ENGLISH 2012–2013

The department of English offers a PhD in English with concentrations in creative writing, literary studies and rhetoric and theory, as well as an MA with concentrations in literary studies.

Our major areas for dissertation research include creative writing; modern and contemporary British literature; American literature; American multicultural literature and Anglophone literatures; genre studies; and literary theory and rhetoric. We also offer course work in traditional literary fields, cultural studies, ethnic literatures and gender studies.

The University of Denver’s department of English is small and intimate, with 22 faculty members, who all publish widely and seek to translate their learning into shared experiences by working closely with students in and out of the classroom.

Because of our relatively small faculty, the department has the flexibility to allow students to tailor their degrees to their specific talents and interests. We do so with a distinctive curriculum that offers not only typical graduate seminars but also writing workshops, individually designed tutorials and colloquia devoted to teaching and professional development. Such a curriculum encourages students to cross genre boundaries in their writing, to relate theory to practice and to work creatively with scholarly projects.
APPLICATION PROCESS

Following are the simple steps to apply for graduate study in English at the University of Denver. If you have any questions about the process, please contact the Office of Graduate Studies.

1. Apply Online / Application Deadlines

Applications for graduate study in English at the University of Denver must be submitted online. All online materials must be submitted, and all supplemental materials must be postmarked, by the program’s stated deadline:

   Master’s program – January 1
   Doctoral program – January 1

To apply online, visit: https://du-grad.edu.185r.net/application. A $65 non-refundable application fee is required for an application to be processed.

2. Transcripts / Course and Degree Prerequisites and Requirements

A Bachelor of Arts degree (BA), showing satisfactory preparation, grades and potential for advanced study are required for the master’s program. A Master of Arts degree (MA) or Master of Fine Arts (MFA), showing satisfactory preparation, grades and potential for advanced study are required for the doctoral program.

Applicants are required to submit an official transcript from each post-secondary institution attended, or are presently attending, where two quarter hours (or one semester hour) or more were completed. Proof of a bachelor’s, and if applicable, a master’s degree from a regionally accredited college or university is required. Applicants must also account for any study undertaken outside the United States. If study abroad course work with grades and course titles do not appear on a transcript, those records must be obtained as well.

All transcripts must be official and received in the Office of Graduate Studies in a sealed envelope. University of Denver students and alumni do not need to provide DU transcripts as these will be requested by the Office of Graduate Studies.

Transcripts issued in a language other than English must be accompanied by a certified English translation. Students who have earned a degree outside the U.S. must also submit proof of graduation, typically through a degree certificate or diploma. If you have been educated outside the U.S., we encourage you to contact the Office of Graduate Studies for assistance regarding transcript-related materials. DU’s in-house foreign credential evaluation may take up to four weeks. This evaluation must be complete by the program’s stated deadline. Applicants with education credentials from outside of the U.S. are encouraged to apply early.

3. Test Scores

Satisfactory scores on the Graduate Record Examination (GRE) for both the general test and the Advanced Literature subject test are required. Scores must be received directly from the appropriate testing agency by the program’s stated deadline. The institution code for the University of Denver is 4842. Non-native English speakers are required to provide scores from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Please note: this requirement is independent of citizenship status.

The minimum TOEFL score accepted by the graduate programs in English at DU is 88 (iBT) or 570 (paper-based). The minimum IELTS score accepted is 6.5. Non-native English speakers who hold a post-secondary degree from an institution where English is the only language of instruction and examination or who hold a regionally accredited baccalaureate degree from a U.S. institution are exempt from the TOEFL/IELTS requirement. There are no exemptions for graduate teaching assistants.

Graduate Teaching Assistants (GTAs) must demonstrate fluency in spoken English by scoring a 26 on the TOEFL speaking section or 8.0 on the IELTS speaking section. Please visit www.du.edu/learn/graduates/internationalapplicants.html for a list of TOEFL/IELTS requirements.

4. Essay

An academic essay is required. The essay should be submitted via upload through the online application process.

5. Statement of Intent

A statement of intent is required. The statement should be submitted via upload through the online application process.

6. Program-Specific Admission Requirements

Applicants for the creative writing doctoral program must also submit representative samples of creative work.

