Students selecting this subfield as their specialty must read all of the following. Students selecting it only as a competency must read a total of fifteen of the following items, as agreed upon in consultation with their advisors.

1. Immanuel Kant, *Critique of Judgment and What is Enlightenment?*

2. Theodor Adorno and Max Horkheimer, *Dialect of Enlightenment*

3. Louis Althuser, *Lenin and Philosophy*

4. Mikhial Bakhtin, *The Dialogical Imagination*

5. Roland Barthes, *Mythologies*

6. Pierre Bourdieu, *The Logic of Practice*

7. Judith Butler, *Gender Trouble*

8. M. deCerteau, *The Practice of Everyday Life*

9. Giles Deleuze and Felix Guattari, *Anti-Oedipus*

10. Franz Fannon, *The Wretched of the Earth*

11. Michel Foucault, *The Order of Things: An Archaeology of the Human Sciences*

12. Sigmund Freud, *Civilization and Its Discontents and The Future of an Illusion*


14. Clifford Geertz, *The Interpretation of Culture*

15. Rene Girard, *Violence and the Sacred*


17. Jurgen Habermas, *Legitimation Crisis*

18. Martin Heidegger, “The Origin of the Work of Art” and “The Question Concerning Technology”

20. Max Horkheimer, *Critical Theory: Selected Essays*

21. Frederick Jameson, *Postmodernism: The Cultural Logic of Late Capitalism*

22. Julia Kristeva, *Desire in Language: A Semiotic Approach to Literature and Art*

23. Claude Levi-Strauss, *The Savage Mind*

24. François Lyotard, *The Postmodern Condition*

25. George E. Marcus and Michael M. Fisher, *Anthropology as Cultural Critique*


27. Herbert Marcuse, *One-Dimensional Man*

28. Friedrich Nietzsche, *The Birth of Tragedy and The Use and Abuse of History*

29. Paul Ricoeur, *The Conflict of Interpretation*

30. Edward Said, *Orientalism*

31. Ferdinand De Saussure, *Course in General Linguistics*

32. Raymond Williams, *Marxism and Literature*