ART AND ART HISTORY 2013–2014

The School of Art and Art History offers two tracks in our Art History MA degree program: art history and art history with a museum studies concentration. Our program of about 20 students emphasizes a collegial student-faculty atmosphere. The art history program offers courses in most areas of world art, with special emphasis on the arts of Europe and the Americas and global contemporary art. In addition to our own Victoria H. Myhren Gallery, our partnership with the Denver Art Museum provides opportunities for museum internships and exhibition-based courses.

Our graduates win sought-after positions. Some go on to doctoral studies in the United States or overseas; others hold respected jobs at distinguished art museums or take the road less traveled, entering careers with art-related nonprofit organizations.

At the School of Art and Art History we offer many advantages, including:

- small classes and personal attention
- in-depth training in art history and research methods
- an on-site art gallery
- practical museum training
- museum internships in local and national institutions
- a strong alumni network
- vibrant and diverse cultural activities in Denver
Master of Arts in Art History

56 quarter hours

Art History courses (32 hours)
Art History seminars (12 hours)
ARTH 4301 Seminar in Art History Methods (4 hours)
ARTH 4302 Research Practicum (4 hours)
ARTH 4995 Master’s Research Paper (4 hours)

Qualifying Examination

A qualifying examination is used by the faculty to determine the newly admitted student’s strengths and weaknesses and to facilitate program planning. The exam is normally taken on the Friday before the first week of classes.

Language Requirement

Demonstration of reading proficiency in one modern foreign language is required for all MA candidates. An exam is offered each quarter by the department of languages and literatures, or the student may take the fourth semester (or sixth quarter) of a college language course and receive a grade of B+ or better to demonstrate reading proficiency. A language should be chosen, in consultation with the graduate adviser, that supports the student’s research interests and career plans, keeping in mind that some PhD programs still require French and German. This requirement must be met before the student advances to candidacy.

Comprehensive Examination

The comprehensive examination is designed to evaluate the student’s retention and synthesis of art history course work taken at the University of Denver. Students are encouraged to take the test as soon as possible after the final quarter in which they are enrolled in course work. Planning for this examination takes place under supervision of the graduate adviser.

Master’s Research Paper

MA degree students are required to write a research paper of publishable quality. Although work on the master’s research paper should not begin prior to completion of the language requirement, students often choose subjects on which they have already conducted some research during prior seminars or lecture classes. Guidelines should be obtained from the School of Art and Art History.
Master of Arts in Art History with Museum Studies
56 quarter hours

- Art History courses (16 hours)
- Art History seminars (8 hours)
- ARTH 4301 Seminar in Art History Methods (4 hours)
- ARTH 4302 Research Practicum (4 hours)
- ARTH 4651 Museum Methods and Principles (4 hours/required)
- Museum Studies courses (16 hours/four courses)
- ARTH 4995 Master’s Research Paper (4 hours)

Qualifying Examination
A qualifying examination is used by the faculty to determine the newly admitted student’s strengths and weaknesses and to facilitate program planning. The exam is normally taken on the Friday before the first week of classes.

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FACULTY

Gwen Chanzit
Senior Lecturer and Director, Museum Studies Program
Curator, Modern & Contemporary Art and The Herbert Bayer Collection & Archive, Denver Art Museum
PhD, University of Iowa
Fields: Modern and Contemporary Art

Annabeth Headrick
Associate Professor
Graduate Art History
Advisor
PhD, University of Texas, Austin
Fields: Mesoamerican, Native North American and Andean Art

Marisa Lerer
Assistant Professor
Ph.D., The Graduate Center, City University of New York
Fields: Contemporary Art, 19th & 20th Century Latin American Art;

Scott Montgomery
Associate Professor
PhD, Rutgers University
Fields: Medieval and Renaissance Art

Annette Stott
Professor
PhD, Boston University
Fields: North American Art, Northern Baroque Art & Women’s Studies

M.E. Warlick
Professor
PhD, University of Maryland
Fields: European Art, 18th–20th Centuries, & Women’s Studies

AFFILIATED FACULTY

Michael Brown
Mayer Curatorial Fellow, New World Department Denver Art Museum
PhD, NYU Institute of Fine Arts
Fields: Colonial Latin American, 17th and 18th Century Art

Angelica Daneo
Associate Curator, Painting and Sculpture
Department Denver Art Museum
Laurea, University of Turin
Fields: European art and curatorial studies

