

Advising Notes for Winter Quarter 2021

Honors Courses for Academic Year 2020-2021

AISC (course in the Humanities: English, History, Philosophy, Theatre, Art, Music, Religious Studies, sometimes Communications):

Fall – English: Literary Inquiry: The Pastoral (Ramke)

Winter – Art History: Images of Culture (Moor); English: Globalization and Cultural Texts (Gould);

History: War and the Presidency (Schulten); Making of the Modern World (Nail)

Spring – History: World War I (Helstosky); Italian: 20th Century Italian History and Culture (Castagnino, taught in English)

SISC (courses in the Social Sciences: Anthropology, Psychology, Sociology/Criminology, Political Science, Economics, Public Policy, sometimes Communications):

Fall - Economics: Introduction to Micro and Macroeconomics (Urquhart)

Winter: no SISC courses offered winter quarter

Spring - Journalism, Film, and Media Studies: Introduction to Media and Culture (Lieberman); Hard Choices in Public Policy (Salucci); Principles of Sustainability (Trigoso)

SINP – (year-long sequence in a Natural Science: Geography, Biology, Chemistry, Physics)

Geography: Global Environmental Change I-III (Trigoso, Sullivan, Daniels) – begins Fall quarter

Biology: Living in a Microbial World I-III (Sasaki)

ASEM (Advanced Seminar: Culminating Common Curriculum Requirement):

Fall – “All the World’s a Stage”: Shakespeare Then and Now (McNees and Ungar); Spirituals and the Blues (Holland)

Winter –Murder in America (Pasko); American Road Trip (Alfrey)

Spring – American Mountains and Mountaineering (Hesse)

HSEM: (for students with junior standing or higher):

Fall - Reflection and Contemplation (Taczak); Beautiful Investigations (Graham Foust), Literature of Truth and Reconciliation (Alfrey)

Winter –Che Guevara, (Taylor); Reproductive Geographies (Helen Hazen); Migration and Diaspora Narratives (Nwosu)

Spring – Cervantes and the Canon (Leahy); Denver Wilds (Del Rosso); Migration and Diaspora Narratives (Nwosu)

Honors Program Requirements

To graduate with University Honors, students must meet the requirements detailed on our website at <https://www.du.edu/honors/media/documents/honorsrequirementschecklist2019.pdf> . These include the minimum 3.5 cumulative GPA upon graduation, the Honors sequence of liberal arts courses, and Distinction in one major.

Honors Natural Science Sequences

We have two natural sciences sequences (SINP), in Geography (Global Environmental Change) and in Biology (Living in a Microbial World). Another choice would be the Individualized Option in Biology sequence, (BIOL 1010, 1011, and 2010). These are intended for honors students who are not planning on majoring or minoring in a science (with the exception of Geography majors, who should take Honors GEOG). These are all three-quarter, sequences, and need to be taken in sequence. If you plan to major or minor in Biology, you will take the entire Biology Concepts sequence. Students with transfer credit for SINP should complete the sequence with one or two quarters of Honors Geography, which they can begin

at any time. Students who have completed their SINP requirement before joining Honors should take one quarter of Honors GEOG.

The Common Curriculum

Honors courses meet common curriculum requirements in AISC, SISC, SINP, WRIT and ASEM. There is no Honors requirement in FOLA or Math (AINP). Please note: the Honors Advanced Seminar (ASEM) should not be confused with the Honors Seminar (HSEM). The former is a 4-credit course that meets a common curriculum requirement; the latter is a 2-credit course, two of which meet an Honors requirement and provide elective hour credit.

Please contact us with questions about Honors requirements. For general questions regarding the common curriculum, contact advising (1-2455 www.du.edu/studentlife/advising) or see the Common Curriculum page on the DU website: www.du.edu/commoncurriculum.

Course Scheduling

You can find our Honors courses in the Course Schedule according to their department. For Winter Quarter, we have 4 AISC courses, in Art History, English, History, and Philosophy. There are no SISC courses for Winter Quarter. Our SINP sequences continue in Geography - Global Environmental Change II and Biology – Living in a Microbial World II. We have two ASEMs, “Murder in America” and “American Road Trip.” There are also 3 HSEMs. Students must have junior standing and have met all of your common curriculum requirements before you may take an ASEM. Thus it’s a good idea to complete your SISC, SINP and AISC if at all possible during your first or second year.

Registration for first year students

Registration begins for honors students on November 16. You can find your time ticket in your myWeb student portal. If your registration time isn’t some time on November 16, please let me know as soon as you can.

