instructor.

MFJS 4560: QUANTITATIVE RESEARCH METHODS

Focuses on the development and application of specific social science research techniques to study mass communication.

Students should submit a memo with written evidence of proficiency to the IIC Director no later than the beginning of the quarter before graduation. International students who are proficient in English, as well as their primary language are exempt from this requirement.

Independent study

If necessary, independent study credits may be used to conduct individual research or study with a professor on a specific topic. Credits are limited to five

INTS 4057: STATISTICS FOR INTERNATIONAL AFFAIRS

This is a fast-paced course which serves as an introduction to basic and intermediate concepts in statistics and probability, as well as the primary methods of statistical inference. Topics include data collection, presenting data in tables and charts, summarizing and describing numerical data, basic probability, discrete probability distributions, normal distribution, sampling distributions, confidence interval estimation, single-sample and two-sample hypothesis testing, analysis of variance, chi-square goodness-of-fit tests, chi-square contingency analysis, simple regression and correlation, multiple regression and logistical regression. Prereqs: Minimum Quantitative GRE score of 148 (600 old).

INTS 4332: DATA ANALYSIS FOR DEVELOPMENT

Prerequisite: INTS 4051 Statistical Methods II or INTS 4057 Statistics for International Affairs

The purpose of this course is to help students become discerning consumers of data analysis as practiced by scholars, policymakers, practitioners, and activists in the field of international development. Texts and electronic databases will be used to illustrate how international development theory and policy issues become translated into the concepts, research questions, quantitative and qualita-

tive research methods and reporting that ultimately provide informational tools for policy makers and practitioners. Students will critique and evaluate data sets, analyses, and discussions of methodologies within the UN, The World Bank and other development agencies. Students will also critique data analyses and discussions of methodologies presented in leading journals on a wide range of development issues. Students will examine: (1) the meanings, usefulness and limitations of economic, social, and environmental “indicators” used by international development agencies and analysts; (2) the appropriateness of various quantitative and qualitative procedures for investigating particular research questions; (3) interpretations (and over interpretations) placed on reported results; and (4) how organizations produce and use data for policymaking, programming, and public relations.

INTS 4333: INTERNATIONAL PROJECT ANALYSIS

The principal objective of this course is to provide students with a broad perspective of the many considerations that should be taken into account when proposing an international project intervention. Since projects are key building blocks of much development work today, it is important that those planning careers in multilateral and bilateral development agencies, non-profit organizations, private-sector companies, and professional services organizations have an understanding of the project cycle. The course will be organized around the traditional project cycle that include six sequential but necessarily linear phases—identification, preparation, appraisal, implementation, completion and evaluation. There are other courses that more thoroughly address the project implementation phase (INTS 4342-Project Management), and project evaluation phase (INTS 4615-Development Project Evaluation). The traditional project cycle has its advantages and disadvantages. As such, we will also address the learning process approach used in capacity building projects, which relies more on participatory methods to gain insights and knowledge during the development process. During the course, we will address the key considerations in identifying projects that serve problems or opportunities rooted in needs and plans of stakeholders. We will also address the analysis of project dimensions to identify risks to achieving desired outcomes and their possible mitigation or avoidance. This analysis will involve a systematic process of assessing the

security, social, and technical aspects of proposed projects to improve the design of them. Small student teams will use the knowledge gained in the course to produce a program proposal of integrated projects intended to address specific development goals, such as those the Millennium Development Goals. The final team report, along with a formal presentation of results, will largely form the basis of the work done in this course.

INTS 4423: HEALTH DATA FOR DECISION-MAKING

This course addresses the multiple ways health data are generated and used by international health professionals. Emphasis in this course is on both “ways of knowing” and current “best practices.” Students taking this course will learn basic terminology (e.g. “evidence-based practice,” “incidence,” “universal precautions”) as well as health data calculations and methodologies used in international health venues. The course is designed to not only impart an understanding of terms and practices, but also to impart the ability to evaluate methodologies for their applicability, strengths and weaknesses in relation to international affairs dilemmas of which health may be a component part.

INTS 4500: SOCIAL SCIENCE METHODS

This course will focus on issues and techniques in qualitative research methodology. This is not just an abstract course about competing conceptions in the social sciences. It is an advanced course in the practical matters and issues that underpin all research activity. It will provide students with the essential basic training they will need for critically analyzing political and social science research conducted by others and, most importantly, for engaging in their own research design and prospectus and dissertation writing. For those Ph.D. students already advanced in their own research, it will allow for a critical evaluation of their own research designs and strategies. The course will cover the following topics: what is a question or ‘puzzle’ in political and social science; what makes a research project feasible?; causation and explanation in social science; causality and causal inference; the quantitative-qualitative debate; theory, concepts, operationalization and measurement ; concepts and concept formation; the comparative method; case-oriented versus variable-oriented comparisons; identifying dependent, independent and mediating variables; selecting cases and establishing an explanation;

conducting case studies; problems of selection bias; the importance of skepticism & rival hypotheses; research design & the classics: Barrington Moore, Tocqueville, Skocpol.

INTS 4575: SYSTEMS THINKING FOR THE SOCIAL SCIENTIST

The purpose of this course is to introduce students to systems thinking as an approach for understanding and analyzing real-world issues. In addition to introducing the basic principles of systems thinking, questions that will be addressed include: Why do systems behave the way they do? Why do systems resist change and often end up getting worse when we try to change them? How do you find points of leverage within a system? The course will use examples drawn from a range of issues across the field of international studies. In doing so, it will illustrate how a systems perspective can allow you to see parallels between seemingly disparate issues. The course will introduce both qualitative and quantitative approaches for analyzing systems, and discuss the benefits and limitations of each. Quantitative, computer-based modeling will be used in the course, but no background is required.

