

Required Music Courses for First-Year Music Majors

Please locate the sample weekly schedule for your performance area/instrument.
Do not select an FSEM that overlaps with any of the highlighted yellow time slots.

Classical brass students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)	
8:00						
8:30						
9:00						
9:30						
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)		
10:30						
11:00						Brass Performance Class (11:00-12:00)
11:30						
12:00	Jazz Ensembles (Electives)*					
12:30						
1:00						
1:30						
2:00	Hold for Lamont Symphony Orchestra (2:00-4:50)	Jazz Ensembles (Electives)*	Hold for Lamont Symphony Orchestra (2:00-4:50)	Jazz Ensembles (Electives)*	Convocation (2:30-3:30)	
2:30						
3:00						
3:30						
4:00		Hold for Wind Ensemble (4:00-5:50)		Hold for Wind Ensemble (4:00-5:50)		
4:30						
5:00						
5:30						
6:00						
6:30						

Ensemble membership in LSO and/or LWE will be determined by auditions at the beginning of the fall term.

*If you have an interest in auditioning for jazz ensembles as electives, you will want to keep your schedule free on Mondays (M) through Thursdays (R) from noon to 2:00 and on Tuesdays (T) and Thursdays (R) from 2:00 to 4:00.

You will receive additional information about ensemble auditions,
music theory/aural skills courses, and more via e-mail by July 15.
Questions? E-mail Lamont advisor Rachel Lim: Rachel.Lim@du.edu.

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Classical woodwind students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					Woodwind Performance Class (1:00-2:30)
1:30					
2:00	Hold for Lamont Symphony Orchestra (2:00-4:50)		Hold for Lamont Symphony Orchestra (2:00-4:50)		Convocation (2:30-3:30)
2:30					
3:00					
3:30					
4:00					
4:30		Hold for Wind Ensemble (4:00-5:50)		Hold for Wind Ensemble (4:00-5:50)	
5:00					
5:30					
6:00					
6:30					

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Harp students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
1:30					
2:00	Hold for Lamont Symphony Orchestra (2:00-4:50)	Harp Performance Class (2:00-2:50)	Hold for Lamont Symphony Orchestra (2:00-4:50)		
2:30					Convocation (2:30-3:30)
3:00					
3:30					
4:00					
4:30					
5:00		Hold for Wind Ensemble (4:00-5:50)		Hold for Wind Ensemble (4:00-5:50)	
5:30					
6:00					
6:30					

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Classical percussion students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)	
8:00						
8:30						
9:00						
9:30						
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)		
10:30						
11:00						
11:30						
12:00						
12:30						
1:00					Percussion Ensemble (1:00-2:30)	
1:30						
2:00	Hold for Lamont Symphony Orchestra (2:00-4:50)	Percussion Ensemble (2:00-3:30)	Hold for Lamont Symphony Orchestra (2:00-4:50)		Convocation (2:30-3:30)	
2:30						
3:00						
3:30						
4:00				Hold for Wind Ensemble (4:00-5:50)		Hold for Wind Ensemble (4:00-5:50)
4:30						
5:00						
5:30						
6:00						
6:30						

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Classical guitar students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
1:30					
2:00					
2:30					Convocation (2:30-3:30)
3:00		Classical Guitar Performance Class (3:00-5:00)			
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

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Classical violin students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					String Performance Class (1:00-2:30)
1:30					
2:00	Lamont Symphony Orchestra (2:00-4:50)		Lamont Symphony Orchestra (2:00-4:50)	Chamber Ensemble Class (2:00-2:50)	Convocation/Violin Performance Class (2:30-3:30)
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

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Classical viola students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					String Performance Class (1:00-2:30)
1:30					
2:00	Lamont Symphony Orchestra (2:00-4:50)		Lamont Symphony Orchestra (2:00-4:50)	Chamber Ensemble Class (2:00-2:50)	Convocation/Viola Performance Class (2:30-3:30)
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