Courses Winter Quarter 2021

(These can also be found at <http://www.du.edu/honors/about/course-offerings.html>)

Advanced Seminar (Writing Intensive):

ASEM 2423-1 (CRN 3339), *American Literary Road Trip*, Shawn Alfrey, TR 12:00-1:50, synchronous online

Course Description:

This course will explore a variety of texts and documents that can be described in terms of that cherished part of Americana known as “the road trip.” The idea of a journey is important in all sorts of literary and cultural traditions. As Frederick Jackson Turner told us back in the 19th century, American cultural identity has hinged on the idea of an ever-receding frontier. The class will explore how the road figures as both a promise and a burden, and how it reflects changing social, cultural, philosophical and even technological issues in American life. Texts by Rebecca Solnit, William Faulkner, Jack Kerouac, Jean Baudrillard, Colson Whitehead, and Cormac McCarthy will be considered. We will also watch a number of films and explore other types of documents from history, journalism, and popular culture.

ASEM 2666-1 (CRN 2447), *Murder in America*, Lisa Pasko, MW 10:00-11:50, synchronous online

Course Description: Lethal violence in the U.S. is a constant and complex social problem that far exceeds that of other developed nations. As an example, the homicide rate in London is one-tenth of New York City’s, while Sydney’s homicide rate is less than 5% of what Los Angeles experiences. What is going on in America? Are we “built” for murder and what does that mean? How have homicide rates changed over the decades, and why do we have such an on-going fascination with lethal violence? In order to examine these queries as well as other facets about homicide, this course will cover: (1) the definitions, scope,

causes, and historical trends of murder in America over the last century; 2) an in-depth case study investigation into why the murder rate dropped dramatically in New York City in the late 1990s; 3) past and current sociological/cultural, biological, and psychological explanations for lethal violence, including a concentrated look at serial, mass, and spree killers, school shootings, and mothers who kill; 4) crime policies and techniques aimed at reducing lethal violence; and 5) media representations of homicide defendants and victims. Overall, students will think critically about why the U.S. homicide rate is high and what policies can be actualized in order to reduce murder in America.

Analytical Inquiry: Society and Culture:

ARTH 1010-1 (CRN 6048), *Images of Culture*, Bilha Moor, TR 8:00-9:50, synchronous online
Course Description:

The course teaches students to look at works of art. Students will learn to discern and appreciate the formal qualities of works of art, to understand their content, meaning, and their larger cultural significance. The class discussion will show the intimate connection between art, literature, historical events and ideas. The images are those of Islamic art and architecture. The readings include texts on art history, Middle Eastern history, the rise of Islam, as well as translated literature and poetry, all of which contribute to the better understanding of images and their historical, religious, and cultural contexts.

ENGL 2544-1 (CRN 6117), *Globalization and Cultural Texts*, Eric Gould, MW 10:00-11:50, synchronous online

Course Description:

This course combines fiction and film from India, South Africa, and Japan with readings in sociological and other theories of globalization. We focus on the impact of globalization on cultural texts, examining how they deal with postcolonial identity, the morally ambiguous effects of Westernization and modernization, and the way cultural hybridity complicates nationalism and internationalism.

HIST 1510-1 (CRN 6186), *War and the Presidency*, Susan Schulten, MW 10:00-11:50, hybrid

Course Description:

This course examines five wars in American history, and the relationship of those wars to the sitting presidents. Together we explore the reciprocal influence of Abraham Lincoln and the Civil War, Woodrow Wilson and World War One, Franklin Roosevelt and World War Two, and Lyndon Johnson and the Vietnam War. We will pursue questions such as: To what extent were these presidents' reputations enhanced or damaged by their experience with war? Did the presidents control the nation's entry into these wars? What latitude did they have in decision making, and to what extent were they simply responding to circumstances? How did they understand their position, at the time as well as in retrospect? How has the Constitution fared in these four conflicts? More generally, is it useful to compare these cases, or is each so radically different from the others that comparisons are of limited use?

PHIL 2182-1 (CRN 6269), *The Making of the Modern World: Science, Art and Philosophy*, Thomas Nail, MW 2:00-3:50, synchronous online

Course Description:

This course explores the ways in which the complex interactions among science, the arts, and philosophy served to create and define the 'modern world.'

Scientific Inquiry: Society and Culture

There are no honors SISC offered Winter Quarter

Scientific Inquiry: Nature and Physical World:

GEOG 1265-1 (CRN 1802): *Global Environmental Change and Sustainability II*, Donald Sullivan, MW 12:00-1:30,

Course Description:

“Global Environmental Change” is a three-quarter honors course that introduces students to the fundamental processes that govern Earth’s changing physical and biological environments. The first quarter explores the dynamic nature of Earth’s atmosphere including processes that affect weather and climate, the role of energy in the atmosphere and the causes and potential implications of global climate change. The second is devoted to the impacts of global change on the biosphere including topics such as biodiversity, evolution and speciation, and the origins of agriculture. The third quarter of the sequence focuses on terrestrial landscapes and environments, including changes from plate tectonics to human modifications of Earth’s land surface.