INTS 4576: SEMINAR IN COMMUNITY-BASED RESEARCH

This course will offer a weekly seminar in methods for community-based research in health, development, population, and humanitarian assistance. The course is intended as a preparation for development, population, and humanitarian assistance. The course is intended as preparation for students preparing for our community-based research partnerships in Delhi, Nairobi, Jerusalem, and Iquitos, Peru but it is open to all students preparing to go into the field. The course will focus on practical methods for gathering quantitative and qualitative data at the individual, household, village/neighborhood, facility, and total community level including “windshield observation”, key informant surveys, household surveys, and gathering of secondary data from census and other government and non-government sources. Methods of data collection will include Geographic Positioning System (GPS), facility/provider surveys, community governance/needs assessments, and knowledge-attitude-practice (KAP) behavioral surveys. Topics of particular emphasis will include maternal and child health (MCH), water and sanitation (WASH), and primary health care (PHC). Students will learn to design, revise, collect,

Excel and the Stata statistical software package. The final project for the course will include a community “desktop assessment” document and a plan for further data acquisition and analysis for your focus community.

INTS 4632: QUALITATIVE RESEARCH METHODOLOGIES: WORKING WITH THE DENVER IMMIGRANT AND REFUGEE COMMUNITIES

This course provides training in ethnographic methods and gives students the opportunity to apply their skills to the local Denver immigrant and refugee community. They will learn, first hand, the challenges and rewards of integrating research and service, as well as theory and practice. The course will begin with methods and ethics research and training. We will then undertake ethnography as a collaborative class project on immigration and refugee issues in Denver. In doing so, we discuss new developments in the field in terms of collaborative, public, and critical and activist/engaged research. Students will design group projects in coordination with the professor and immigrant/refugee organizations and their needs/interests. After the training weeks, readings are kept light (and suggested/tailored to each project) for the remainder of the quarter as students should anticipate spending a significant amount of time (3 to 5 hours a week) doing research in the community/fieldsites and writing up fieldnotes. Class will serve as a workshop space for students to develop their ideas, ask questions, work together, and compare results and insights. As the research progress progresses, we will discuss coding, data analysis, and the writing and dissemination process. Students will learn how to integrate theory, literature, and original data collection. They will develop the skills to write, code, and analyze fieldnotes and to conduct participant observation, interviews, and focus groups. They will discuss scholarly debates surrounding objectivity, reflexivity, ethics, and activism. The course will guide students through the research process including proposal and grant writing, IRB approval and ethics training, research, write-up, and dissemination of information to research communities. The course aims to show how engaged research can contribute to greater partnerships in the local community and will share its results with study participants in a public forum. The course provides students with ethnographic skills while also showing them how conducting collaborative ethnography can contrib-

ute to a more holistic understanding of immigration and refugee issues in Denver. Many students may develop a service component to their projects as well.

INTS 4644: HUMAN RIGHTS RESEARCH METHODS

This course is about how social science research can be used as a tool to understand and promote human rights. The field of human rights is bedeviled by several challenging obstacles to research, including reporting bias, hidden abuses, missing data and politicization of the facts. To deal with these obstacles, we will learn about various methodological tools and how they are applied for the analysis of special human rights topics. By the end of the course, students will be equipped to compile and present information to highlight patterns of rights abuses and identify patterns of cause and effect. The course begins with strong grounding in the basic process of social science and how it can inform the study of human rights. It then covers issues with using quantitative data to assess human rights conditions and how to use events data and deal with reporting biases. It considers how impact evaluation skills can be adapted to the unique challenges of human rights programs. It covers how research, writing, and presentation skills can be applied to the context of legal settings and court cases. It concludes with a unit on how qualitative research and interview methods are used to investigate human rights. At different moments in the course we will consider how the various research tools can be applied to the issues of human trafficking and truth commissions. Prerequisites: This course does not have any prerequisites, although students should have basic statistical skills and strong interests in human rights research.

INTS 4966: APPLIED FIELD METHODS

This graduate-level course focuses on the practicalities of conducting actual field research, while providing a foundation derived from both theory and experience. Framing paradigms (e.g., post-positivism) and guiding constructs (e.g., poverty) are noted. Among the meta-methods and basic methods covered are ethnography, needs assessment, informant interviewing, participant observation, focus group administration, surveying and questionnaire use, rapid rural appraisal, time-budget analysis, and participatory action research. Sampling strategies also are covered, as are ways to develop rapport and

gain successful entree to the field. Ethical considerations are emphasized. Slides and videos serve as teaching aids. “What works” is key.

Program statement

Students are asked to write a program statement outlining their academic goals as related to the IIC curriculum. The statement should include a list of required, as well as elective courses (both completed and to be taken) as well as foreign language and area of concentration. It can be changed at any time and as often as necessary with the approval of the advisor. An initial written program statement, approved by the student’s advisor, is to be submitted to the advisor and the IIC Director by the second week of the third quarter after initial enrollment. A final program statement must be submitted to both Susan Rivera (Student Services) at Korbel and the IIC Director early in the quarter before the student wants to graduate in order to be advanced to candidacy. Students must MEET with their advisors to have both their initial and final program statements SIGNED.

See page 34 for a sample of an IIC program statement.