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Classical cello students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)	
8:00						
8:30						
9:00						
9:30						
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)		
10:30						
11:00						
11:30						
12:00						
12:30						
1:00					String Performance Class (1:00-2:30)	
1:30						
2:00	Lamont Symphony Orchestra (2:00-4:50)		Lamont Symphony Orchestra (2:00-4:50)	Chamber Ensemble Class (2:00-2:50)	Convocation (2:30-3:30)	
2:30				Cello Performance Class (3:00-4:00)		
3:00						
3:30						
4:00						Cello Technique Class (4:00-4:50)
4:30						
5:00						
5:30						
6:00						
6:30						

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Classical double bass students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					String Performance Class (1:00-2:30)
1:30					
2:00	Lamont Symphony Orchestra (2:00-4:50)		Lamont Symphony Orchestra (2:00-4:50)	Chamber Ensemble Class (2:00-2:50)	Convocation (2:30-3:30)
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

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Classical voice students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)		Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)			
8:00									
8:30									
9:00									
9:30									
10:00			Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)		Voice Performance Class (11:00-12:30)		
10:30									
11:00									
11:30									
12:00									
12:30									
1:00			Diction* (1:00-1:50)		Diction* (1:00-1:50)				
1:30						Hold for Opera (1:30- 4:30)			
2:00	Hold for Opera (2:00-4:50)		Hold for Lamont Chorale (2:00-3:50)	Hold for Opera (2:00-4:50)	Hold for Lamont Chorale (2:00-3:50)		Convocation (2:30-3:30)		
2:30									
3:00									
3:30									
4:00			Hold for Women's Chorus (4:00-5:50)	Hold for Men's Choir (5:00-6:50)	Hold for Women's Chorus (4:00-5:50)				
4:30									
5:00	Hold for Lamont Chorale (5:00- 5:50)	Hold for Men's Choir (5:00- 6:50)							
5:30									
6:00									
6:30									

Ensemble membership in Opera, Lamont Chorale, Men's Choir, and Women's Chorus will be determined by auditions at the beginning of the fall term.

*Diction: Voice students pursuing the BM in Performance are required to take MUEN 1701 International Phonetic Alphabet and Italian Diction on Tuesdays (T) and Thursdays (R) from 1:00 to 1:50. Voice students pursuing other majors are encouraged but not required to enroll in Diction courses.

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Classical piano students pursuing the BA in Music, BM in Performance, or BM in Recording and Production

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
1:30					
2:00			Accompanying (2:00-2:50)		
2:30					Convocation (2:30-3:30)
3:00					
3:30					
4:00				Piano Performance Class (4:00-5:50)	
4:30					
5:00					
5:30					
6:00					
6:30					

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Students pursuing the BM in Composition

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Music Theory and Aural Skills (10:00-11:50)		Music Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00	Hold for Ensembles				
12:30					
1:00					
1:30					
2:00	Hold for Ensembles			Composition Seminar (2:00-3:50)	
2:30					Convocation (2:30-3:30)
3:00				Hold for Ensembles	
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

(Please refer to the other schedules for more details about possible ensemble rehearsal times based on your performance area/instrument.)

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Required Music Courses for First-Year Music Majors

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Jazz students pursuing the BA in Music or the BM in Jazz Studies

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					
9:30					
10:00		Jazz Theory and Aural Skills (10:00-11:50)		Jazz Theory and Aural Skills (10:00-11:50)	
10:30					
11:00					
11:30					
12:00	Hold for Jazz Ensembles				Jazz Performance Class (12:00-12:50)
12:30					
1:00					
1:30					
2:00					
2:30					
3:00					
3:30					
4:00		Wind Ensemble (Elective)*		Wind Ensemble (Elective)*	
4:30					
5:00					
5:30					
6:00					
6:30					

*If you have an interest in auditioning for Wind Ensemble as an elective, you will want to keep your schedule free on Tuesdays (T) and Thursdays (R) from 4:00 to 6:00.

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