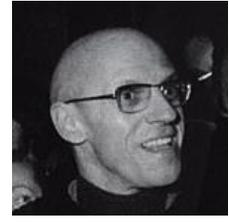


Between Deleuze and Foucault.

10:00 am - 11:50 am MW | Sturm Hall 210
Spring Quarter 2013
PHIL 2145

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Office Hours: 1-2pm TR



Course Description.

Gilles Deleuze and Michel Foucault are widely accepted to be central figures of post-war French philosophy. Philosophers, cultural theorists, and others have devoted considerable effort to the critical examination of the work of each of these thinkers, but despite the strong biographical and philosophical connection between Foucault and Deleuze, very little has been done to explore the relationship between them. This course will address this critical deficit by providing rigorous comparative discussions of the work of these two philosophers.

The relationship between Foucault and Deleuze, however, is as strong as it is disparate: it is perhaps best described as a parallelism. As Deleuze says, “I never worked with Foucault. But I do think there are a lot of parallels between our work (with Guattari) and his, although they are, as it were, held at a distance because of our widely differing methods and even our objectives.” While the two were drawn together through their novel readings of Nietzsche, their commitment to a non—teleological theory of history, their activism in contemporary politics (with prisons, ‘68, Palestine, etc.), their return to the stoics, and a theory of the event, Deleuze and Foucault were often decisively divided in their methods and motivations. Through primary and secondary readings, this course will focus on the similarities and differences in between these two thinkers.

This course fulfills part of the Common Curriculum’s “Ways of Knowing: Analytical Inquiry: Society and Culture” requirement.

In this course, students will

1. Demonstrate the ability to create or interpret the texts, ideas or artifacts of human culture;
 - a. By reading 60 pages of text per week.
 - b. Through in-class group close reading activities.
 - c. By writing 10-15 pages of interpretive essays.
2. Identify and analyze the connections between the texts, ideas or cultural artifacts and the human experience and/or perception of the world.
 - a. By reading texts from two contemporary French philosophers and connecting them through class discussion, in-class writing activities, and analytical and comparative essays.

Required Readings.

All texts are available as PDF's. Students are expected to print these texts and bring them to class every day.

Course Requirements.

1. Participation	10%
2. Quizzes	10%
4. First paper (4-6 pages)	40%
5. Final paper (6-9 pages)	40%

Participation/Attendance.

You are expected to participate actively in this class, which includes attending class, reading all assigned material prior to class, bringing all readings to class, and participating productively and professionally in class discussions. Missing three classes for any reason will result in a -3 grade reduction to your final grade (B to B-). An additional 1/3 grade reduction will be made for each additional missed class after the third. Three late arrivals for class will count as one absence. If you fail to bring the appropriate texts to class you will be counted as late. The quality and quantity of your participation in the class discussion will be evaluated in assigning 10% of your final grade. In addition to any penalties that you receive for failure to attend class, absences from class will also negatively affect your participation grade.

Quizzes.

It is expected that all students will come to class having read the assigned readings. There will be up to eight quizzes given throughout the quarter. These quizzes are not intended to be difficult, so as long as students have read the material these should test only basic comprehension skills. You can drop your two lowest quiz grades.

First Paper.

This first paper will be 4-6 pages in length. You will be given a choice between more than one prompt to write on.

Final Paper.

In your final 6-9 page paper you will have the option between more than one prompt or writing on an independently chosen topic approved by the Professor and requiring an ungraded 1-2 page proposal and short bibliography.

Policies.

Incomplete Grades and Extensions.

Incomplete grades and extensions Will be given only in the event of documented emergencies. Late papers will lose one letter grade for each calendar day that they are late.

Electronic Submission.

Your papers will be submitted electronically. Please retain copies of all work submitted and all work returned to you during the term until the final course grade has been posted. In the event of any question concerning whether grades have been accurately recorded, it is your responsibility to provide these copies as documentation.

Computers and Other Electronic Equipment.

Use of electronic equipment, including cell phones, MP3 players, AND LAPTOP COMPUTERS is prohibited during this class. Exceptions to the prohibition of laptops may be requested from the instructor and will be granted only for legitimate academic reasons. Use of laptops for academic reasons will be monitored throughout the term, and failure to restrict their use to this function will result in the revocation of any laptop privileges.

Email.

Please check your email regularly, I will be emailing you several times during the term.

Academic Honesty.

Please review and familiarize yourself with the provisions of the University of Denver Honor Code regarding academic honesty. You can find a summary in each term's Schedule of Classes or at: <http://www.du.edu/studentlife/ccs/2010---2011%20Honor%20Code.pdf>. Violations of academic honesty will be met with disciplinary action (the usual punishment is an "F" for the course). Definitions and examples of plagiarism, fabrication, and cheating are posted in the student life handbook.

Inclement Weather.

It is generally expected that class will meet unless the University is officially closed for inclement weather. If it becomes necessary to cancel class while the University remains open, this will be announced via email.

Individual Differences.

If you experience difficulty in this course for any reason, please don't hesitate to consult with me. If you have a documented disability that may prevent you from fully demonstrating your abilities, you should contact me personally as soon as possible so we can discuss accommodations necessary to ensure your full participation and facilitate your education process. The university offers a wide range of services to support you in your efforts to meet the course requirements. Students may also contact the Disability Services Program (DSP) by email dsp@du.edu, phone (303-871-2278), or in person. Disability Services determines accommodations based on documented disabilities and is located on the 4th floor of Ruffatto Hall, 1999 E. Evans Ave. DSP -- 303.871. 2278 / 7432 / 2455. Information is also available on line at <http://www.du.edu/disability/dsp>; see the Handbook for Students with Disabilities.

Schedule of Activities, Readings, and Assignments

Unit	Week	Date	Activities	Readings Due
Foucault.	Week 1	3/26		Introductions, syllabus, course readings and expectations.
		3/28		Foucault, "Nietzsche, Genealogy, History"
	Week 2	4/2		Foucault, <i>Archaeology of Knowledge</i>
		4/4		Foucault, <i>Discipline and Punish</i>
	Week 3	4/9		Foucault, <i>Security, Territory, Population</i>
		4/11		Foucault, <i>Birth of Biopolitics</i>
Deleuze.	Week 4	4/16		Deleuze, <i>Nietzsche and Philosophy</i>
		4/18		Deleuze, <i>Logic of Sense</i>
	Week 5	4/23		Deleuze and Guattari, <i>Anti-Oedipus</i>
		4/25		Deleuze and Guattari, <i>Anti-Oedipus</i>
Foucault on Deleuze.	Week 6	4/30		Deleuze and Guattari, <i>A Thousand Plateaus</i>
		5/2	First paper Due	Foucault, "Theatricum Philosophicum" Foucault and Deleuze, "Intellectuals and Power"
Deleuze on Foucault.	Week 7	5/7		Dosse, "A Philosophical Friendship"
		5/9		Deleuze, "What is a <i>Dispositif</i> ?"
	Secondary.	Week 8	5/14	
5/16				Deleuze, <i>Foucault</i>
Week 9		5/21		Morar, "Desire and Pleasure"
		5/23		Nail, "Control and Biopower"
Week 10		5/28		Smith, "Two Theories of Resistance: Deleuze and Foucault"
		5/30		Koopman, "Philosophical Problematics: Deleuze and Foucault"
		6/6	Final Essay due.	