Foreign language

By the time they graduate with the MA degree, students must prove proficiency equivalent to approximately two years of college-level course work in a language other than English, or their native language. Ways to prove proficiency include:

1. Course work beyond the two-year level (earned ‘B’ or better) within the past three years of initial enrollment in the IIC program; (Note: **The school must offer the course according to formal levels or years: for example, when the student finishes a course, the student will be at or beyond the two-year level. If the course work was performed at a non-accredited institution (so the courses are not offered by levels), the student must take the proficiency test. Most university courses are offered according to year or level, where as many short-term intensive “submersion” programs or classes are not).

2. Worked or lived in another culture requiring proficiency at or beyond the two-year level for six months or more within the past three years (including international students whose first language is not English); primary language used by the student in the other culture was not English.
3. Taking a foreign language course (see (1) above on type of course) for which completion (and earning a ‘B’ or better) brings the student up to the two-year proficiency level within three years of enrolling in the IIC program or during the program. The classes will not count toward the degree. This includes completing the Berlitz Level 4 class.
4. Taking a foreign language course beyond the two-year level and earning a ‘B’ or better. Students may take 3000-level courses to bring them beyond the two-year proficiency requirement; however the classes will not count as credits toward their degree.
5. Taking and passing the graduate foreign language proficiency exam through the Center for World Languages and Cultures (CWLC).
 - a. Students must take the language proficiency exam AT LEAST two quarters prior to their anticipated graduation date. Please take the exam as early in your program as possible! Students should email cwlc@du.edu or call 303.871.4601, to register for the exam, for a fee to be paid in cash. Early registration is appreciated!
 - b. Fall 2014 Language Proficiency Test Dates:
 - September 26, 8:15 am-12:00 pm (Friday)
 - October 9, 5:15 pm-9:00 pm (Thursday)
 - October 24, 8:15 am-12:00 pm (Friday)

Students should submit a memo with written evidence of proficiency to the IIC Director no later than the beginning of the quarter before graduation. International students who are proficient in English, as well as their primary language, are exempt from this requirement.

22 (5) in MFJS and/or five (5) in INTS.

Internships

A minimum of five credit hours of internship (40 hours per credit X 5 = 200 hours) is required for students who choose the internship option. An internship is registered as a course (MFJS 4980: Internship), and may be taken for 1 to 5 credits during any one term. (Note: Internships must be secured or be in the process of securing in the quarter before graduation.)

Students may register for additional internship credits (up to 10) as part of their course electives.

Students may elect to do one or more internships with media/communications agencies, non-profit organizations, corporations, or government, in the Denver area, or elsewhere in the U.S. or abroad. Students are encouraged to do the internship near the end of their program, after they have completed at least half of the 60 credits required for the MA degree. All internships will be administered and supervised by Prof. Erika Polson, the Director of Internships for the IIC Program in the Dept. of Media, Film and Journalism Studies. Students must meet with the internship director in order to obtain approval for an internship.

INTERNSHIPS: FREQUENTLY ASKED QUESTIONS

How do students find an internship?

Students have several resources at their disposal. They can meet with the Internship director in the MFJS department, or seek out internship listings on the MFJS website, at the DU Career Center, and at the Center for Career and Professional Development in the Joseph Korbel School of International Studies. (Please note regardless of where IIC students locate an internship, they must sign up for internship credits through the Media, Film & Journalism department.)

There are also several Web sites that allow students to search for openings (i.e. www.monster.com; rsinternships.com; headhunter.net). The internship director guides students in choosing an appropriate project, informs students of expectations, and monitors student progress. Once students have completed their internship, they and their supervisors will be asked to complete a form evaluating the

quality of work and the overall experience.

When is the best time to complete an internship?

It is recommended that students wait until they have completed at least half of the 60 credits required for the completion of the degree. Having taken some of the IIC coursework before the commencement of the internship, students have an opportunity to apply what they have learned in the classroom. Students start looking for internships early (e.g., early in winter quarter for summer internships), which is good because some internships have early deadlines or require students to undergo security checks.

How many hours per week are students expected to work?

The number of hours students will work per week varies depending on how many credits they receive for the internship. Generally, 40 hours of work is equal to 1 credit. For example, if a student works 20 hours each week during a 10-week term (200 hours total), the student will earn five (5) credit hours. If they work 40 hours per week during a 10-week term, they would earn ten (10) credit hours (400 hours total).

Are internships paid?

Most internships are unpaid; however, there are a number of paid positions. To earn supplemental income, some students hold part-time jobs while completing their internships. Depending on the amount of hours, it is also possible to find external funding sources that award scholarship money for volunteerism. For example, the [UCAN Serve Program](#) is an AmeriCorps initiative that rewards volunteers for their time. Also, the Peterson Scholarship (available through the Korbel School of International Studies) provides some travel assistance for students who do internships abroad (contact Susan Rivera at susan.rivera@du.edu for more information).

How many total credit hours are students allowed to take for an internship and can students complete more than one internship?

In the IIC program students may register for 5-10 hours of internship credit. They may complete one or more internships as long as the total is no more than 10 credits. Students have the option of completing an internship or a thesis, although some do both. If a student chooses the internship option,

they MUST complete a minimum of 5 credit hours.

For more information on internships, contact Erika Polson, the MFJS internship director at 303.871.3831 (erika.polson@du.edu); or Mira Morton Luna, the IIC coordinator for the Korbel Career & Professional Development Center at 303.871.2552 (mmortonl@du.edu); or the [DU Career Center](#).

