

Advising Notes for Fall Quarter 2019

Honors Courses for Academic Year 2019-2020

AISC (course in the Humanities: English, History, Philosophy, Theatre, Art, Music, Religious Studies, sometimes Communications):

Fall – English: Literary Inquiry: The Pastoral (Ramke); Art History: Images of Culture (Moor)

Winter – Philosophy: Philosophical Approaches to Perception and Reality (Reshotko); Theatre: From Page to Stage (Penner)

Spring – English: Globalization and Cultural Texts (Gould)

SISC (courses in the Social Sciences: Anthropology, Psychology, Sociology/Criminology, Political Science, Economics, Public Policy, sometimes Communications):

Fall - Economics: Introduction to Micro and Macroeconomics (Urquhart)

Winter: Journalism, Film, and Media Studies:

Spring - Principles of Sustainability (Trigoso); Hard Choices in Public Policy (Salucci)

SINP – (year-long sequence in a Natural Science: Geography, Biology, Chemistry, Physics)

Geography: Global Environmental Change I-III (Trigoso, Sullivan, Daniels) – begins Fall quarter

Biology: Individualized Option (BIOL 1011, 1012, 2010) – begins Winter quarter

ASEM (Advanced Seminar: Culminating Common Curriculum Requirement):

Fall – no ASEM

Winter –Murder in America (Pasko); American Road Trip (Alfrey); Myths of Medieval Encounter (Melleno)

Spring – TBA

HSEM (Honors Seminar, two kinds: for first years in the fall; for upper class students each quarter):

First year HSEM: Workshop: Denver (fall quarter for first year students: 4 sections, (2 Alfrey, 2 Miller)

Upper level HSEM: (for students with junior standing or higher):

Fall - Reflection and Contemplation (Taczak); Cervantes and the Canon (Leahy)

Winter –Che Guevara, (Taylor); Returning from Abroad (Miller); Mind of a Leader (Loeb); Migration and Diaspora Narratives (Nwosu)

Spring – Ethical Dilemmas in Neurology (Linseman); Reproductive Geographies (Hazen)

Honors Program Requirements

To graduate with University Honors, students must meet the requirements detailed on our website

<http://www.du.edu/honors/curriculum-and-requirements/index.html>. These include the minimum 3.5 cumulative GPA upon graduation, the Honors sequence of liberal arts courses, and Distinction in one major.

Honors Natural Science Sequences

We have two natural sciences sequences (SINP), the Geography sequence, Global Environmental Change the Individualized Option in Biology sequence, (BIOL 1010, 1011, and 2010). These are intended for honors students who are not planning on majoring or minoring in a science (with the exception of Geography majors, who should take Honors GEOG). Both are three-quarter, sequences, and need to be taken in sequence. If you plan to major or minor in Biology, you will take the entire Biology Concepts sequence. Students with transfer credit for SINP should complete the sequence with one or two quarters of Honors Geography, which they can begin at any time. Students who have completed their SINP requirement before joining Honors should take one quarter of Honors GEOG.

The Common Curriculum

Honors courses meet common curriculum requirements in AISC, SISC, SINP, WRIT and ASEM. There is no Honors requirement in FOLA or Math (AINP). Please note: the Honors Advanced Seminar (ASEM) should not be confused with the Honors Seminar (HSEM). The former is a 4-credit course that meets a common curriculum requirement; the latter is a 2-credit course, two of which meet an Honors requirement and provide elective hour credit.

Please contact us with questions about Honors requirements. For general questions regarding the common curriculum, contact advising (1-2455 www.du.edu/studentlife/advising) or see the Common Curriculum page on the DU website: www.du.edu/commoncurriculum.

Course Scheduling

You can find our Honors courses in the Course Schedule according to their department. For Fall Quarter, we have 2 AISC courses, one in Art History and one in English. Our SINP sequence is in Geography - Global Environmental Change III; and we have one SISC course, in Economics. We have 1 ASEM, Myth of Medieval Encounter; and 2 HSEMs. Students must have junior standing and have met all of your common curriculum requirements before you may take an ASEM. Thus it's a good idea to complete your SISC, SINP and AISC if at all possible during your first or second year.

Registration

Registration for Fall quarter will begin at 8:00 am on Monday, May 20. You can find this information at <http://www.du.edu/registrar/registration/timeassignment.html>. Register anywhere you have internet access.

Honors Courses Fall Quarter 2019

(These can also be found at <http://www.du.edu/honors/about/course-offerings.html>.)

