Advising Notes for Fall Quarter 2013

Honors Courses for Academic Year 2013-2014
AISC:
Fall - Philosophy: Perception and Reality (Reshotko); English: Global Cultural Texts (Gould)
Winter - Religious Studies: Religions of China and Japan (Ishimatsu); History: War and the Presidency (Schulten)
Spring - English: How to Live: in the City or Not? (Ramke); History: American History Since 1865 (Philpott)
SISC:
Fall - Communications: Foundations in Communication (Wood)
Winter - Economics: Introduction to Micro and Macroeconomics (Yasar); Sociology: Understanding Social Life (Adler)
Spring - Public Policy: Hard Choices in Public Policy (Lamm); Psychology: Foundations in Psychology (Potts)
SINP: (year-long sequence)
Fall - Individualized Option (BIOL 1011, 1012, 2010) – begins Winter quarter
ASEM:
Fall - Nazi Germany (Wilms); Occupied France (Pap)
Winter - Development in Latin America (Ioris); Murder in America (Pasko)
Spring - Thinking (Reichardt); French Revolution (Karlsgodt)
HSEM:
Fall: The Impact of Technology on Society (Connolly); Memories of Atrocity (Gil)
Winter: Che Guevara (Taylor); Pets, Partners and Pot Roast (Brower); Engaging the Bard I (Alfrey)
Spring: Masculinities in Contemporary Spain: Hemingway to Almodovar (Brady); Mass Extinctions (Dores);
Engaging the Bard II (Alfrey); Migration and Diaspora Narratives (Nwosu)

Honors Program Requirements
To graduate with University Honors, students must meet the requirements detailed on our website http://www.du.edu/honors/curriculum-and-requirements/index.html. These include the minimum cumulative GPA upon graduation, the Honors sequence of liberal arts courses, and Distinction in the major.

Honors Natural Science Sequences
We have two natural sciences sequences (SINP), the Geography sequence, Global Environmental Change the Individualized Option in Biology sequence, (BIOL 1011, 1012, and 2010). These are intended for honors students who are not planning on majoring or minoring in a science (with the exception of Geography majors, who should take Honors GEOG). Both are three-quarter, sequences, and need to be taken in sequence. If you plan to major or minor in Biology, you will take the entire Biology Concepts sequence. Students with transfer credit for SINP should complete the sequence with one or two quarters of Honors Geography, which they can begin at any time. Students who have completed their SINP requirement before joining Honors should take one quarter of Honors GEOG.

The Common Curriculum
Honors courses meet common curriculum requirements in AISC, SISC, SINP, WRIT and ASEM (there is no Honors requirement in FOLA or Math (AINP). Please note: the Honors Advanced Seminar (ASEM) should not be confused with the Honors Seminar (HSEM). The former is a 4-credit course that meets a common curriculum requirement; the latter is a 2-credit course, two of which meet an Honors requirement and provide elective hour credit.

Please contact us with questions about Honors requirements. For general questions regarding the common curriculum, contact advising (1-2455 www.du.edu/studentlife/advising) or see the Common Curriculum page on the DU website: www.du.edu/commoncurriculum.

Course Scheduling
You can find our Honors courses in the Course Schedule according to their department. For Fall Quarter these are Philosophy and English (AISC); Communications (SISC); Geography -Global Environmental Change(SINP); two ASEM’s (Nazi Germany and Occupied France); and two Honors Seminars (Impact of Technology on Society and Memories of Atrocity). Students need junior standing to take the HSEMS and need to have junior standing and to
have met all of their common curriculum requirements before they may take an ASEM. Thus it’s a good idea to complete your SISC, SINP and AISC if at all possible during your first or second year.

Registration
Honors students will register on Monday, May 13 beginning at 8:00. A reminder: Courses reside in particular departments and will be listed according to their department in the Subject box. If you don’t know which department our Honors courses are in, you should highlight “All” in the subject box and “Honors” in the attribute box. Among the courses that appear, look to the attribute line beneath them for “honors” and either “Scientific Inquiry: Society,” “Scientific Inquiry: Nature,” or “Analytical Inquiry: Society.” These will indicate for which element of the Common Curriculum (formerly NATS, SOCS, or AHUM, respectively) they provide credit. Advanced Seminars have their own Subject box.