Thesis

Students may opt to do a thesis or an internship, for a total of 10 credits maximum (five credits minimum). To begin work on the thesis, the student must first choose an area of research interest and develop a research question that will guide the thesis research. At that time, the student should also choose a thesis advisor with expertise in the student's interest area. The advisor will help the student to focus the research question and may suggest additional readings or coursework that will help the student develop the thesis project.

Students should review the process and policies for the master's thesis in the [Graduate Policy Manual](#). Students can find "Thesis and Dissertation Formatting Guidelines," "Thesis Oral Defense Information," and "Thesis/Dissertation Submission Instructions via ETD" under the ["Graduation and Oral Defense Information on this website"](#).

The student should meet at least twice with the thesis advisor to finalize a research question and outline the entire project. The student should then begin work on a preliminary proposal to be reviewed by the IIC Graduate Committee, which should include a brief summary of the following: research problem or question, theoretical framework, preliminary literature review, and methods. The committee will review the proposal and the student's course record (including grades), consult with the student's advisor and instructors of courses related to the thesis, and make a recommendation to the student on doing a thesis. If the committee recommends against the student doing a thesis, the student may opt to do an internship or other course work. A student has the option to revise and resubmit the preliminary thesis proposal one time.

Once the preliminary proposal has been approved by the IIC Graduate Committee, the student and

advisor will need to select a thesis committee, which includes the advisor and a minimum of two other committee members (at least one Media, Film & Journalism Studies, and one from International Studies; the third may be from either area) who will read the formal research proposal and the final report. These additional members should be contacted and asked if they would be willing to serve on the thesis committee.

Having formed the thesis committee, the student should begin work on a formal thesis proposal. The exact form of this proposal will be outlined by the thesis advisor and will vary according to the thesis topic, the specific problem being studied and the methodology proposed to explore that problem. All proposals should include the following (the order may vary): (1) a general introduction to the thesis topic; (2) an explication of the problem(s) the research will address (i.e., the purpose of the study); (3) a review of the literature related to the stated problem; (4) a clear and succinct statement of the research questions or hypotheses the thesis will address; (5) a discussion of the research methods that will be used to explore the questions or hypotheses; (6) a description of the material or data that will be examined in order to suggest answers to the research questions or to test the hypotheses; and (7) if appropriate, a discussion of the contributions the study will make to the existing discourse on the thesis topic.

The student will need to convene the thesis committee for a proposal meeting following completion of the proposal. The committee members should be presented with a draft of the research proposal two weeks prior to this meeting. At the meeting the committee members will question the student on the project's theory, design, and research methods to ensure that the project is rigorous and of appropriate scope.

Revisions to the proposal may be required following this meeting, but once the committee has approved the proposal, the student may regard it as a contract. An approved proposal outlines specifically what procedures the student must follow to complete the thesis requirement; no committee member may fault the student for the study's design when the thesis is complete (providing the student follows the approved plan, such concerns must be addressed at the proposal meeting).

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Following approval of the research proposal, the student may then proceed to conduct the research described in the proposal, then report and discuss the results in the final written thesis report. The format of the thesis should follow the guidelines developed by the Office of Graduate Studies exactly. Look here for [Thesis and Dissertation Formatting Guidelines](#).

The student will defend the thesis research before the committee shortly before completion of the degree. The Office of Graduate Studies must be notified of the defense three weeks prior to the date, using the form on page 20 of the Graduate Studies "Master's Thesis Instructions" booklet. As with the proposal, the student should deliver copies of the final report to the committee members at least two weeks prior to the defense.

At the thesis defense, the student may be questioned on interpretation of the results, methods used, any additional unanticipated findings, and the implications of the study. Committee members may require revisions of the thesis. Once the final revisions are completed, three copies of the thesis are required; one copy must be filed with the Office of Graduate Studies, following their instructions. Also, the student is required to file one copy with the department and one copy with their master's thesis advisor.

Electronic Submission of Theses and Dissertations

As of Spring term 2008, all theses and dissertations must be submitted electronically to the University of Denver. The electronic submission process eliminates the need to print these documents for final submission and allows students to pay for their submissions online with a credit card.

Following your oral defense and after receiving confirmation from your advisor that your dissertation/thesis is ready for publication, you must officially submit your dissertation/thesis to an online submission site, ETD Administrator. ETD Administrator will guide you through each step, but the steps are also listed in the "Submitting Your Dissertation/Thesis via ETD Administrator" on this [website](#). After your document has been submitted, ETD Administrator will send an email to the Office

of Graduate Studies, which will then review and approve the formatting of your document to ensure that it meets DU's standards and send confirmation once your submission is complete.

In instances where students would like to receive a hard bound copy of their thesis/dissertation, DU has maintained a relationship with the Denver Bookbinding Company. Students may submit up to six printed copies of the complete document (in separate boxes) for binding to the Office of Graduate Studies. The cost to the student is \$15 per copy, with additional charges for documents over two inches thick. After they have been bound, they will be returned to the student's department for the student to pick up.

EMBARGOS AND RESTRICTIONS ON ACCESSING THESES AND DISSERTATIONS. Students should be advised that a thesis or dissertation may be considered to be "previously published" by some publishers if it is put into a searchable repository (eg., ProQuest). Students should discuss their future publication goals with their advisor regarding their scholarly work. Students planning to publish from the thesis or dissertation should consider requesting an embargo of their work. An embargo will completely restrict access to the document. The thesis or dissertation will be held in the ProQuest repository with no access until the specified embargo period has expired.

For more information on thesis or dissertation rules, embargos, restrictions and regulations, students should meet with their thesis or dissertation advisor.

