

## **Film Studies and Production Minor**

### **Progress Report**

**Note:** This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar's Office. Each course listed is valued at 4 credit hours unless otherwise stated.

**Student Name:**

**Student ID Number:**

**Faculty Advisor Name:**

**Advising Session (Date):**

20 hours total required for the minor. Two required courses (listed below) and the rest taken as electives.

<b>Required Courses</b> (2 courses – 8 hours total)			<b>Credits</b>
MFJS 2000	Introduction to Film Criticism Note: May be counted toward AI-Society and MFJS		4
MFJS 3215	Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism		4
<b>Elective Courses</b> (12 credit hours total)			
MFJS 2150	Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism		4
MFJS 3203	Women and Film Prereq: MFJS 2000 Introduction to Film Criticism		4
MFJS 3206	Film History I: Silent Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism		4
MFJS 3212	Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism		4
MFJS 3216	Film History III: Contemporary Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism		4
MFJS 3214	Representational Issues in American Film Prereq: MFJS 2000 Introduction to Film Criticism Note: May be counted toward AI-Society and MFJS		4
MFJS 3222	Experimental Video Theory and Production Prereq: MFJS 3215 Introduction to Field Production and Editing		4
MFJS 3224	Cinematography Prereq: MFJS 3215 Introduction to Field Production and Editing		4
MFJS 3223	Advanced Editing Prereq: MFJS 3215 Introduction to Field Production and Editing		4
MFJS 3226	Directing and Acting for the Screen Prereq: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction		4

		to Field Production and Editing	
	MFJS 3240	Film and Television Genres Prereq: MFJS 2000 Introduction to Film Criticism	4
	MFJS 3260	History of Photography: American Cultural Perspectives Prereq: MFJS 2000 Introduction to Film Criticism	4
	MFJS 3261	Green Screen: Cases and Concepts in Environmental Filmmaking Prereq: WRIT 1122 and WRIT 1133 or equivalent AND MFJS 2000 Introduction to Film Criticism	4
	MFJS 3506	Audio Documentary Prereq: MFJS 2140 Newswriting and Reporting OR MFJS 3215 Introduction to Field Production and Editing	4
	MFJS 3900	Special topics course (indicate name):	4

### **Capstone**

Minors may also complete one of the following two-quarter sequences, 8 hours total.

	<b>Narrative Sequence</b>		
	MFJS 3218	Narrative Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing	4
	MFJS 3220	Narrative Film/Video Production II Prereq: MFJS 3218 Narrative Film/Video Production I	4
	<b>Documentary Sequence</b>		
	MFJS 3219	Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing	4
	MFJS 3221	Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I	4

### **Minor Requirements**

**Minor hours completed or in progress:**

**Total minor hours taken:**

(20 minimum hours to graduate, 60 hours maximum)

### **DU Common Curriculum Requirements**

**Upper division hours completed (75 hours required for graduation):**

**Total hours completed or in progress (183 hours required for graduation):**

Note: you must have at least one major and one minor to graduate from DU. Please see your minor department regarding questions about requirements.

### **Advisor comments**