



UNIVERSITY of
DENVER

CENTER for MULTICULTURAL EXCELLENCE

Dear campus colleagues,

Thank you for choosing to present the **CME “Bulletin Board in a Bag”**: Asian Pacific American Heritage Month in your area this **May!**

In this packet, and any attached documents, you will find everything you need to begin a great bulletin board.

How to use

We’ve provided several flyer-sized pages of information, intended to get your board started; researching and adding additional information that would be of most interest to your particular residents (relevant communities in their home states/nations, campus/community activities that appeal to their majors and hobbies) can help expand the board and improve its impact.

For the most part, the Board is just print and post ready. Color is obviously most eye-catching, but most of the graphics should be fine in black and white/grayscale if necessary. If we had it available at the time of publication, we’ve also included or attached information about campus/community events observing this month, that you can post as well. If there isn’t any, you can check our calendar, linked from the CME homepage (www.du.edu/cme), and/or with the relevant Joint Council student organizations (www.du.edu/cme/programs-services/joint-council.html) to see what events they have scheduled, and add them to your Board. And, consider making attending one of these events a program for your floor/office!

Feedback

To help us know where our boards have been, and how residents/visitors have responded to them, please email us (igr@du.edu) any/all of the following:

- Your name, hall and floor or office where the board is posted
- A photo or two of the board up on your floor
- A brief description of any reaction/feedback the board generated in your area,
- And any feedback you have about this board or ideas for other Inclusive Excellence-related identities/issues/observances we could provide for the future.

(And in the unfortunate event there’s any defacement or other negative reaction to the board, please follow your hall’s reporting procedures, and let us know.)

THANKS for sharing this important, and interesting, info with your residents!

Sincerely,

Center for Multicultural Excellence

www.du.edu/cme

facebook.com/DUCME

ASIAN PACIFIC AMERICAN HERITAGE MONTH

Presented by:



UNIVERSITY *of*
DENVER

CENTER for MULTICULTURAL EXCELLENCE

For more information
visit our website at:
www.du.edu/cme

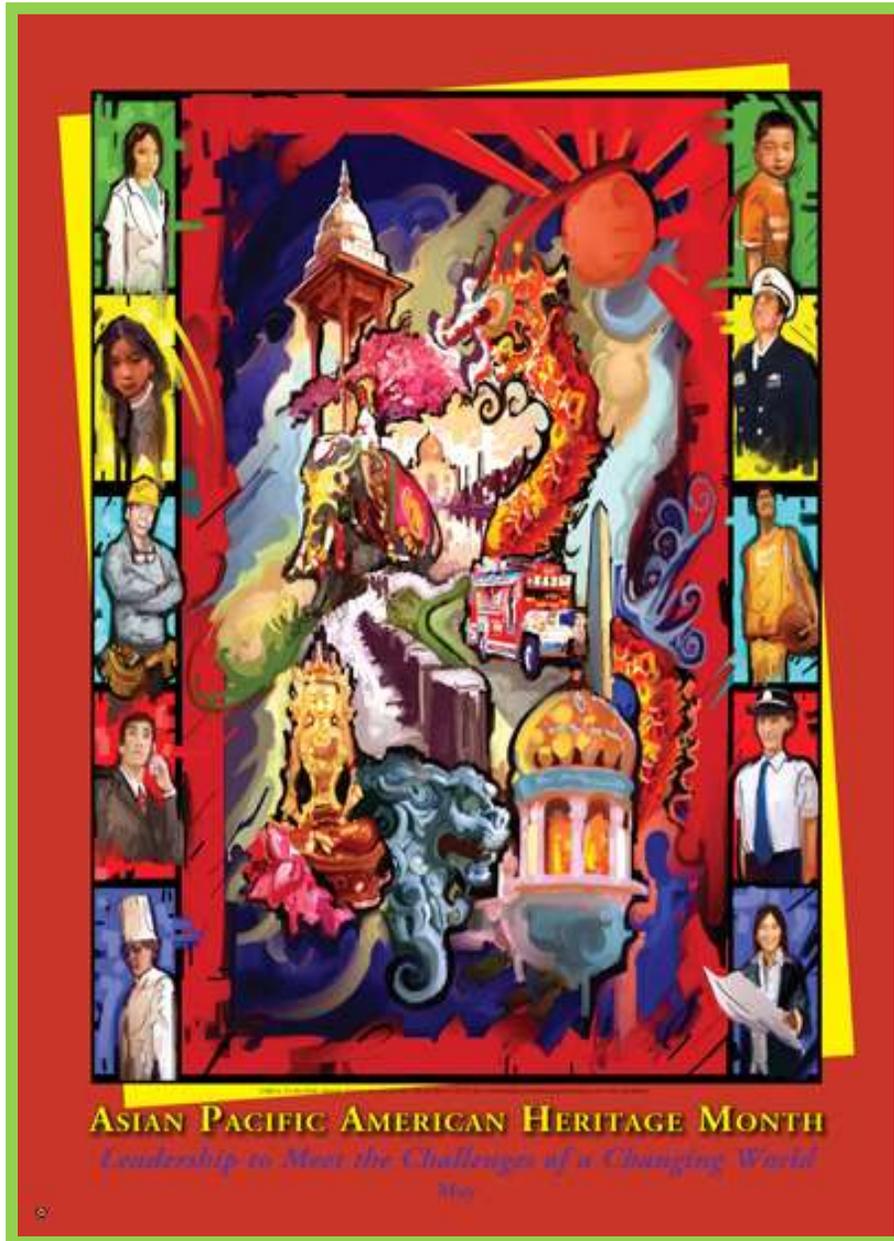
Asian Pacific American Heritage Month

In June 1977, US Reps. Frank Horton of New York and Norman Y. Mineta of California introduced a House resolution that called upon the President to proclaim the first ten days of May as Asian-Pacific Heritage Week.

Twelve years later, President George H. W. Bush signed an extension making the week into a month-long celebration. In 1992, the official designation of May as Asian-Pacific American Heritage Month was signed into law.

May was particularly chosen because it marked two significant events: immigration of the first Japanese to the U.S. on May 7, 1843, and the anniversary of the completion of the transcontinental railroad on May 10, 1869.

Asian-Pacific Heritage Month is a celebration of Asians and Pacific Islanders in the United States. It encompasses all of the Asian continent and the Pacific islands of Melanesia (New Guinea, New Caledonia, Vanuatu, Fiji and the Solomon Islands), Micronesia (Marianas, Guam, Wake Island, Palau, Marshall Islands, Kiribati, Nauru and the Federated States of Micronesia) and the Polynesia (New Zealand, Hawaiian Islands, Rotuma, Midway Islands, Samoa, American Samoa, Tonga, Tuvalu, Cook Islands, French Polynesia and Easter Island).





Michelle Kwan

She began skating at age five and won her first competition two years later. By the young age of 22, she became a skating legend, admired for her athleticism and grace on the ice. This California native won her seventh U.S. women's figure skating title in January and her fifth world title in March of 2002. Her career 37 perfect scores are the most of any skater in history. When competing, Kwan always wears a Chinese good luck charm around her neck. Kwan is also an alumna of the University of Denver!

Source: scholastic.com

Amy Tan

Daughter of Chinese parents, she was born in Oakland California. As a teenager, she moved to Europe with her family and attended high school in Switzerland. She later returned to the U.S. to attend college. She gained popularity in 1989 when she published her first novel, *The Joy Luck Club*, a story about Chinese women and their Chinese-American daughters. The book has been translated into 25 languages and has its own movie.

Source: scholastic.com





Dalip Singh Saund

Dalip became the first Asian elected to Congress. He was born in India in 1899 and moved to the States in 1920 to study at the University of California, Berkeley, where he earned a doctorate in mathematics. Due to anti-immigrant feelings in the U.S., he experienced a lot of discrimination and began to fight it. When he left to Congress, he served three terms in the House of Representatives, working to improve U.S.-Asian relations.