International exchange programs

The University of Denver allows a variety of study abroad opportunities for graduate students. While some quarter, semester, or yearlong opportunities may be available, most graduate study abroad takes place during the summer or interterm periods.

Graduate students who wish to study abroad for an academic term will find resources online at: www.goabroad.com, www.iiepassport.org, or www.studyabroad.com. The [DU Study Abroad Office](#) also has resources available to search for programs. It is important to check at what level the courses will be

taught to qualify for graduate level credit. Keep in mind that most study abroad programs are geared toward undergraduates and do not offer graduate level courses. On the other hand, direct enrollment into a university abroad may offer more opportunities for a graduate student. Graduate students looking to complete their language proficiency may use an undergraduate program for this purpose. However, DU does not accept credit from independent language schools. Your department or school may be willing to accept such study for its proficiency requirement subject to confirmation by proficiency testing at DU.

For more information on DU sponsored abroad courses, speak with your department or school. The schedule of interterm courses is available from the DU Special Community Programs office.

Before applying for any program, a graduate student should speak with the Study Abroad Office for approval of the program. Approval of the credit must come from the student's academic department. For more information on study abroad opportunities and procedures for graduate students, please call the Study Abroad Office at 303.871.4912.

International Service Learning programs

International Service Learning Programs combine academic study with volunteer opportunities overseas. With destinations such as Bosnia-Herzegovina, Dharamsala (India), and El Salvador, students will have the chance to work alongside community members to better understand their current situation and gain tremendous insights into intercultural communication and relationship building. For more information, visit the ISLP website: www.du.edu/intl/abroad/isl.html and then contact Sarah Schmidt, International Service Learning coordinator (Sarah.Schmidt@du.edu or 303.871.4909).

Incompletes

According to University policy, an incomplete grade can be given only when, due to circumstances beyond the student's control, the student is unable to complete the class. The policy also requires that an incomplete grade must be removed by the Wednesday of the fourth week of the next quarter that the student is in residence. It is the policy of the IIC Program that this deadline for removal of incom-

pletes may be extended only with the written permission of the instructor of the course, along with a scheduled date of completion, and a copy of such permission must be submitted to the IIC director. Failure to remove the incomplete on time or to have the deadline extended will result in a grade being turned in for the student reflecting the grades received on all completed course work averaged with zeros for the incomplete work. Incompletes that extend for one year are automatically converted to an 'F' and students must make a special petition to the original instructor to determine if this can be changed. Finally, students with two or more incompletes must receive approval from the IIC director to take an additional incomplete. Requests for additional incompletes will be submitted in writing, with proper rationale, to the IIC director, and must be supported by the course instructor.

To remove an incomplete, the student must complete a Change of Incomplete form obtained online from the DU Registrar's website. The student must submit the form along with the work required to make up the incomplete to the course instructor. For students who are near graduation, please refer to the Schedule of Deadlines for removing incompletes. Persons not meeting these deadlines will automatically be delayed one quarter in receiving their degree.

Unsatisfactory graduate student performance

According to University policy, a grade point average (GPA) of 'B' (3.0) or better is required for the MA degree. It is the policy of the IIC Program that when a graduate student receives a third grade below a 'B', the IIC Graduate Committee will review the student's progress. A student will normally be terminated from the program if their GPA is below 3.0. However, if evidence is presented suggesting that "special" circumstances account for the poor performance, the IIC Graduate Committee shall have the option of allowing the student to continue in the program with the understanding that the GPA must be raised to a 3.0 at the time of the next grade report or the student will be terminated from the program. The Director will review graduate student performance on a quarterly basis. Students who receive a second grade below a 'B' will be notified of the IIC Program's policies in this area.

26 Advancement to candidacy

Each student must keep track of their credits and notify the director or office staff of their plans to graduate at the beginning of the quarter before they intend to graduate. They should also submit to the IIC Director a final copy of their program statement, in which the INTS coursework plan has been signed by the INTS Student Advisor, Susan Rivera. For example, if a student wishes to graduate in June (spring quarter), they MUST notify the IIC office and submit a copy of their FINAL program statement to the Director of the program in the beginning of January (winter quarter). At that time, the office will check their records on the student's credits and file the necessary paperwork to advance the student to candidacy for the Master's degree. About two to three weeks later, the student will be sent a letter informing her/him that the advancement to candidacy has been approved, and that the student has fulfilled all the requirements for the degree. Students may also apply for graduation at that time.

Graduation

Students must file a formal application for graduation in the Office of Graduate Studies in Mary Reed Building, at least one quarter prior to the quarter of graduation; i.e., if they plan to graduate in the Summer Quarter, the application must be filed before the end of Spring Quarter. Failure to do so will automatically delay graduation to a subsequent quarter, and students will have to re-apply for graduation and pay a fee.

Applications are available on [WebCentral](#) in the "Student" tab. Go to the "MyWeb (Banner Self-Service)" menu, select the "Student and Financial Aid" folder, select the "Student Records" folder and click on the "Apply to Graduate" link. A final program statement must be submitted to the department with signatures from an IIC advisor or Susan Rivera at the Joseph Korbel School of International Studies.

Also, students should plan their graduation date carefully. If, for whatever reason, they do not graduate at the quarter specified, they must reapply for graduation each subsequent quarter and pay a reapplication fee.

Students may graduate in any quarter, although

commencement ceremonies are held in June (end of spring) and August (end of summer) only. Students who graduate during other quarters may arrange to participate in a later ceremony by visiting the [Registrar's website](#) and clicking on the "Graduate Request to Participate in Ceremony" at the bottom of the page.