7. Recommendation Letters

Three letters of recommendation from college instructors that speak to the applicant’s scholarly and/or creative work are required. These letters should be solicited and uploaded by recommenders through the online application system. Letters must be received by the program’s stated deadline.
APPLICATION PROCESS (continued)

8. Financial Support
Teaching fellowships are three-year awards to entering doctoral students. These fellowships include a stipend and full tuition waiver. Other nomination awards include the Doctoral Fellowship, a grant to an exceptional PhD candidate; the Doctoral Fellowship for Inclusive Excellence; Graduate Studies Dissertation Fellowship and The Evan Frankel Dissertation Fellowship, a stipend for a fourth-year doctoral student to work full time on completion of the dissertation. All teaching assistantships and fellowships require full-time attendance. Also, all assistantships and fellowships require that students remain in good standing and meet all major requirements on schedule.

To be considered for federal financial aid, domestic applicants should apply early and submit the Free Application for Federal Student Aid (FAFSA) by the priority deadline: February 15. Information about financial aid can be found on the Office of Financial Aid website www.du.edu/apply/gradfinaid. International students are not eligible for federal financial aid. Some programs provide competitive awards in the form of fellowships and/or assistantships. Contact your academic program for more information.

9. Application Status
We encourage you to be actively engaged in the admission process. You can check your application status online at https://webcentral.du.edu.

Mailing Address
Mail official transcripts and any supplemental admission materials not submitted with the online application to:

University of Denver
Office of Graduate Studies
Mary Reed Building, Room 5
2199 S. University Blvd.
Denver, CO 80208-4802

International Applicants
For complete international applicant information, please visit the Office of Graduate Studies International Student Application Information. International applicants are strongly encouraged to have their applications complete at least eight weeks prior to the program’s application deadline.
DEGREE REQUIREMENTS

MA General Degree Requirements
Course Requirements:
• 45 hours of course credit, up to nine hours of which may be taken in graduate tutorials and/or cognate courses outside the department.
• A minimum of 36 classroom hours (nine courses) is required.
• All course work for the MA should be taken at the University of Denver, but, in rare exceptions, a maximum of 10 credit hours taken elsewhere may count for the requirements if approved by the director of graduate studies.

While students have no specific course requirements beyond the 36-hour minimum within the department of English and the nine hours of tutorials or cognate courses, they are advised to work closely with an adviser to determine a balance between coverage and focus. They may take both 3000- and 4000-level courses in literary studies.

Non-Course Requirements:
• Advancement to candidacy
• A thesis of at least 18,000 words. The thesis for an MA in literary studies is a critical or scholarly essay. The thesis adviser must approve a prospectus for the thesis.
• Oral examination. The defense takes the form of a discussion on the content, context and implications of the work.
• Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the department
  - Passing, with a grade of B or better, a 3000-level literature course in the language
  - Successful completion of the Bibliography and Research Methods class in the English department
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  - Successful completion of Old English, followed by a two-hour “Beowulf” tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
  - Successful completion of a graduate translation class (students must secure approval of instructor).

The language requirements must be completed one quarter before graduation.
• Courses must be completed within three years of enrollment (excluding ENGL 4995).

PhD in English — Creative Writing
Course Requirements:
• 90 graduate-level quarter hours
• 60 hours of course work must be in formal classes, excluding ENGL 5995 and 5991, non-ENGL courses and tutorials
• Five courses distributed over three periods. Students must take at least one course in one period and at least two courses in the other two periods.

Over the course of each academic year the English department offers courses in each of the major literary periods: Old English/Medieval; Renaissance; 18th, 19th and 20th centuries and contemporary; rhetoric and theory. All students must satisfy the distribution requirement by selecting courses from the following groups: Old English, Medieval, Renaissance; 18th–19th centuries; modern and contemporary.

Graduate Tutorials:
ENGL 4100
ENGL 4000 Graduate Colloquium

Graduate Teaching Seminars:
ENGL 4830 Seminar in Teaching
ENGL 4831 Seminar in Teaching
ENGL 4832 Seminar in Teaching

Four writing workshops (three in the genre of specialization, one in another):
ENGL 3017 Travel Writing — Fiction and Fact
ENGL 3025 The Art of Reviewing
ENGL 3037 Literary Translation
ENGL 4001, ENGL 4002, ENGL 4003 Seminar Creative Writing — Poetry
ENGL 4011, ENGL 4012, ENGL 4013 Seminar Creative Writing — Fiction
ENGL 4000 Seminar Creative Writing — Nonfiction
ENGL 4000 Seminar Creative Writing — Mixed Genres
ENGL 4017 Travel Writing
ENGL 4025 The Art of Reviewing
ENGL 4650 Literary Translation
Non-Course Requirements:
- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that makes a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) OR a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.
- Oral examination. When the dissertation is completed, it must be defended by the candidate. The defense must take place by April 30. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work. The dissertation committee consists of the director, two other readers from the English department and an outside chair.
- Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the department
  - Passing, with a grade of B or better, a 3000-level literature course in the language.
  - Successful completion of the Bibliography and Research Methods class in the English department.
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  - Successful completion of Old English, followed by a two-hour “Beowulf” tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
  - Successful completion of a graduate translation class (students must secure approval of instructor)

The language requirements must be completed one quarter before graduation.