Honors Courses Fall Quarter 2013
(These can also be found at [http://www.du.edu/honors/about/course-offerings.html](http://www.du.edu/honors/about/course-offerings.html)

Advanced Seminar (Writing Intensive):
ASEM 4492-1 (CRN2665): *Occupied France*, Jennifer Pap, MW 2:00-3:50, MRB 1
Course Description:
This course deals with the Occupation of France during World War II. We will discuss the ideology of the collaborationist Vichy régime, its cultural program and propaganda, the roots of anti-semitism in France, the Resistance movements, the daily life of the French under German Occupation, and select examples of visual and literary artworks that respond to this moment in French history. Some of our guiding questions will be: What stories of identity and France were told in Vichy propaganda? How did the French interact with the Occupying forces? What were some of the forms that collaboration could take? What anti-semitic policies did Vichy enact, and how did public opinion react? Where does gender identity turn up in propaganda, daily life, and in the Resistance? What was the Resistance and how was it represented in propaganda, poetry, or film? How were all these aspects of life remembered in the years after the war, in films or in written memoirs?

ASEM 2720-1 (CRN 4493): *Nazi Germany: History, Literature, Culture*, Wilfried Wilms, TR 2:00-3:50, TBA
Course Description:
Nazi-Germany: History, Literature, Culture" explores Germany's Nazi-era from two methodologically different yet nonetheless intertwined perspectives. The 'History' component of this course will survey the history of National Socialism, beginning in the last days of the German Empire and World War I, continuing through the Weimar Republic and Third Reich, into the post-World War II era. The 'Literature & Culture' component introduces the students to a series of problems pertaining, broadly speaking, to the interplay of arts and politics surrounding an incipient Nazi-Germany. Between 1933-45 there are endless cultural manifestations (such as literature, film, philosophy, architecture, music, painting, photography, etc.) that comment, both approvingly and critically, on the idea of a National Socialist Germany that has allegedly redeemed the failures of WWI, and – more importantly – successfully restored a uniquely German sense of national identity ('Volksgemeinschaft'). We will focus on themes like 'redemption,' 'temptation,' 'Volksgemeinschaft' (both inside and outside), 'conflict' and 'memory' while analyzing both texts and visuals.

Analytical Inquiry: Society and Culture:
ENGL 2544-1 (CRN 4581): *Global Cultural Texts*, Eric Gould, MW 2:00-3:50, TBA
Course Description:
The term “globalization” is used most frequently to refer to the growing economic, cultural, and political interdependency among nations through the international flow of people, goods, information, and capital. This takes place in many ways and with multiple effects, but it is at the cultural level, where personal fulfillment and ethnic identity are challenged and made complex, that the effects of globalization are most dramatic. Sometimes the “international flow” has been forced on people, as in periods of colonial and imperial expansion. So we will be reading fiction and seeing films about colonial and post-colonial India and South Africa. At other times, cultures can and do resist invasion and outside influence for a long time, as did Japan till the 20th century when it began to absorb the influence of western modernity early in the century and then the imposition of westernization at the end of the second world war. We will examine some representative work by Japanese authors, along with Japanese film, to discover some of the effects of globalization on Japanese culture.
PHIL 2260-1 (CRN 4216): Philosophical Perspectives on Perception and Reality, Naomi Reshotko, MW 4:00-5:50, TBA
Course Description:
In this class we will concern ourselves with the theoretical hypothesis that our perceptions match up with, and therefore give us information about, an external and independent reality (what we call “the physical world”). In order to engage this issue, we will look at the philosophical explorations of a number of historical figures in the Western Philosophical Tradition.

Scientific Inquiry: Society and Culture:
COMN 1210-2 (CRN 2876): Foundations of Communication, Roy Wood, MW 2:00-3:50, TBA
Course Description:
In Foundations in Communication we explore dialogic/ethical foundations of communication. We go beyond the notion of communication as transmitting ideas from one person’s head to another through the use of language to explore the more foundational view that it is through communication that we constitute and instantiate ourselves and our worlds. We go on, following the French philosopher Emmanuel Levinas, to ask whether ethics is at the heart of human sociality.

Scientific Inquiry: Nature and Physical World:
GEOG 1264-1 (CRN 2432): Global Environmental Change and Sustainability I, Erica Trigoso, MW 12:00-1:30, TBA
Course Description:
“Global Environmental Change” is a three-quarter honors course that introduces students to the fundamental processes that govern Earth’s changing physical and biological environments. The first quarter explores the dynamic nature of Earth’s atmosphere including processes that affect weather and climate, the role of energy in the atmosphere and the causes and potential implications of global climate change. The second is devoted to the impacts of global change on the biosphere including topics such as biodiversity, evolution and speciation, and the origins of agriculture. The third quarter of the sequence focuses on terrestrial landscapes and environments, including changes from plate tectonics to human modifications of Earth’s land surface.