Instructions concerning commencement ceremonies in June and August and the obtaining of caps, gowns and hoods are available under the "Graduate Commencement Instructions" link on the right side of [this page](#).

The student must assume full responsibility for meeting the basic requirements and deadlines set forth in the graduate studies bulletin, as well as the specific requirements as outlined by the specific program.

Summary of graduation process

Here is a checklist and guideline for the Graduation process. ALL of the following MUST be completed in order to graduate. It is a student's responsibility to ensure that they have met all the requirements for graduation by the necessary deadlines. The following steps are in the order in which they should be completed.

APPROVAL OF FINAL PROGRAM STATEMENT. Before a student applies for graduation they must have their final program statement approved by both an IIC advisor and Susan Rivera at Korbel. All parties must place their signature of approval on the program statement. Once this has been completed, students must submit the final program statement with all the signatures to the IIC student services coordinator.

COMPLETION OF TOOL REQUIREMENTS. In order to be advanced to candidacy students must show (in their final program statement) that they have or will have completed ALL of the IIC tool requirements before they wish to graduate. The three tool requirements are:

1. Proof of Proficiency in a Foreign Language (two quarters prior to graduation)
2. Research Methods course
3. Internship or Thesis

ADVANCEMENT TO CANDIDACY. Once the approved fi-

nal program statement has been submitted to the IIC student services coordinator, students will be advanced to candidacy. The IIC student services coordinator will complete the necessary paperwork for a student's advancement upon receiving the approved final program statement. Students will be notified of their advancement to candidacy once the paperwork is complete.

APPLICATION FOR GRADUATION. Once a student has been advanced to candidacy, they can apply for graduation. THE APPLICATION MUST BE SUBMITTED TO GRADUATE STUDIES AT LEAST ONE QUARTER BEFORE THE INTENDED DATE OF GRADUATION. Failure to meet the deadline will result in a delay of graduation until the following quarter. The application is available on [WebCentral](#) in the "Student" tab. Go to the "MyWeb (Banner Self-Service)" menu, select the "Student and Financial Aid" folder, select the "Student Records" folder and click on the "Apply to Graduate" link. The Application for Graduation MUST be signed by the director of the IIC Program before it can be submitted to Graduate Studies by the necessary deadline.

Faculty Biographies

Joseph Korbel School of International Studies Faculty

THOMAS ROWE

PhD, University of California, Berkeley

Thomas is an associate Professor of International Relations at the Graduate School of International Studies, and Director of the International Career Advancement Program (ICAP) at the University of Denver where he has been on the faculty since 1974. He previously served for nine years as Dean of GSIS, for five years as Associate Dean of GSIS, for nine years as Director of the Social Science Foundation at the university and for six years as Director of the National Resource Center in International Studies. He has lectured on international organization, human rights, international peacekeeping and conflict and conflict resolution across the United States and in Germany, Ghana and Costa Rica.

TIM SISK

PhD, George Washington University

Tim is the Director for the Center for 21st Century Global Governance. He is also on the faculty of the Master of Arts Program in Conflict Resolution. Tim works on the "Dilemmas of Democratization in War-Torn Societies" project with the University of Uppsala's Peace and Conflict Research program, funded by the United States Institute of Peace and Sweden's Vetenskapsrådet (Social Science Council). The project explores the evident dilemmas in transitions from war to democracy in deeply divided societies emerging from violent conflict.

PETER VAN ARSDALE

PhD, University of Colorado, Boulder

As an applied/practicing anthropologist, with specialties in cultural and medical anthropology, Peter has been affiliated with DU since 1980, as adjunct professor, lecturer, research fellow, and senior lecturer. Primary areas of professional interest include mental health, community development, and human rights. Fieldwork and applied research have involved water resources for rural populations, the delivery of mental health care to minority populations (especially those within the United States), and the problems confronting refugees and immigrants. Peter has conducted fieldwork in the US and around the world.

Media, Film & Journalism Studies Faculty

RENEE BOTTA

PhD, University of Wisconsin

Renee teaches graduate classes in public relations, quantitative research methods, media effects and audience behavior. Her research focuses on theoretical frameworks to understand how adolescents process, interpret and are affected by media, and on the social and health implications of communication for adolescents and adults.

LYNN SCHOFIELD CLARK

PhD, University of Colorado, Boulder

Lynn Schofield Clark is associate professor and director of the Estlow International Center for Journalism and New Media in the Department. She is an interpretive sociologist who is author, coauthor, editor and coeditor of four books and several journal articles and book chapters on topics that include new media use in U.S. families, media industries and globalization, representations of world reli-

gions in popular culture, and qualitative research methods. She is currently directing a research project that explores online intercultural and interfaith dialogues between the Western and Islamic world. She teaches courses in journalism & new media, media history, digital media studies, and qualitative research methods.

CHRISTOF DEMONT-HEINRICH

PhD, University of Colorado, Boulder

Christof teaches classes in international communication, media, culture and language as well as courses in journalism. His research interests include linguistic and cultural dimensions of globalization, transnational and national identity, and the relation between media discourse and hegemony.

NADIA KANEVA

PhD, University of Colorado, Boulder

Nadia teaches classes in public relations, advertising, media and cultural studies. Her research draws on critical theories of culture and communication to explore personal and collective identities, with a particular focus on markets and consumerism. Her most recent work examines nation branding campaigns in post-communist Europe.

ERIKA POLSON

PhD, Pennsylvania State University

Erika teaches in the strategic communication program and also serves as the MFJS internship director. Her research interest areas include: transnationalism, migration, and new media; cultural practices of a developing global middle class; convergence of online and offline community; and relationships between media and government channels around the reporting of issues that affect foreign policy.

