The Idea:
Pair existing Film Studies and Production students with professional alumni mentors to produce, shoot, edit and distribute a short fiction film shot on location in Colorado and a behind-the-scenes documentary about the process.

The Goals:
- Generate mentorships by pairing students with professional alumni filmmakers practiced in collaboration.
- Expose students to the entire lifecycle of short film creation – development, preproduction, production, post-production and distribution.
- Repurpose footage from the film throughout the curriculum as students learn editing, sound design, set construction, etc. in classes ranging from Advanced Editing, Introduction to Field Producing & Editing, and Intermediate Sound Design.
- Raise departmental and divisional profiles with the completed short film and through the behind-the-scenes documentary of the process.
- Create national and statewide exposure for the University and the program through conference presentations and publications about this model.

Your Starring Role:
Please help us greenlight Project DU F.I.L.M. with your contribution.

http://tinyurl.com/DUFILM

Experiential learning has long been a pedagogical staple of film programs. Here at DU, students majoring in Film Studies and Production follow a path that takes them through cinematic history, theory, ethics and criticism to praxis often all in the same course. Ways of integrating learning and practice so that students have hands-on experiences are integral to a University education and the department of Media, Film & Journalism Studies seeks to provide these experiences.

Interactive learning through Project DU F.I.L.M. addresses the ambitions of a liberal arts education, especially those that aim to develop a socially conscious modern workforce and one that centers on leadership and collaboration.

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