Advanced Seminar (Writing Intensive):

No ASEMs fall quarter

Analytical Inquiry: Society and Culture:

ENGL 1110-1 (CRN 3505): *Literary Inquiry*, Bin Ramke, TR 2-3:50, Mary Reed 1

Course Description:

Look up the word “pastoral” and you are likely to find yourself among theology school syllabi—courses on the care of the soul. Next you might be negotiating among Latin poems, then eventually you settle into an array of British poems and the occasional American ecologically-minded discussion of the virtues of wilderness. All of this is relevant, but not sufficiently descriptive of what this course is about. The term “pastoral” refers to an ancient literary form, primarily poetic, and it refers as well to content—descriptions of the rural with an implicit contrast to the urban. And there is a skeptical use of the term as pejorative; often in contemporary usage “pastoral” implies a failure to see current conditions, needs, and dangers. We will consider political, psychological, aesthetic, and historical uses of the term so we might come to understand how the binary oppositions of country and city have been contrasted and used to various purposes over time. But notice also the book list—we will examine pastoral in its absence, by examining the imagined and the real authority of *The City*.

ARTH 1010-2 (CRN 4265), *Images of Culture*, Bilha Moor, MW 12-1:50, Shwayder 119

Course Description: coming soon!

Scientific Inquiry: Nature and Physical World:

GEOG 1264-1 (CRN 1926): *Global Environmental Change and Sustainability I*, Erika Trigos, MW 12:00-1:30, Location TBA

Course Description:

“Global Environmental Change” is a three-quarter honors course that introduces students to the fundamental processes that govern Earth’s changing physical and biological environments. The first quarter explores the dynamic nature of Earth’s atmosphere including processes that affect weather and climate, the role of energy in the atmosphere and the causes and potential implications of global climate change. The second is devoted to the impacts of global change on the biosphere including topics such as biodiversity, evolution and speciation, and the origins of agriculture. The third quarter of the sequence focuses on terrestrial landscapes and environments, including changes from plate tectonics to human modifications of Earth’s land surface.

Labs for *Global Environmental Change and Sustainability I*:

CRN 1927 — GEOG 1264-2: Erika Trigos, T 12:00-1:50, Boettcher West 16

CRN 1928 — GEOG 1264-3: Erika Trigos, T 2:00-3:50, Boettcher West 16

If accepted for the major or minor sequence in Biology, Chemistry or Physics, AP or IB credit might also satisfy some or all of your honors natural science requirement. Geography majors should take Honors GEOG. Students can also fulfill their Honors natural science requirement by taking full-year sequences starting with the following courses:

BIOL 1011 (Concepts in Biology) – begins Winter Quarter; completion for majors/minors in fall with Cell Structure and Function, 2120; for the Individualized Option with General Ecology, 2010)

CHEM 1010: General Chemistry

PHYS 1111: General Physics 1

PHYS 1211: University Physics (which begins Winter quarter; co-requisite Math 1951)

Please note: SINP sequences are named according to respective departments and will not count toward Honors credit. Only the Biology, Chemistry, and Physics sequence numbers listed above can count toward the Honors requirement.

Scientific Inquiry: Society and Culture

ECON 1020-2 (CRN 1008): *Intro to Micro- and Macro-Economics*, Robert Urquhart, TR 8-9:50, location TBA
Course Description:

This course is an introduction to economics, a social science that studies the workings of the economy. It has developed through argument and debate among economic theorists as well as the development and transformation of actual economic institutions. In that sense it differs from natural science, the subject of which is given and is subject to universally applicable laws. On the other hand, like the other social sciences, economics must recognize the ever changing nature of economic theories, ideas, and institutions in the workings of the economy, just as the workings of the economy play a role in the formation of economic thought.

For these reasons, an understanding of modern economies and economic theory, even at the introductory level, requires two different but related forms of historical study: economic history (the study of actual economic institutions and relations and their development), and the history of economic thought (the study of the development of economic theory itself). In addition, since the economy is only one element in a complex society, some understanding of its place among the other elements of society is necessary. Thus, it is necessary to study modern economy and economic theory from an interdisciplinary perspective that utilizes explanations from other social sciences such as psychology, sociology, political science, etc. As a result, the course aims to expose students to different lines of thought and different perspectives without suggesting who is right or who is wrong.

On the basis of this understanding, the course is designed to provide an overview of the evolution of economic institutions and ideas from a historical and critical point of view. In this course, students will acquire basic tools to understand what economics is all about, why the current economic system (i.e., capitalism) is different than previous ones, how it works, and how thinkers have understood and interpreted it so far. Ultimately, this course aims to help students to understand current social and economic issues from a broad and critical perspective.