Daniel Jacobs
Director, Victoria H. Myhren Gallery, University of Denver MA, University of Colorado, Boulder
MBA, Harvard University
Fields: contemporary art and curatorial studies

Molly Medakovich
Master Teacher of Western American Art Denver Art Museum
PhD, University of North Carolina, Chapel Hill Fields: 18th and 19th century art

Sarah E. Melching
Director, Conservation
Department Denver Art Museum
M.A.C Art Conservation, Queen’s University
Fields: Paper and painting conservation

Ronald Y. Otsuka
Curator, Asian Art Denver Art Museum
ABD, NYU, Institute of Fine Arts
Fields: Japanese Art, Asian Art

James Squires
Conservator, Denver Art Museum and Associate Conservator of Paintings, Clyfford Still Museum
Fields: Painting conservation

Eric Paddock
Curator, Photograph and Media Arts Department Denver Art Museum
MFA, Yale University
Fields: history of photography
**Dean Sobel**  
Director, Clyfford Still Museum  
MA, University of Wisconsin, Milwaukee  
Fields: Modern Art and Abstract Expressionism

**Timothy J. Standring**  
Gates Foundation Curator, Painting and Sculpture  
Department Denver Art Museum  
PhD, University of Chicago  
Fields: Connoisseurship and curatorial studies

**Thomas Whitten**  
Head of Research, Asian Art  
Department Denver Art Museum  
University of Leeds  
Fields: Modern and Contemporary Chinese Art
ARTH 3656 Curatorial Practicum (4 qtr. hrs.)
Students will work in curatorial teams to plan and execute an effective exhibition of contemporary art. This process may include choosing a theme and selecting works of art, researching artists and themes, budgets, scheduling, developing an exhibition checklist, modeling the gallery, visual exhibition design, conservation and collections management factors, shipping, installation, educational outreach to the public, publicity and other issues related to exhibition planning.

ARTH 3661 Learning in Museums (4 qtr. hrs.)
Comprehensive introduction to museum education. Examines informal education, learning theories, interactive education, exhibits and programs.

ARTH 3701 Topics in Art History (1 to 4 qtr. hrs.)
Selected themes and topics from the history of art. Content changes and course may be repeated to a maximum of 12 credits.

ARTH 3813 Arts of the American West (4 qtr. hrs.)
This class covers a wide range of art objects and styles from the 17th century to the present in the West of the United States, from buffalo robe paintings and baskets to cowboy art and contemporary abstract landscapes. Particular attention is paid to the diversity of art traditions—Native American, Spanish and Mexican, European, Asian and Latin American—as they converge in this geographic space.

ARTH 3815 American Art and Religion (4 qtr. hrs.)
This class examines sacred art forms, as well as art that documented or commented upon religious experience in the U.S., from the 16th century to the present. It includes fine, decorative, and popular art, as well as architecture, in slide-lecture-discussions and field trips. The diversity of religious experience and spirituality in American art is emphasized.

ARTH 3817 Gothic Art (4 qtr. hrs.)
This course will examine the art of the Late Middle Ages in Europe, from roughly 1140 to 1400. Gothic architecture, sculpture, painting, stained glass and the sumptuous arts (metal, textiles) will be examined within their broader social, political and religious contexts. Particular attention will be paid to the Gothic Cathedral, the quintessential window into the Medieval world—its beliefs, aspirations, social and political realities.

ARTH 3818 Art of Renaissance Europe (4 qtr. hrs.)
This course provides an examination of the artistic cultures in Europe during the Renaissance (15th and 16th centuries). Depending upon the quarter, this course will be a general survey of European art during the Renaissance or a more focused exploration of a sub-period, such as painting in fifteenth-century Italy. Chronological and geographic factors will therefore determine the overall theme and structure of the course. Students will gain both a sound knowledge of key artistic monuments of the period, as well as a conceptual framework according to which they may organize their knowledge. This class may be repeated for a maximum of 8 credits.