- Prospectus review. By the end of the winter quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the third quarter of the third year of study, all students should complete the prospectus review. This is an oral discussion based on the written dissertation prospectus and conducted by the director of graduate studies and a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the exam committee well in advance of the exam. For creative writing students, the prospectus should discuss the theoretical and generic origins of the project, its methodology and artistic goals.

- Written comprehensive exam. At the beginning of the third year of study, and after 60 hours of completed course work, all students will take a written comprehensive exam covering four areas of study: an author or major figure; a genre; a period; and a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by March 30 or the student will not be allowed to take the exam the following fall.
DEGREE REQUIREMENTS (continued)

PhD in English — Literary Studies

Course Requirements for Literary Studies

- 90 graduate-level quarter hours
- 60 hours of course work must be in formal classes, excluding ENGL 5995, non-ENGL courses and tutorials.
- 10 max for tutorial courses
- Five courses distributed over three periods: before 1700; 1700–1900; and after 1900. Students must take at least one course in one period and at least two courses in the other two periods.

Before 1700:
ENGL 4125 Old English
ENGL 4130 Advanced Studies in Medieval Lit
ENGL 4150 Special Topics in Medieval Lit
ENGL 4200 Special Topics in Early Modern Lit
ENGL 4212 Genesis of the Novel
ENGL 4213 Advanced Studies in Early Modern Lit
ENGL 4220 Seminar: Studies in Shakespeare
ENGL 4240 Shakespeare Festival Seminar

1700–1900:
ENGL 4300 Advanced Studies 18th Century Lit
ENGL 4321 Special Topics 18th Century Lit
ENGL 4424 Special Topics 19th Century Lit
ENGL 4522 Advanced Studies 19th Century Lit
ENGL 4700 Antebellum American Lit
ENGL 4720 Advanced Studies: Post-Bellum Lit
ENGL 4730 American Romanticism
ENGL 4731 Seminar: Genesis American Self
ENGL 4732 Special Topic Antebellum American Lit
ENGL 4735 Seminar: James and Wharton

After 1900:
ENGL 4600 Advanced Studies 20th Century Lit
ENGL 4621 Advanced Studies 20th Century Lit
ENGL 4650 Special Topics 20th Century Lit
ENGL 4736 African-American Literature and Criticism

Graduate Colloquium (winter quarter of second year)
Graduate teaching seminars for first-year teaching assistants

Non-Course Requirements:
- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that makes a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) or a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.

PhD in English — Literary Studies

Course Requirements for Literary Studies

- 90 graduate-level quarter hours
- 60 hours of course work must be in formal classes, excluding ENGL 5995, non-ENGL courses and tutorials.
- 10 max for tutorial courses
- Five courses distributed over three periods: before 1700; 1700–1900; and after 1900. Students must take at least one course in one period and at least two courses in the other two periods.

Before 1700:
ENGL 4125 Old English
ENGL 4130 Advanced Studies in Medieval Lit
ENGL 4150 Special Topics in Medieval Lit
ENGL 4200 Special Topics in Early Modern Lit
ENGL 4212 Genesis of the Novel
ENGL 4213 Advanced Studies in Early Modern Lit
ENGL 4220 Seminar: Studies in Shakespeare
ENGL 4240 Shakespeare Festival Seminar

1700–1900:
ENGL 4300 Advanced Studies 18th Century Lit
ENGL 4321 Special Topics 18th Century Lit
ENGL 4424 Special Topics 19th Century Lit
ENGL 4522 Advanced Studies 19th Century Lit
ENGL 4700 Antebellum American Lit
ENGL 4720 Advanced Studies: Post-Bellum Lit
ENGL 4730 American Romanticism
ENGL 4731 Seminar: Genesis American Self
ENGL 4732 Special Topic Antebellum American Lit
ENGL 4735 Seminar: James and Wharton

After 1900:
ENGL 4600 Advanced Studies 20th Century Lit
ENGL 4621 Advanced Studies 20th Century Lit
ENGL 4650 Special Topics 20th Century Lit
ENGL 4736 African-American Literature and Criticism

Graduate Colloquium (winter quarter of second year)
Graduate teaching seminars for first-year teaching assistants

Non-Course Requirements:
- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that makes a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) or a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.