ADRIENNE RUSSELL

PhD, Indiana University

Adrienne is an associate professor specializing in digital media studies. She teaches courses in activist journalism and digital media. Her research centers on emerging media tools and practices and how they impact global activist media and journalism. Her work has appeared in peer reviewed journals including *Critical Studies in Media Communication*, *New Media and Society*, and *Journalism: Theory, Practice, and Criticism*. She is also a contributor to the books *The Anthropology of News and Journalism: Global Perspectives* (Indiana University Press 2008) and *Networked Publics* (MIT Press 2008).

MARGIE THOMPSON

Director, IIC Program

PhD, University of Wisconsin, Madison

Margie's research & teaching interests focus on global media & new communication technologies, gender and international feminism, globalization and media, alternative forms of media, international peace & justice issues including human rights, women & armed conflict, and violence against women. Margie has published articles in *Feminist Media Studies*, *Gender & Development*, *the Journal of Communication*, *Journal of Broadcasting and Electronic Media*, *Journalism Quarterly* and *Mass Comm Review*. Margie worked as a journalist, photographer and producer for [Feminist International Radio Endeavour \(FIRE\)](#), an international Women's internet radio produced by Latin American & Caribbean women in Costa Rica. More recently she works as an Independent journalist with [ESCRIBANA](#), a women's non-profit communications agency based in Costa Rica and dedicated to social change efforts by women through movement building.

Driscoll Center South.....	303.871.3251
Bursar's Office.....	University Hall, Room 223..... 303.871.4944
(Business transactions such as tuition, holds, fines, etc.)	
Career Counseling & Placement.....	Driscoll Center South..... 303.871.2150
Cashier's Office.....	University Hall..... 303.871.4596
Center for World Culture & Languages (language proficiency exam).....	Sturm Hall, Suite 201..... 303-871-4601.
Communication Studies.....	Sturm Hall, Suite 200..... 303.871.2385
English Language Center.....	2300 S. York Street..... 303.871.3075
Graduate Studies.....	Mary Reed Building, Room 5..... 303.871.2706
Graduate Admissions.....	303.871.2831
Graduate Records & Graduation.....	303.871.2305
Molly Hooker, Director of Graduate Student Services.....	303.871.2302
International Student Admissions.....	University Hall..... 303.871.2790
International Student Advisor.....	International House..... 303.871.4912
Josef Korbel School of International Studies.....	Ben Cherrington Hall..... 303.871.2324
Christopher Hill, Dean (christopher.r.hill@du.edu).....	303.871.2539
David Levine, Associate Dean (dlevine@du.edu).....	303.871.2522
Susan Rivera, Student Advisor for INTS (surivera@du.edu).....	303.871.2534
Tom Rowe, IIC Advisor (trowe@du.edu).....	303.871.2403
Rae Ann Bories-Easley, Director, Korbel Career & Prof. Dev. Ctr.	(raeann.bories-easley@du.edu)..... 303.871.4854
Mira Morton Luna, IIC Employer Development Specialist.....	(Mira.MortonLuna@du.edu)..... 303.871.2552
Media, Film & Journalism Studies.....	Mass Communications Building..... 303.871.2166
Margie Thompson, Director IIC Program (mthompso@du.edu).....	303.871.3947
Kate Burns, IIC Student Services Coordinator.....	(kate.burns@du.edu)..... 303.871.2166
Peggy Marlow, MFJS/ IIC Office Administrator.....	(iic@du.edu)..... 303.871.3954
Erika Polson, Internship Director.....	(erika.polson@du.edu)..... 303.871.3831
Registrar.....	University Hall, Room B133..... 303.871.3845
Recreation (Campus).....	Ritchie Center..... 303.871.2275
Student Financial Aid.....	University Hall, Room 255..... 303.871.4020
Student Health Services.....	Ritchie Center, 4th Floor..... 303.871.2205
Study Abroad/International Service Learning Office.....	International House, 2200 S. Josephine..... 303.871.4912

For detailed department contacts, phone numbers and email addresses, you can visit the online directory at www.du.edu. Click on "Faculty & Staff" tab to find the DU Directory.

30 Graduate program course offerings

About graduate level courses

Courses designated 4000-level are graduate-level only (preferred).

Please note: 3000-Level Courses. A student is allowed to take only one 3000-level course to count for credit towards the 60 hours needed to complete any of the master's programs in the Media, Film & Journalism Studies Department, and it must be cross-listed as a graduate/undergraduate course (see Course Catalog at: <http://du.edu/registrar/>). Graduate students are expected to complete an additional paper or project beyond the basic course requirements when taking a 3000-level course that is cross-listed with undergraduates. Consult with the instructor before enrolling in any 3000-level course.

NOTE: University College and Women's College courses do not count toward the IIC degree. Research methods courses cannot be taken at University College..