ARTH 3822 Northern Renaissance Art (4 qtr. hrs.)
This course will explore the dramatic developments in the arts (particularly panel painting, manuscript illumination and sculpture) in Northern Europe from around 1350 to 1550. From lavishly decorated Books of Hours and the development of stunningly naturalistic oil paintings on panel in the early 15th century through the development of printing and the rise of self-portraiture, genre and landscape depictions, this class will trace the important role played by Dutch, Flemish, German and French artists in the transition from late medieval to early modern artistic forms and practices. The role of art in shaping and expressing religious, civic, political and economic concepts will be explored, as will the rise of the social and intellectual standing of the artist. Among the artists examined will be Jan van Eyck, Rogier van der Weyden, Albrecht Durer, Hieronymus Bosch and Pieter Bruegel the Elder.

ARTH 3823 17th-Century European Art (4 qtr. hrs.)
This course considers European arts of the 17th century. Depending upon the quarter it may be a general survey of European art during the seventeenth century or a more focused exploration of a sub-period, such as Italian Baroque or the Old Dutch Masters: Rembrandt, Vermeer and Frans Hals. This class may be repeated for a maximum of 8 credits.

ARTH 3832 19th-Century Art (4 qtr. hrs.)
This course will survey the major art movements in Europe from the late 18th century to the end of the 19th century. Major painters, sculptors, printmakers and architects of the following movements will be presented: Neo-classicism, Romanticism, Academic Painting, Realism, the Pre-Raphaelites, Impressionism, Post-Impressionism, Symbolism and Art Nouveau. Their works will be studied in light of the social, political and cultural milieu in which they appeared. Special attention will be paid to representations of race, class, gender and colonialism.
ARTH 3833 20th-Century Art (4 qtr. hrs.)
This class studies the development of early 20th-century art in Europe and the U.S., as the center of the avant-garde shifted to America around World War II. The class follows the development of modernism and its theories from 1900 to around 1960. Artists and movements will be considered according to stylistic and theoretical development, and also in relation to social, political and cultural developments of their time.

ARTH 3834 Contemporary Art (4 qtr. hrs.)
This course will survey the development of contemporary art, focusing primarily on recent decades, but making connections to earlier movements from 1960 to the present. This will include painting, sculpture, performance art, installations and digital or electronic art. Students will become familiar with various issues of recent art theory and criticism to put these works into a theoretical perspective. In addition to an in-depth look at the broad stylistic movements of the past fifty years, this course will also examine those figures whose work has come to define the major approaches and concerns for the art of our time.

ARTH 3838 Connoisseurship (4 qtr. hrs.)
In this class the historical roots, theoretical and philosophical underpinnings, and actual practice of connoisseurship are studied using objects from the museum's collection.

ARTH 3839 Topics in Modern Art (4 qtr. hrs.)
Selected themes and topics from the 18th century to the present. Topics change, and the course may be repeated to a maximum of 12 credits.

ARTH 3841 Topics in Chinese Art (4 qtr. hrs.)
Selected topics in Chinese art. Content changes. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. Course may be repeated to a maximum of 12 credits.

ARTH 3842 Topics in Japanese Art (4 qtr. hrs.)
Selected topics in Japanese art. Content changes. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. Course may be repeated to a maximum of 12 credits.

ARTH 3845 Chinese Painting: Masters and Masterpieces (4 qtr. hrs.)
This course explores pictorial art in China from the third century BCE to the present.

ARTH 3846 Dada and Surrealism (4 qtr. hrs.)
This course will survey the development of Dada and Surrealist art from 1916 through 1939, focusing on the painting, sculpture, graphics, photography and films of these movements. The relationships between Dada and Surrealist artists and literary figures will be discussed as well as their shared interests in psychoanalysis, dreams, sexuality and automatic methods of creativity.

ARTH 3850 Art and the History of Science (4 qtr. hrs.)
This class explores the connections between art and the history of science, using a broad span of visual material, mainly European art from the Middle Ages to the present. Coverage of the material is thematic, focusing on three major categories: Art and the Natural World; Art and the Human Body; and Art and the Human Mind. We read a wide variety of art historical articles and selected chapters that examine works of art related in the first section to astrology, astronomy and alchemy; botanical, zoological and geological illustration; and color theory, perspective, optics, maps, contemporary earthworks and ecology. In the second section, we explore the evolution of anatomical illustration, as well as mythic, religious and genre images related to medicine, pharmacy and healing as well as works by contemporary artists who are concerned with genetic codes, hybridization and cloning. In the third section, we examine depictions of human temperaments, emotions and madness through the images of selected artists.