Honors Writing (WRIT 1733)

All Honors students, regardless of incoming credit, are required to take Honors Writing, which is offered only Spring Quarter, during their first year. The two quarter common curriculum writing requirement is met for Honors students with WRIT 1622 (or credit for 1122) in the Winter and WRIT 1733 in Spring. For more information, check the Writing Program website (<http://www.du.edu/writing/program.htm>). *If you have transfer credit for 1133 please contact Shawn to get an override before spring registration.*

Honors Seminars

HNRS 2400-1 (CRN 1402): *Reflection and Contemplation*, Kara Taczak, W 4-5:50, location TBA

For students with junior standing

Course Description:

Reflection is a practice that most, if not all disciplines, take up, but they all do so in different and interesting ways. Some of the ways that reflection has been defined and practiced within higher education include the following definitions: the pausing and scanning of one's work (Pianko, 1979) to meditation (Moffett, 1982) to the reframing of a problem through reflection-in-action (Schon, 1983) to changing and transforming (Berthoff, 1990) to helping students become active agents in their own education (Yancey, 1998) to silence (Belanoff, 2001) to asking students to examine their own beliefs alongside their classmates (Sommers, 2011). In other words, reflection is a very diverse

topic, but one that can offer innovative ways to think, assess, and evaluate your learning practices. This course will examine the practices and styles of reflection through different disciplines to learn how reflection can be both a practice in critical thinking and a practice in creative thinking.

HNRS 2400-6 (CRN 3322): Cervantes and the Canon, Chad Leahy, T 12:00-1:50, location TBA

For students with junior standing

Course Description:

Cervantes and the Canon introduces honors students to a critical question that is often ignored or taken for granted in the Humanities: how and why are some texts read, enjoyed, studied, and re-published year after year for centuries or even millennia, while other texts are not? Through selected critical readings, we will explore some of the cultural, economic, and political factors that drive Canon formation, and will critically interrogate theories relating to aesthetics, taste, and the alleged universality of some works of art (over others). Our approach to Canon formation will be framed by close selected readings from one of the most 'canonical' works of the Western Canon, Don Quixote, a work which is second only to the Bible in the number of translations and editions it has enjoyed since its publications in 1605 and 1615. We will ask how and why Don Quixote occupies the place it does, and will study how the work's historical reception over the last four centuries has evolved, paying special attention to adaptations and appropriations of Don Quixote in other media –film, art, music, ballet, and graphic novels– while also assessing historical primary source editions and translations, from 1605 onwards.

HNRS 2400-2 (CRN 3028): *Workshop: Denver*, Keith Miller, M 2-4:50, Mary Reed 1

For first year students only

Course Description coming soon!

HNRS 2400-3 (CRN 2498): *Workshop: Denver*, Keith Miller, W 2-4:50, Mary Reed 1

For first year students only

Course Description coming soon!

HNRS 2400-4 (CRN 3083): *Workshop: Denver*, Shawn Alfrey, T 2-4:50, Mary Reed 1

For first year students only

Course description coming soon!

HNRS 2400-5 (CRN3084), *Workshop: Denver*, Shawn Alfrey, R 2-4:50, Mary Reed 1

For first year students only

Course Description coming soon!

HNRS 3991-0 (CRN 1405): Honors Independent Study. Contact Shawn or Keith with questions.

Other Course Options

Honors Contracts allow students to enhance a non-honors common curriculum course to meet the Honors requirement. Honors Contracts must be developed before registration with the faculty member, and are subject to Honors Council approval. For information on how to pursue this option, go to <https://www.du.edu/honors/media/documents/honorscontractform2016.pdf>.

Completion of common curriculum requirements through AP/IB or transfer credit can also allow you to meet your honors requirements by taking certain approved upper level courses not in your major or minor. Honors Contracts are another option if there is a course you would like to take to fill your honors requirement. The website has information regarding both of these options, and you should contact Keith or Shawn if you are interested in pursuing either of these options.

*Please note: These courses do not satisfy the common curriculum Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture (AHUM or SOCS) requirements. They are intended for students who have already satisfied their AISC or SISC requirement. Students will not get Honors humanities or social sciences credit for these courses in their major or minor without an H-Contract. Students must meet all prerequisites. You **must** contact Honors that you are taking this course to fulfill Honors Arts & Humanities or Social Science credit before the quarter begins.*