Oral examination. When the dissertation is completed, it must be defended by the candidate. The defense must take place no later than April 30. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work. The dissertation committee consists of the director, two other readers from the English department and an outside chair.

Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
- Passing a standard reading examination accredited by the department
- Passing, with a grade of B or better, a 3000-level literature course in the language
- Successful completion of the Bibliography and Research Methods class in the English department
- Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
- Successful completion of Old English, followed by a two-hour “Beowulf” tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
- Successful completion of a graduate translation class (students must secure approval of instructor)

The language requirements must be completed one quarter before graduation.

Prospectus review. By the end of the winter quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the third quarter of the third year of study, all students should schedule the prospectus review. This is an oral discussion based on the written dissertation prospectus and conducted by the director of graduate studies and a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the exam committee well in advance of the exam. For literature and rhetoric/theory students, the prospectus should outline the relevant scholarship and describe an original thesis for the proposed work. It should also include a working bibliography for the project.

Written comprehensive exam. At the beginning of the third year of study, and after 60 hours of completed course work, all students will take a written comprehensive exam covering four areas of study: an author or major figure; a genre; a period; and a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by March 30 or the student will not be allowed to take the exam the following fall.
PhD in English — Rhetoric and Theory

Course Requirements:
• 90 hours of course work
• 60 hours of course work must be in formal classes, excluding ENGL 5995, non-ENGL courses and tutorials.
• 10 max for tutorial courses
• Five courses distributed over three periods: before 1700; 1700–1900; and after 1900. Students must take at least one course in one period and at least two courses in the other two periods.
• Four rhetoric and theory courses

Five courses distributed over three periods:

**Before 1700:**
- ENGL 4125 Old English
- ENGL 4130 Advanced Studies in Medieval Lit
- ENGL 4150 Special Topics in Medieval Lit
- ENGL 4200 Special Topics in Early Modern Lit
- ENGL 4212 Genesis of the Novel
- ENGL 4213 Advanced Studies in Early Modern Lit
- ENGL 4220 Seminar Studies in Shakespeare
- ENGL 4240 Shakespeare Festival Seminar

**1700–1900:**
- ENGL 4300 Advanced Studies 18th Century Lit
- ENGL 4321 Special Topics 18th Century Lit
- ENGL 4424 Special Topics 19th Century Lit
- ENGL 4522 Advanced Studies 19th Century Lit
- ENGL 4700 Antebellum American Lit
- ENGL 4720 Advanced Studies: Post-Bellum Lit
- ENGL 4730 American Romanticism
- ENGL 4731 Seminar: Genesis American Self
- ENGL 4732 Special Topic Antebellum American Lit
- ENGL 4735 Seminar James and Wharton

**After 1900:**
- ENGL 4600 Advanced Studies 20th Century Lit
- ENGL 4621 Advanced Studies 20th Century Lit
- ENGL 4650 Special Topics 20th Century Lit
- ENGL 4736 African-American Literature and Criticism

*Students must take at least one course in one period and at least two courses in the other two periods.

Four rhetoric and theory courses:
- ENGL 3815 Studies in Rhetoric
- ENGL 3817 History of Rhetoric
- ENGL 3818 Composition Theory
- ENGL 3820 Lit Criticism: Plato-19th Century
- ENGL 3821 Lit Criticism: 19th Century-Present
- ENGL 3822 Lit Criticism: 20th Century
- ENGL 3823 Interpretation Theory
- ENGL 3825 Cultural Criticism
- ENGL 4600 Adv Studies 20th Century
- ENGL 4621 Adv Studies 20th Century
- ENGL 4650 Special Topics 20th Century

Other Requirements:
- ENGL 4000 Graduate Colloquium
- ENGL 4100 Graduate Tutorial

Graduate Teaching Seminars
- ENGL 4830 Seminar in Teaching
- ENGL 4831 Seminar in Teaching
- ENGL 4832 Seminar in Teaching

Non-Course Requirements:
• Preliminary advancement to candidacy
• Advancement to candidacy

A dissertation of publishable quality that is a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) OR a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.