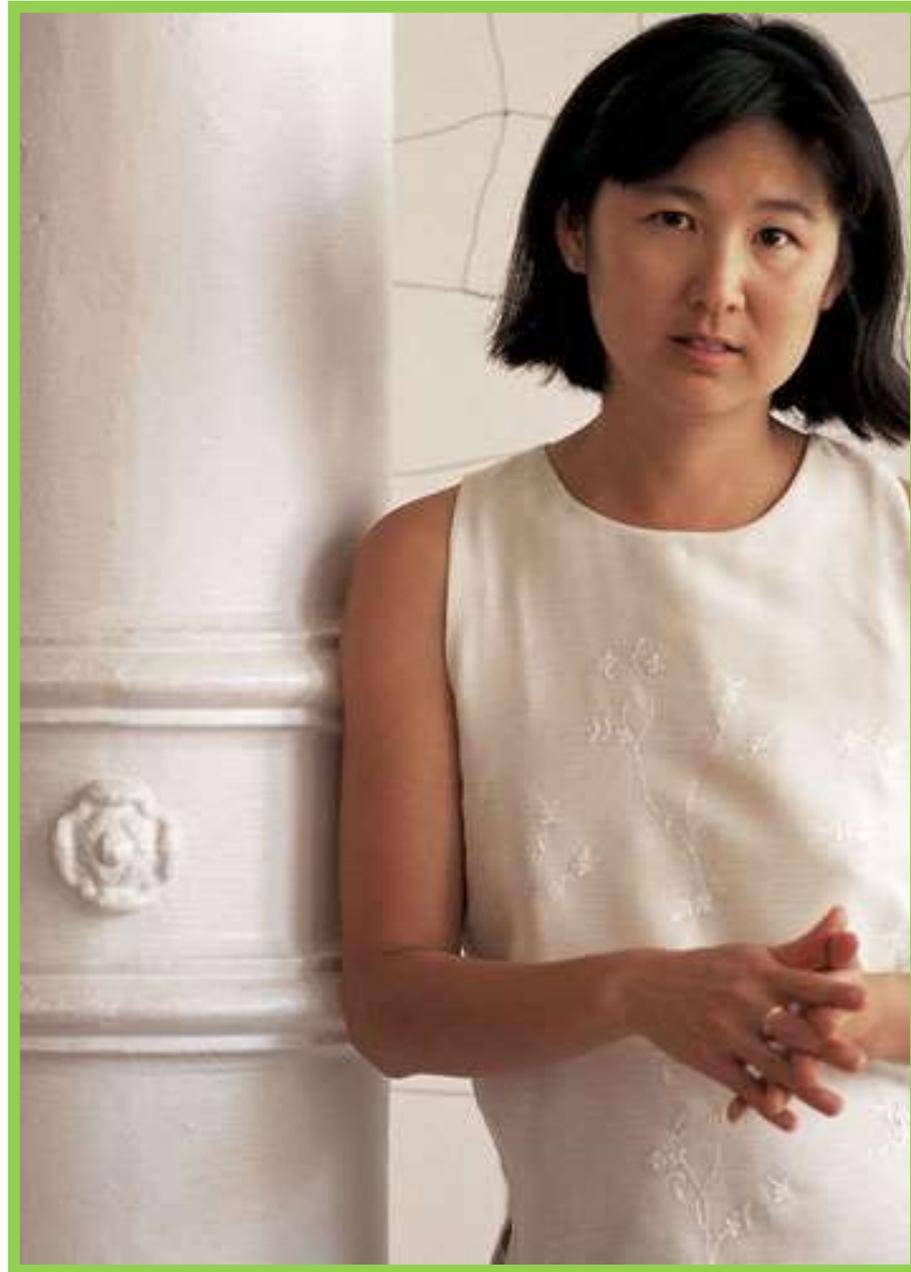
Duke Kahanamoku

This Hawaiian native became known as the father of international surfing.

He struck gold by setting a world record in the 100-meter free-style and earned a silver medal in the 200-meter relay. He won two more gold medals at the 1920 Antwerp Olympics, silver at the 1924 Paris Olympics and a bronze at the 1932 Los Angeles Olympics. He caught the attention of Hollywood when over the course of nine years he appeared in nearly 30 movies. He later went to serve as sheriff for the City and Country of Honolulu for 26 years.



Source: [scholastic.com](https://www.scholastic.com)



Maya Lin

As a 21-year-old architectural student at Yale University, Lin won a contest to design the Vietnam Veterans Memorial in Washington, D.C. Her design beat out more than 1,400 other entries. Less than a decade later, Lin designed another famous structure – the Civil Rights Memorial in Montgomery, Alabama. Today, Lin’s designs can be found in several American cities and continue to inspire the entire nation.