HOW TO FIND COURSE OFFERINGS:

The Registrar's website has the latest course offerings, searchable by academic quarter. To find MFJS, INTS, or other departmental courses:

1. Go to: www.du.edu/registrar
2. Click on "Courses and Schedules on the left hand side
3. Select "Schedule of Classes"
4. On the next page, select the term
5. On the next page select the following:
 - Subject: Media, Film & Journalism Studies, International Studies or other department
 - Course Level: Graduate

You can also search courses from within MyWeb:

1. Log into MyWeb using your DU ID and password
2. On the left hand side of the page, look under "General Course Information"
 - a. Select "Class Schedule" - this will bring up a new window with the Dynamic Schedule
3. Search by Term: Autumn Quarter, Winter Quarter or Spring Quarter
 - a. Press "Submit"

Student Resources

4. Subject: Enter Media, Film & Journalism Studies, International Studies or another subject area
 - a. Select course level: Graduate
 - b. Select "Full Term"

Student Resources

IIC Council

The IIC Council is a platform for students to organize with others to plan or participate in various activities related to the IIC program. Past activities of the council include organizing panels at departmental or DU conferences, planning and launching an international film festival and other cultural activities, organizing and hosting a table at the DU Festival of Nations in Spring Quarter, etc. It meets once per quarter, and has two coordinators (students who volunteer) organize and run the meetings, take minutes, follow up on project plans, etc.

Anderson Academic Commons and University Libraries

The Anderson Academic Commons brings together the University of Denver's top library and academic support services in one place to support and enhance how students learn. The new building is the campus centerpiece for collaborative, technology-infused teaching, learning and engagement.

The resources and services of University Libraries are developed and maintained primarily for members of the University of Denver community. All DU students, faculty, and staff have unrestricted access to collections and services as well as a range of borrowing privileges. A valid university ID is required to borrow material from the Library. The Lending Desk is located at the south end of Anderson Academic Commons (main level) and is open every hour that the Main Library is open.

Hours

For updated library hours and for extended hours during final examination periods, visit the [website](#).

Quick Copy

The University Quick Copy Center is located in the DU Bookstore in the Driscoll University Center South. Staff can assist with general photocopy needs as well as presentation binding and assembly and large format printing. To learn more, visit their webpage at <http://www.du.edu/copy/>.

Graduate Student Government (GSG)

The Graduate Student Government is a council of all the Graduate Student Associations (GSAs) at the University of Denver. The GSG has two goals:

- One is to foster a sense of community among the graduate students.
- The other to represent that community and its interests at DU.

GSG is the DU graduate community's representative student government body. As your representative, it is here to serve you and advocate for your interests and concerns.

Graduate Students of the Four Faculties (GSFF)

Graduate Students of the Four Faculties (GSFF) is a graduate student run organization at the University of Denver. Overall, GSFF has two main goals. The first goal is to help graduate students, in the departments of Arts and Humanities, Social Sciences, Natural Sciences, and Math and Engineering and Computer Science, fund their conference endeavors. The funding that is partially reimbursed to graduate students each quarter helps to ease the financial expenses that most conferences create due to the combined costs of airfare, hotel, and numerous conference fees. GSFF is here to help ease that financial burden as much as we can.

The second goal of GSFF is to discuss and/or address any issues that may arise pertaining to graduate students' needs at DU. In addition, the GSFF president attends all Graduate Student Government (GSG) meetings to voice any concerns and/or issues that GSFF students have and want to express. If you have any questions or need further information, please feel free to contact one of the GSFF officers or your representative in your department.

Master's Program Planning Sheet

Name: _____

Degree Program: _____

Prerequisites Required: _____

Courses Waived: _____

Year	Autumn	Winter	Spring	Summer
	Course #1 _____	Course #1 _____	Course #1 _____	Course #1 _____
	Course #2 _____	Course #2 _____	Course #2 _____	Course #2 _____
	Course #3 _____	Course #3 _____	Course #3 _____	Course #3 _____



ARTS, HUMANITIES
& SOCIAL SCIENCES
Department of Media,
Film & Journalism Studies

Approved 9/11/2012

Academic Year Calendar 2014-2015



Month	S	M	T	W	T	F	S
September							
October							
November							
December							
January							
February							
March							
April							
May							
June							
July							
August							

September 1 - 5	Monday – Friday
September 8	Monday
November 14	Friday
November 17 - 20	Monday – Thursday
November 21 - December 24	Friday – Wednesday
January 2	Friday
January 5	Monday
January 19	Monday
March 11	Wednesday
March 12 - 15	Thursday – Sunday
March 16 - 22	Monday – Sunday
March 20	Friday
March 23	Monday
May 25	Monday
May 29	Friday
June 1 - 4	Monday – Thursday
June 5	Friday
June 6	Saturday
June 7 - 14	Sunday – Sunday
June 15	Monday
July 3	Friday
August 13	Thursday
August 14	Friday
August 14 - 29	Friday – Saturday

AUTUMN QUARTER 2014

(50 class days + 4 day examination period)
New Student Orientation and Registration
Classes begin
Last day of classes
Final examination period

WINTER INTERTERM 2014

WINTER QUARTER 2015

(47 class days + 4 day examination period)
New Student Orientation and Registration
Classes begin
Martin Luther King Holiday
Last day of classes
Final examination period

SPRING INTERTERM (Break) 2015

SPRING QUARTER 2015

(49 class days + 4 day examination period)
New Student Orientation and Registration
Classes begin
Memorial Day
Last day of classes
Final examination period
Graduate commencement
Undergraduate commencement

SUMMER INTERTERM 2015

SUMMER SESSION 2015

(43 class days)
Classes begin
Independence Day (observed)
Last day of classes
Commencement

AUTUMN INTERTERM 2015

Note: Consult relevant University calendars for important registration, tuition, refunding and financial aid deadlines.

University Holidays:			
9/1/2014	Labor Day	1/1/2015	New Year's Day
11/27-28/2014	Thanksgiving	1/19/2015	Martin Luther King Jr. Day
12/25-31/2014	Winter holiday	5/25/2015	Memorial Day
		7/3/2015	Independence Day (observed)