Labs for Global Environmental Change and Sustainability I:
CRN 2433 — GEOG 1264-2: Erika Trigoso, R 10:00-11:50, Boettcher West 16
CRN 2434 — GEOG 1264-3: Erika Trigoso, R 12:00-1:50, Boettcher West 16
CRN 2469 — GEOG 1264-4: Erika Trigoso, R 20:00-3:50, Boettcher West 16

If accepted for the major or minor sequence in Biology, Chemistry or Physics, AP or IB credit might also satisfy some or all of your honors natural science requirement. Geography majors should take Honors GEOG. Students can also fulfill their Honors natural science requirement by taking full-year sequences starting with the following courses:

- BIOL 1010: Concepts in Biology – begins Winter Quarter (1011) a two-quarter sequence that begins Winter quarter; completion for majors/minors in fall with Cell Structure and Function, 2120; for non-majors with General Ecology, 2010)
- CHEM 1010: General Chemistry
- PHYS 1111: General Physics I
- PHYS 1211: University Physics (which begins Winter quarter; corerequisite Math 1951)

Please note: SINP sequences are named according to respective departments and will not count toward Honors credit. Only the Biology, Chemistry, and Physics sequence numbers listed above can count toward the Honors requirement.

Honors Writing (WRIT 1733)
All Honors students are required to take Honors Writing, which is offered only Spring Quarter, during their first year. The two quarter common curriculum writing requirement is met for Honors students with WRIT 1622 in the Winter (which can be waived through AP/IB or transfer credit) and WRIT 1733 in Spring. For more information, check the Writing Program website (http://www.du.edu/writing/program.htm).

Honors Seminars
HNRS 2400-1 (CRN 1587): Memories of Atrocity, Lydia Gil, W 12:00-1:50, MRB 1
Course Description:
This course explores the representation of violence, repression and disappearance in the post-dictatorship literature of Chile, Argentina and Uruguay. Students will examine literary testimony in a variety of genres: narrative, poetry, and film, and juridical testimony, specifically from the recent trials in Argentina. We will discuss the role of memory in reconstructing discourses; the juridical and historiographic challenges of testimonial writing; and the consideration of genocide as a social practice. No knowledge of Spanish is required or expected. However, students with a good reading knowledge of Spanish are welcome to read all texts in the original.

HNRS 2400-2 (CRN 1928): The Impact of Technology on Society, Dan Connolly, T 2:00-3:50, MRB 1
Course Description:
Technology itself is generally considered value-neutral. Often how it is used and in what context it is used determines whether or not it is good or bad. Even despite the best of intentions, there are often unintended negative consequences. For example, in many cases, technology has improved quality of life, communications, economic conditions, and products and services available for purchase, but in other cases, it has invaded lives, eroded people's social skills, adversely impacted cultural values, and blurred cultural identities. Consequently, there are a growing number of wide-ranging concerns regarding the impact of technology on society facing parents, teachers, and future leaders. These include environmental impacts of technology waste, preparedness of the workforce, ethical uses of information, privacy, freedom of speech, use of intellectual property, and more. This DU Honors seminar will explore, discuss, and debate these important issues facing society to raise awareness and identify potential solutions.

HNRS 3991-0 (CRN 1514), Honors Independent Study
For projects under the guidance of DU faculty that you would like to work on for Honors credit, to be approved by the Honors Program.

Other Course Options
Completion of common curriculum requirements through AP/IB or transfer credit can also allow you to meet your honors requirements by taking certain approved upper level courses not in your major or minor. Honors Contracts are another option if there is a course you would like to take to fill your honors requirement. The website has information regarding both of these options, and you should contact George or Shawn if you are interested in pursuing either of these options.

Please note: These courses do not satisfy the common curriculum Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture (AHUM or SOCS) requirements. They are intended for students who have already satisfied their AISC or SISC requirement. Students will not get Honors humanities or social sciences credit for these courses in their major or minor without an H-Contract. Students must meet all prerequisites. You must tell Honors that you are taking this course to fulfill Honors Arts & Humanities or Social Science credit before the quarter begins.

Check http://www.du.edu/honors/curriculum-and-requirements/Pre-ApprovedUpperLevelCoursesforHonorsCreditinAISCandSISC.htm for updates.