Source: scholastic.com

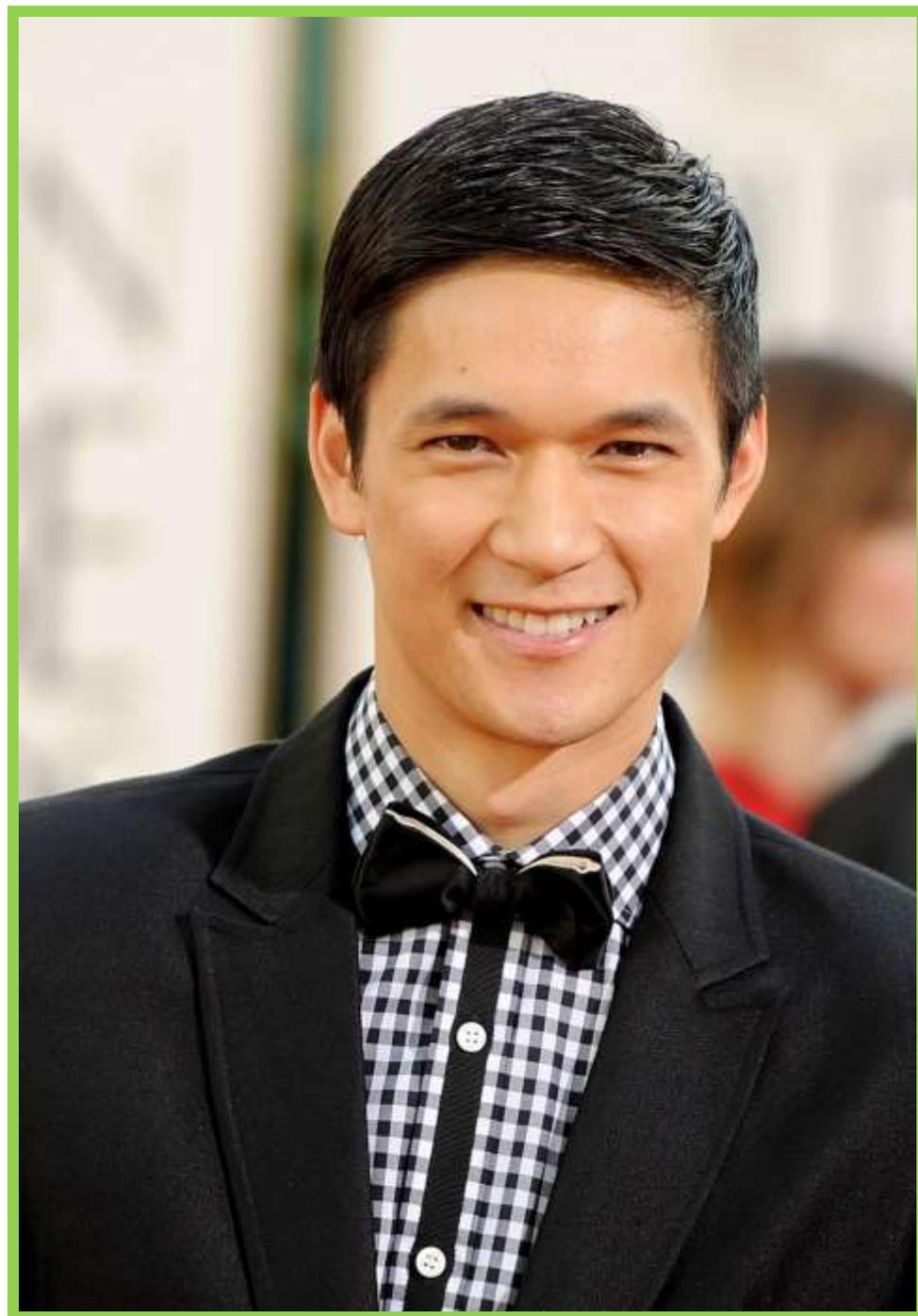
Harry Shum, Jr.

Harry Shum Jr. was born in Costa Rica to Chinese parents who immigrated from Guangzhou. He and his family moved to San Francisco, California when he was six. There, he began pursuing his love of dance, first training in high school and, later, in several dance studios across the country.

Shum got his first break as a dancer on BET's *ComicView* in 2002. Since then, he has appeared as a dancer on films and television shows, notably in dance-themed flicks such as *You Got Served*, *Stomp the Yard*, and the last two *Step Up* movies. He has also performed as a dancer for musicians such as Beyoncé and Jennifer Lopez.

In 2009, Shum was cast on the Fox series *Glee*, as football player Mike Chang. While his role was minimal early in the show's run - he was recruited mostly for his dancing - he received more prominence in the second season, when his character was paired with Jenna Ushkowitz's Tina. He was promoted to series regular from the show's third season.

