

Honors Advising Notes for Winter 2022

To graduate with University Honors, students must meet the requirements detailed on our website at <https://www.du.edu/honors/media/documents/checklistofrequirements.pdf>. These include the minimum 3.5 cumulative GPA upon graduation, the Honors sequence of liberal arts courses, and Distinction in one major.

Honors courses meet common curriculum requirements in AISC, SISC, SINP, WRIT and ASEM. There is no Honors requirement in FOLA or Math (AINP). Students must have junior standing and have met all common curriculum requirements before you may take an ASEM. Thus, it is a good idea to complete your SISC, SINP and AISC if at all possible during your first or second year.

Please note: the Honors Advanced Seminar (ASEM) should not be confused with the Honors Seminar (HSEM). The former is a 4-credit course that meets a common curriculum requirement; the latter is a 2-credit honors elective.

Please contact us with questions about Honors requirements. For general questions regarding the common curriculum, contact advising (1-2455 www.du.edu/studentlife/advising) or see the Common Curriculum page on the DU website: <https://www.du.edu/academicaffairs/common-curriculum/>.

Below you will find the following:

- I. A list of all courses for the 2021-2022 academic year
- II. Course descriptions for courses offered in fall 2021

I. All Honors Courses – Academic Year 2021-2022

Writing (Honors students take two honors writing courses. More information on both classes can be found here on the Writing Program website - <https://www.du.edu/writing/firstyear/index.html>.)

- Winter
 - WRIT 1622 – Advanced rhetoric and writing
 - If you have transfer credit for 1122, you do not need to take this course
 - AP and IB credit may count towards this requirement
- Spring
 - WRIT 1733 – Honors writing
 - If you have transfer credit for 1133 or are joining the Honors program after taking 1133, you still need to either
 - a) Take WRIT 1733 (in this case please contact us to get an override before spring quarter because otherwise it will count as a duplicate course)
 - b) Take an extra Honors ASEM in order to have an advanced Honors writing experience

AISC (course in the Humanities, including English, History, Philosophy, Theatre, Art, Music, Religious Studies, sometimes Communications)

- Fall
 - English: Literary Inquiry: The Pastoral (Bin Ramke)
 - Music: Music, Society and Culture (Aleysia Whitmore)
- Winter
 - Art History: Images of Culture (Bilha Moor)
 - English: Globalization and Cultural Texts (Eric Gould)
 - History: War and the Presidency (Susan Schulten)
 - Philosophy: Philosophical Perspectives on Perception and Reality (Naomi Reshotko)
- Spring
 - Philosophy: Making of the Modern World (Thomas Nail)

SISC (courses in the Social Sciences, including Anthropology, Psychology, Sociology/Criminology, Political Science, Economics, Public Policy, sometimes Communications)

- Fall
 - Economics: A Critical Introduction (Robert Urquhart)
- Winter
 - Intro to Media & Culture (Sarah Gonzales Noveiri)
- Spring
 - Geography: Principles of Sustainability (Erika Trigos)
 - Hard Choices in Public Policy (Lapo Salucci)

SINP (year-long sequence in a Natural Science: Geography, Biology, Chemistry, Physics)

- Geography: Global Environmental Change I-III (Erika Trigos & Sullivan, Daniels) – begins Fall quarter
- Biology: Living in a Microbial World I-III (Nancy Sasaki) – begins Fall quarter

ASEM (Advanced Seminar; must have junior standing and have met all common curriculum requirements)

- Fall
 - Spirituals and the Blues (Roger Holland)
- Winter
 - Murder in America (Lisa Pasko)
- Spring
 - Diseases in World History (Hilary Smith)

HSEM (Honors Seminars; for students with junior standing or higher):

- Fall
 - Reflection and Contemplation (Kara Taczak)
 - Cervantes and the Canon (Chad Leahy)
 - Migration and Diaspora Narratives (Maik Nwosu)
- Winter
 - Reproductive Geographies (Helen Hazen)
 - Mind of a Leader (Karen Loeb)
- Spring
 - Che Guevara (Matthew Taylor)
 - Ethical Dilemmas in Neuroscience (Daniel Linseman)

II. Honors Courses Offered in Winter Quarter 2022

Writing

WRIT 1622, Advanced rhetoric and writing (multiple sections available)

A writing course for advanced first-year students, emphasizing rhetorical strategies for different academic and civic audiences and purposes; critical reading and analysis; and research. Course sections focus on a coherent set of texts, usually on an issue or theme; contact the Writing Program for specific information each quarter.