ARTH 3862 Mesoamerican Art (4 qtr. hrs.)
This course is an introduction to the art and archaeology of the native peoples of Mesoamerica in Pre-Columbian times, or from about 2000 BC to AD 1521. Cultures covered include the Olmec, Teotihuacan, Mixtec, Zapotec, Aztec and others. This class presents the cultural sequence of Pre-Columbian Mesoamerica and explores how the various civilizations of Mesoamerica shared aspects of world-view, cosmology and daily life. Students will be able to identify and discuss how these elements manifested in the art and architecture of Mesoamerican cultures. Furthermore, the course investigates issues of shamanism, kingship and power, warfare, and human sacrifice. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.
ARTH 3863 Art of the Maya (4 qtr. hrs.)
This course is an introduction to the art and archaeology of the Maya from about 300 BC to the present. The Maya are perhaps the most famous of the several cultures comprising what is known as Mesoamerica. A highly advanced culture, they built soaring temples, carved elaborate portraits of their kings and developed a complex writing system including a calendar. The course explores these things with a constant eye to understanding the Maya worldview, cosmology and daily life. By the conclusion of the class, students should be able to read their intricate pictures, discuss the strategies of powerful Maya rulers and understand how Maya art and architecture reflect their concepts of time and the cosmos. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3864 Buddhism and the Fine Arts (4 qtr. hrs.)
This survey examines the history, practices, ritual contexts, aesthetics and artistic traditions of Buddhism including architecture, calligraphy, sculpture and painting, in terms of its social and historical context, political and religious functions, as well as issues including artistic production, changing techniques and symbols, and the market/audience. The primary goal is to understand Buddhism as reflected in art and culture.

ARTH 3867 Native American Art (4 qtr. hrs.)
This course is designed as an introduction to the art and architecture of the native peoples of North America from the earliest signs of humans in North America to the present. Cultures covered include those from the Southwest, the Northwest, the Southeast Ceremonial Complex, the Plains and contemporary Native American artists. By the conclusion of the class, students will understand the cultural sequence and geographic dispersion of native North America. Students will also understand how the various civilizations of North America shared aspects of world-view, cosmology and daily life, and be able to identify and discuss how these elements manifested in the art and architecture of native North American cultures. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3868 Art of the Andes (4 qtr. hrs.)
This course is designed as an introduction to the art and architecture of the native Pre-Columbian peoples of the Andes. Cultures covered include Chavin, Nasca, Wari and the Inca.

ARTH 3869 Twentieth-Century Art in Latin America (4 qtr. hrs.)
This course explores twentieth-century art movements in Latin America. Topics include modernism, indigenism, surrealism, neo-concretism, conceptualism, censorship under dictatorships, and issues in exile and displacement. We will also analyze the cultural production of Latinos in the United States and its representation in cultural institutions. Organized both chronologically and geographically, the material has been structured to provide a basic understanding of the methods of art history in relation to Latin American art and to familiarize students with the significant artistic movements and styles that emerged from Latin America in the Twentieth Century.

ARTH 3871 Women in Art (4 qtr. hrs.)
This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women.

ARTH 3872 Introduction to Conservation (4 qtr. hrs.)
This lecture course familiarizes the student with the concepts and challenges of conservation, its role in museums and the care of collections. Specific emphasis is given to the materials, structure, deterioration and preservation of material culture. Field trips to various museums and/or workshops to make appropriate display mounts and storage containers enhance the understanding gained from readings and lectures.

ARTH 3873 The Goddess in Art (4 qtr. hrs.)
This course will survey the image of the goddess in art from prehistoric times until the present day from a feminist perspective. Beginning with anthropological and art historical theories about the numerous female figurines of Paleolithic and Neolithic times, the course will continue to explore representations of female goddesses from ancient Mesopotamia, Egypt, Crete, Greece, and Rome. Polarized images of Eve, the Virgin Mary and several female saints during the Middle Ages will be examined. From the Renaissance through the Baroque periods, classical goddesses, especially Venus/Aphrodite, are revived and adapted to both Christian and secular contexts. Images of the sexualized female body will be explored, along with its counterpart, the witch, who was persecuted during the 16th and 17th centuries. This course will be interspersed with examples of contemporary art inspired by the “Great Goddess,” especially by feminist artists of the 1970s and 1980s. Some discussion of the goddess as she appears in contemporary popular culture will conclude the class.
ARITH 3875 History of Collections (4 qtr. hrs.)  
This course will trace the history of collections from the Renaissance to the present, addressing the interconnections between artists, patrons, dealers, art markets, provenance, connoisseurship and the historical development of museums and private collections. Each week’s readings of journal articles and chapters will focus on different types of collections or themes, including royal and imperial collections, cabinets of curiosities, excavating and transporting antiquities, British country estates and the Grand Tour, the establishment of national museums, the relationship between American collectors and dealers, ethnographic objects in Western collections, Nazi looting, restorers and forgers, and artists’ collections, to name a few.