Source: buddytv.com



Interesting Facts

1. In 2010, there were more than 17 million Americans of Asian descent. They comprised 5.6% of the total U.S. population. Nearly half of that Asian American population, 46%, lives in the western U.S. According to the U.S. Census Bureau's National Population Projections from 2008, by 2050 approximately 8% of the U.S. population will identify as Asian, Native Hawaiian, or Pacific Islander alone.
2. The Asian-American population has grown more than 45% from 2000 to 2010. The South Asian-American population grew at an even faster pace: 78% over the past decade.
3. Asian-American population comprise the greatest share of the population in Hawaii (~58%) and California (~15%); but the population has grown in size most rapidly in Nevada (11.6% between 2000 and 2010) and Arizona (9.5% in the same years).
4. An astonishing 50% of single-race Asian Americans 25 and older had a bachelor's degree or higher level of education in 2010, compared to only 28% of the total adult U.S. population in that year. However, between 39 and 52% of the Southeast Asian population is still linguistically isolated. These disparities are just one indication of the challenges still facing segments of the Asian American and Pacific Islander population.
5. Although Asian Americans generally fare well in the U.S. economy, some ethnic groups are struggling. Hmong Americans, an ethnic subgroup from the mountainous regions of China, have one of the lowest per capita incomes of any racial or ethnic group nationwide. In 2010 the unemployment rate for Cambodians was 9%, the Hmong community was 10%, Laotians were at 9%, the Vietnamese were at 7%, and all Pacific Islanders were at 10%. Similarly, about one in five Cambodian and Bangladeshi Americans lives in poverty.
6. Asian American entrepreneurs own more than 1.5 million American businesses and employ more than 3 million workers.
7. The population holds great economic potential for the future. Between 2000 and 2009 Asian American, Native Hawaiian, and Pacific Islander buying power came close to doubling, growing by 90 percent.
8. A majority of Asian American prefer to identify not with a pan-ethnic label or even as "American," but by their or their family's country of origin.

sources: scpr.org and americanprogress.org

Contributors to the DU Community:

Asian Student Alliance

The University of Denver Asian Student Alliance (ASA) focuses on the academic, political, and social aspects pertaining to the Asian Pacific American population on the DU campus through community events aimed at promoting political awareness and education, volunteering in the local community, and networking on campus, both with other student organization leaders and staff and/or faculty.

Meetings every
Thursday at 6pm in
Driscoll Underground
[facebook.com/groups/udenverasa](https://www.facebook.com/groups/udenverasa)



Contributors to the DU Community:

Kappa Phi Lambda Sorority, Inc.



The sisters of the Kappa Phi Lambda Sorority, Incorporated, strive to strengthen Sisterhood amongst women by providing Service and promoting Cultural Diversity to their members and their community, thus securing the bond of kinship for posterity. Kappa Phi Lambda exists to further educate individuals about Pan-Asian culture, while keeping their own identities. They aim for academic excellence, keeping in mind the importance of education and learning as the key to strength, awareness, and fulfillment.

[facebook.com/denverkpl](https://www.facebook.com/denverkpl)

Celebrate Asian
Pacific American
Heritage Month
with the DU
Community!

APAHM KICKOFF
THURSDAY, APRIL 17TH @ 6PM
**MUDRA DANCE
STUDIO WORKSHOP**
DRISCOLL UNDERGROUND

SATURDAY, APRIL 19TH
**DENVER KAPPA PHI LAMBDA
ONE YEAR ANNIVERSARY**
9PM - CRAIG HALL

TUESDAY, APRIL 22ND
**SPOKEN WORD WORKSHOP:
FONG TRAN POETRY**
6:30PM - STURM 275

WEDNESDAY, APRIL 30TH
**TALES OF
CAMBODIAN GENOCIDE**
6:30PM - LINDSAY AUDITORIUM

THURSDAY, MAY 8TH
**A3 ALUMNI
PROFESSIONALS PANEL**
6PM - RITCHIE GOTTESFELD ROOM

FRIDAY, MAY 16TH @ 6PM
EXPRESSIONS
STURM AUDITORIUM
THE 7TH ANNUAL

DU'S 3RD ANNUAL ASIAN PACIFIC AMERICAN
HERITAGE MONTH
THE JOURNEY CONTINUES

