

Department of Theatre
Audition Form: Fall Quarter 2019

Please check next to the shows you would like to be considered

for: STAGED READING: *How I Learned to Drive*

BYRON SHOW: *Macbeth Project*

➔ It is possible to be cast in the staged reading and the Byron show.

Name: _____

Phone: _____

Email: _____

Age: _____

Major: _____

check one: 1st yr Soph Junior Senior

Please attach your resume to this sheet. If you do not have one, please list 3 – 5 shows you have performed in, your role, where they were produced, and the year they were performed:

- If you can play a musical instrument(s), please list: _____

- Singing experience _____

- Dance experience _____

- Are you willing to portray intimacy with another actor of the opposite or same sex?

This could include touching, kissing, hugging, and other demonstrations of physical affection

YES____ NO____

- Are you willing to remove clothes/appear in underwear onstage?

YES____ NO____

- Are you willing to cut (possibly shave) your hair?

YES____ NO____

- Are you willing to color your hair?

YES____ NO____

- Please list any physical conditions that may restrict your performance:

PLEASE READ & INITIAL YOUR UNDERSTANDING & AGREEMENT

Dept of Theatre Casting Policy:

It is a policy of the Department of Theatre that, by auditioning, you are agreeing to be cast in ANY role the director deems appropriate for the overall strength & success of the production. If you cannot commit to this, please do not audition. For those unable to commit to the rehearsal & performance schedule, yet wishing to develop auditioning skills through applied practice, you are welcome to audition. Please make sure to declare your 'audition only/not available for casting' status with the stage manager and director in advance.

I understand and agree _____ (initial)

Dept of Theatre Conflict Policy:

Please read the rehearsal & performance calendar(s) carefully. **ONLY** those conflicts listed on the audition form (and unforeseen emergencies) will be considered, though not guaranteed, for time off. PLEASE BE UP FRONT WITH YOUR CONFLICTS. Reasonable scheduling conflicts (at the director’s discretion) will not exclude you from being cast. However, those who are cast will be expected to uphold their commitment to the published rehearsal schedules received from the Stage Manager.

I understand and agree _____ (initial)

Dept of Theatre Use of Private Information Policy:

Any private information gathered on this form will not be sold or given out. This information will be used solely for the casting process. During casting this form will be in the possession of the director or stage manager of each show. Following casting, the sheets will either be destroyed or retained (in the case of those cast) by the director/stage manager. Upon conclusion of the show, the remaining forms will be shredded.

I understand and agree _____ (initial)

Please read the published production schedules, and list all possible scheduling conflicts:

Please list your audition piece(s):

1. For ***How I Learned to Drive***: Up to 90 seconds, from a contemporary play

Character: _____ Play: _____

2. For ***Macbeth Project***: Up to 90 seconds from Shakespeare and 90 seconds of your choosing

Character: _____ Play: _____

Character: _____ Play: _____