Labs for *Global Environmental Change and Sustainability II*:

CRN 1803 — GEOG 1265-2: Donald Sullivan, T 12:00-1:50, Boettcher West 16

CRN 1804 — GEOG 1265-3: Donald Sullivan, T 2:00-3:50, Boettcher West 16

BIOL 1271-1 (CRN 6003): *Living in a Microbial World II*, Nancy Sasaki, TR 2:00-3:30,

Course Description:

This is a three-quarter honors sequence. In the first quarter we will examine the mechanisms of life seen through our unseen partners-microorganisms. In the fall quarter our discussions will start with a description of what microorganisms are and how they interact with the human species. We will consider the properties of complex molecules, including: DNA, proteins, carbohydrates, and lipids, in order to see how such molecules are used and organized by microorganisms. We will consider this unicellular form of life in some detail and will discuss how humans manipulate microbes to their benefit. We will also examine how microbes are busy keeping us and our planet alive even when we are not looking! At the end of the quarter you will possess a foundation of knowledge needed to discuss the topics of the second and third quarters.

Labs for *Living in a Microbial World II*:

CRN 6004 - BIOL 1271-2: Kristin Andrud, M 6:00-8:50 (pm)

CRN 6005 - BIOL 1271-3: Kristin Andrud, T 9:00-11:50 (am)

If accepted for the major or minor sequence in Biology, Chemistry or Physics, AP or IB credit might also satisfy some or all of your honors natural science requirement. Geography majors should take Honors GEOG. Students can also fulfill their Honors natural science requirement by taking full-year sequences starting with the following courses:

BIOL 1011 (Concepts in Biology) – begins Winter Quarter; completion for majors/minors in fall with Cell Structure and Function, 2120; for the Individualized Option with General Ecology, 2010)

CHEM 1010: General Chemistry

PHYS 1111: General Physics 1

PHYS 1211: University Physics (which begins Winter quarter; co-requisite Math 1951)

Please note: SINP sequences are named according to respective departments and will not count toward Honors credit. Only the Biology, Chemistry, and Physics sequence numbers listed above can count toward the Honors requirement.

Honors Writing (WRIT 1733)

All Honors students, regardless of incoming credit, are required to take Honors Writing, which is offered only Spring Quarter, during their first year. The two quarter common curriculum writing requirement is met for Honors students with WRIT 1622 (or credit for 1122) in the Winter and WRIT 1733 in Spring. For more information, check the Writing Program website (<http://www.du.edu/writing/program.htm>). *If you have transfer credit for 1133 please contact Shawn to get an override before spring registration.*

Upper Level Honors Seminars for those with at least junior standing

HNRS 2400-1 (CRN 2698): *Che Guevara*, Matthew Taylor, W 2:00-3:50, synchronous online

Course Description:

Che Guevara's spirit lives on. Upon the murder of Ernesto "Che" Guevara in 1967 the Che myth grew and spiraled beyond control, especially beyond the control of Western governments. Millions around the world mourned and continue to mourn his passing. The face of Che adorns millions of t-shirts around the world and revolutionary movements adopt Che Guevara's image as the symbol of their struggle for freedom. Moreover, scholars flock to the Che Guevara Studies Center in Havana. The list is long. In short, we see the image of Che everywhere, but what do we really know about this young man from an aristocratic Argentine family who, at the age of thirty-six, left behind all of his accomplishments (including important positions in the revolutionary Cuban government) and family to try and save the world with his dream of a tri-continental revolution?

In this seminar we will begin to understand Che Guevara and how he came to fight for change and then go on to symbolize revolution. To understand Che we will read some of his writing and what others have written about him. The goal of this seminar is to understand the man behind one of the most popular and easily recognized images of the last 100 years.

HNRS 2400-2 (CRN 2562), *Migration and Diaspora Narratives*, Maik Nwosu, M 12:00-1:50, hybrid
Course Description:

This course combines fiction and film from India, South Africa, and Japan with readings in sociological and other theories of globalization. We focus on the impact of globalization on cultural texts, examining how they deal with postcolonial identity, the morally ambiguous effects of Westernization and modernization, and the way cultural hybridity complicates nationalism and internationalism.

HNRS 2400-3 (CRN 2741), *Reproductive Geographies*, Helen Hazen, T 10:00-11:50 synchronous online
Course Description:

This class is designed to explore how issues of population and reproduction become highly politicized, via issues such as cultural expectations, sustainability, and moral responsibility. Taking a geographic perspective, we begin by exploring why issues surrounding population and reproduction are so place specific through consideration of the cultural, political, and ecological environments in which these processes are situated. The remainder of the class will comprise in-depth case studies through which we will explore these theoretical issues, focusing particularly on how new reproductive technologies are raising new challenges. Case studies include race and fertility policy, international surrogacy arrangements, birth tourism, rising cesarean section rates, and gamete economies.

HNRS 3991-0 (CRN 1376): Honors Independent Study. Contact Shawn with questions.

Honors Contract Course Options – Your H-Contract must be approved *before* registration. For information on how to pursue this option, go to

<https://www.du.edu/honors/media/documents/honorscontractform2016.pdf> and reach out to Shawn.