ARITH 3910 Art History Travel (4 qtr. hrs.)  
A travel course to selected locations to study major monuments and collections of art and architecture. Location and content change. This class may be repeated for a maximum of 8 credits. Prerequisite: instructor’s permission.

ARITH 3991 Independent Study (1 to 10 qtr. hrs.)  
This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

ARITH 3992 Directed Study (1 to 5 qtr. hrs.)  
This class should only be used when a required ARITH course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARITH 4301 Seminar in Art History Methods (4 qtr. hrs.)  
This seminar considers the history of art history and the development of various methods that art historians use to interpret and understand art. Required of all MA candidates in art history.

ARITH 4302 Research Practicum (4 qtr. hrs.)  
The goal in this course is to learn professional methods and resources for original research in areas of American art where little or no published research exists. Students learn through short exercises in biographical, object-oriented, internet, and archival research; by tackling a 10-week research project of their choice within the topic for the quarter; and by networking with each other to share resources and progress. Required of all MA candidates in art history.

ARITH 4312 Seminar in Precolumbian Art (4 qtr. hrs.)  
Selected topics in Precolumbian Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4314 Seminar in Medieval Art (4 qtr. hrs.)  
Selected topics in Medieval Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4321 Seminar in Renaissance Art (4 qtr. hrs.)  
Selected topics in Renaissance Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4331 Seminar in 18th Century Art (4 qtr. hrs.)  
Selected topics in 18th century Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4332 Seminar in 19th Century Art (4 qtr. hrs.)  
Selected topics in 19th century Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4333 Seminar in 20th Century Art (4 qtr. hrs.)  
Selected topics in 20th century Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4336 Seminar in American Art (4 qtr. hrs.)  
Selected topics in American Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4340 Seminar in Asian Art (4 qtr. hrs.)  
Selected topics in Asian art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARITH 4651 Museum Methods and Principles (4 qtr. hrs.)  
This class surveys the major activities, goals, and organization of the art museum within today’s world. Students will meet with a variety of museum professionals to discuss the changing dynamics within art museums, as well as ethical and practical issues of museum work. The class will read both classic and current literature on museum issues and practice, and will participate in research, collection, and exhibition projects. Required of all M.A. art history students pursuing the Museum Studies option.

ARITH 4652 Museum Internship (3 to 10 qtr. hrs.)  
Arranged internship in student’s area of specialization. Students should take ARITH 4651 Museum Methods and Principles first. Prerequisite: instructor’s permission.
ARTH 4656 Writing for Exhibitions (4 qtr. hrs.)
This class focuses on the special skills required to create and articulate a compelling exhibit concept, drawing artworks primarily from contemporary art collections. This seminar offers an opportunity to take part in a major exhibition project. The major work products of the seminar are extended essays for a catalog to accompany an exhibition that will open the following year at the Victoria H. Myhren Gallery.

ARTH 4991 Independent Study (1 to 10 qtr. hrs.)
This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

ARTH 4992 Directed Study (1 to 5 qtr. hrs.)
This class should only be used when a required ARTH 4000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTH 4995 Master's Research Paper (1 to 5 qtr. hrs.)
Students should see their advisor for guidelines regarding the Master’s Research Paper class.

For More Information
A complete description of the program’s official offerings and requirements is available from the department at http://www.du.edu/art.

The University of Denver is an Equal Opportunity institution. We admit students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the University. The University of Denver does not discriminate on the basis of race, color, national and ethnic origin in administration of our educational policies, admission policies, scholarship and loan programs, and athletic and other university-administered programs. University policy likewise prohibits discrimination on the basis of age, religion, disability, sex, sexual orientation, gender identity, gender expression, marital status or veteran status. Inquiries concerning allegations of discrimination based on any of the above factors may be referred to the University of Denver, Office of Diversity and Equal Opportunity.