Analytical Inquiry: Society and Culture

ARTH 1010, (CRN 5367), Art History: Images of Culture, Moor, Bilha, TR 10-12

This course looks at artistic creations as an expression of cultural traditions and beliefs. Instead of viewing art as the result of unique geniuses, the fruit of inspired individuals, we explore how artistic objects reflect the ideas of the times and social values held by the society in which they appear. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENG 2544, (CRN 5636), Globalization and Cultural Texts, Gould, Eric, MW 2-4

The focus of this course is on theory (drawn from the social sciences) of how cultures worldwide may be increasingly internationalized through the powerful effects of globalization and on cultural texts that present the human and aesthetic faces of globalization, as seen through literature and film, with particular reference to India, the United Kingdom, South Africa, and Japan. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1510, (CRN 5592), War and the Presidency, Schulten, Susan, MW 12-2

This course examines four wars in American history and the relationship of those wars to the sitting presidents. Together we explore the reciprocal influence of Abraham Lincoln and the Civil War, Woodrow Wilson and World War I, Franklin Roosevelt and World War II, and Lyndon Johnson and the Vietnam War. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2260, (CRN 4313), Philosophical Perspectives on Perception and Reality, Reshotko, Naomi, MF 12-2

An examination of the theoretical hypothesis that our perceptions match up with, and therefore give us information about, an external and independent reality (what we call "the physical world"). In order to engage this issue, we look at the philosophical explorations of a number of historical figures in the Western philosophical tradition. This course counts toward the Analytical Inquiry: Society and Culture requirement.

Scientific Inquiry: Society and Culture

MFJS 2210, (CRN 5610), Introduction to Media and Culture, Noveiri, Sarah Gonzales, WF 2-4

Course introduces students to the organization of the U.S. media industries and their historical and contemporary role in U.S. culture. This course counts toward the Scientific Inquiry: Society and Culture requirement.

Scientific Inquiry: Nature and Physical World

We have two natural sciences sequences (SINP), in Geography (Global Environmental Change) and in Biology (Living in a Microbial World). These are intended for honors students who are not planning on majoring or minoring in a science (with the exception of Geography and Environmental Science majors, who should take Honors GEOG). These are all three-quarter, sequences, and need to be taken in sequence.

GEOG 1265, (CRN 1786), Global Environmental Change II (Lecture), Sullivan, Donald G., MW 12-1.30

Second class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1264.

- *GEOG 1266, (CRN 1787), Global Environmental Change II (Lab), Sullivan, Donald G., T 12-2*
- *GEOG 1267, (CRN 1788), Global Environmental Change II (Lab), Sullivan, Donald G., T 2-4*

BIOL 1271, (CRN 5303), Living in a Microbial World II (Lecture), Sasaki, Nancy, TR 2-4

For such a small size, microorganisms can have a large impact on our human world. This second course in the sequence for non-majors brings a new perspective to students on the role microorganisms, and their associated diseases, have played in turning the tide of war victories, immigration of a country, world politics and more. We tend to believe that humans alone can control their world but sometimes the mightiest of all are our unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1270.

- *BIOL 1272, (CRN 5304), Living in a Microbial World II (Lab), Andrud, Kirstin Marie, M 6-9p*
- *BIOL 1273, (CRN 5305), Living in a Microbial World II (Lab), Andrud, Kirstin Marie, T 9-12*

Advanced Seminars

ASEM 2666, (CRN 2407), Murder in America, Pasco, Lisa, MW 4-6

This course draws on research from several perspectives in order to examine: (1) the definitions, scope, consequences and historical trends of homicide in America over the last century, including a case study investigation of why the murder rate dropped dramatically in New York City by the late 1990s; (2) past and current sociological/cultural and psychological explanations for lethal violence, including an in-depth look at serial, mass and spree killers; (3) crime policies and techniques aimed at reducing lethal violence, which entails a critical look at Three Strikes and You're Out laws aimed at violent offenders; and (4) media representations of homicide defendants and victims.

Honors Seminars

HNRS 2400, (CRN ?), Reproductive Geographies, Hazen, Helen, M 12-2

HNRS 2400, (CRN 2335), Mind of a Leader, Loeb, Karen, W 10-12