



PROJECT DU F.I.L.M. (Film Initiative Linking to Mentors)

Student and Professional Filmmakers Creating Together

The Idea:

Pair existing Film Studies and Production students with professional alumni mentors to produce, shoot, edit and distribute a short fiction film shot on location in Colorado and a behind-the-scenes documentary about the process

The Goals:

- Generate mentorships by pairing students with professional alumni filmmakers practiced in collaboration
- Expose students to the entire lifecycle of short film creation – development, preproduction, production, post-production and distribution
- Repurpose footage from the film throughout the curriculum as students learn editing, sound design, set construction, etc. in classes ranging from Advanced Editing, Introduction to Field Producing & Editing, and Intermediate Sound Design
- Raise departmental and divisional profiles with the completed short film and through the behind-the-scenes documentary of the process
- Create national and statewide exposure for the University and the program through conference presentations and publications about this model

Your Starring Role:

Please help us greenlight Project DU F.I.L.M. with your contribution.

<http://tinyurl.com/DUFILM>

*Give securely
online now!*

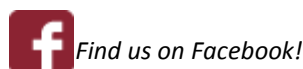
Experiential learning has long been a pedagogical staple of film programs. Here at DU, students majoring in Film Studies and Production follow a path that takes them through cinematic history, theory, ethics and criticism to praxis often all in the same course. Ways of integrating learning and practice so that students have hands-on experiences are integral to a University education and the department of Media, Film & Journalism Studies seeks to provide these experiences.

Interactive learning through Project DU F.I.L.M. addresses the ambitions of a liberal arts education, especially those that aim to develop a socially conscious modern workforce and one that centers on leadership and collaboration.



LEVELS OF SUPPORT

- **\$25 - Rush Hour**
provide for expenses getting to and from the set each day
- **\$50 - Birdman**
contribute to hair, makeup and wardrobe expenses
- **\$100 - You've Got Mail**
fund our promotional efforts—posters, websites & social media
- **\$300 - Breakfast at Tiffany's**
subsidize our craft services budget for a hungry cast & crew
- **\$500 - She's Gotta Have It**
contribute to our film festival submission fees
- **\$1,000 - The Lake House**
fund our location rental
- **\$2,500 - The Champ**
underwrite our Denver premiere
- **\$5,000 - Dirty Dancing**
pay for the music rights & score
- **\$10,000 - Angels in the Infield**
fully support equipment & props



Sheila E. Schroeder, Ph. D.
University of Denver
Department of Media, Film & Journalism Studies
sschroed@du.edu