• Oral examination. When the dissertation is completed, it must be defended by the candidate. The defense must take place no later than three weeks before graduation. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work. The dissertation committee consists of the director, two other readers from the English department and an outside chair.
DEGREE REQUIREMENTS (continued)

• Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the department
  - Passing, with a grade of B or better, a 3000-level literature course in the language
  - Successful completion of the Bibliography and Research Methods class in the English department
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  - Successful completion of Old English, followed by a two-hour “Beowulf” tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
  - Successful completion of a graduate translation class (students must secure approval of instructor)

The language requirements must be completed one quarter before graduation.

• Prospectus review. By the end of the winter quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the second quarter of the third year of study, all students should schedule the prospectus review. This is an oral discussion based on the written dissertation prospectus and conducted by the director of graduate studies and a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the review committee well in advance of the exam. For literature and rhetoric/theory students, the prospectus should outline the relevant scholarship and describe an original thesis for the proposed work. It should also include a working bibliography for the project.

• Written comprehensive exam. At the beginning of the third year of study, and after 60 hours of completed course work, all students will take a written comprehensive exam covering four areas of study: an author or major figure; a genre; a period; and a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by March 30 or the student will not be allowed to take the exam the following fall.

Because the university currently has no available means of supporting graduate students who wish to use their tuition waiver to improve their language skills at the beginning or intermediate level, the English department has voted temporarily to broaden the definition of the mandatory university tool requirement.* Students will still be able to fulfill the requirement by taking a 3000-level course in the department of language and literatures or by taking an intermediate reading test in that department. (Please note that 3000-level language courses cannot count toward the degree.) However, students will also be able to fulfill their tool requirement in the following ways:
  - Successful completion of the Bibliography and Research Methods class in the English department
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  - Successful completion of Old English, followed by a two-hour “Beowulf” tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
  - Successful completion of a graduate translation class (students must secure approval of instructor)

The University of Denver is currently in the initial planning stages for the construction of a language center that would provide support to undergraduates, graduate students and faculty. When the center is fully operative, the English department faculty may vote to revisit the tool requirement. Consequently, the broadened options are designed to assist students in the interim.

* Please note the wording of the Graduate Studies Manual pertaining to the tool requirement:

Each candidate must demonstrate proficiency in the required tools for research and advanced study. Tool requirements are determined by the candidate’s adviser and committee, and may include one or more languages, statistical methods, laboratory or other research skills. Consult the college, school or department for required details.
FACULTY

Linda Bensel-Meyers
Associate Professor
PhD, University of Oregon
Renaissance literature, especially drama and rhetoric; history of rhetoric and composition

Clark Davis
Professor and Chair
PhD, University at Buffalo, The State University of New York
American literature; ethical philosophy

Ann Dobyns
Professor
PhD, University of Oregon
Medieval literature; rhetoric and composition

Jan Gorak
Professor
PhD, University of Southern California
Late 18th- and 20th-century British and American literature; history of literary theory and criticism

Graham Foust
Assistant Professor
PhD, State University of New York at Buffalo
Poetry and poetics, modern and contemporary poetry

Eric Gould
Professor
PhD, University of London (King’s College)
20th century literature in English and in translation; cultural studies

Douglas Hesse
Professor
PhD, University of Iowa
Rhetoric and composition; writing program administration; creative nonfiction

W. Scott Howard
Associate Professor
PhD, University of Washington
Renaissance/early modern English literature and culture; Shakespeare and film; Milton studies; poetics and poetry; historiography; small press literatures

Laird Hunt
Associate Professor
MFA, The Naropa Institute
Fiction writing; postmodern literature

Benjamin Kim
Assistant Professor
PhD, State University of New York at Stony Brook
19th century British, especially Romantic poetry

Brian Kiteley
Professor and Associate Department Chair
MA, City College of New York
Fiction writing; travel writing; postcolonial fiction; historical fiction

Eleanor McNees
Professor
PhD, University of Colorado at Boulder
Victorian; early modern British to 1940; rise of the novel; Woolf Studies

Jessica Munns
Professor
PhD, University of Warwick, UK
Restoration and 18th century literature, especially drama; cultural studies; women’s studies

Maik Nwosu
Associate Professor
PhD, Syracuse University
African, African Diaspora, postcolonial, and world literatures; fiction and poetry; semiotics and critical theory

Alexandra Olsen
Professor
PhD, University of California, Berkeley
Old English and Middle English literature; grammar; history and structure of English

Bin Ramke
Professor
PhD, Ohio University
Creative writing, poetry; 20th century literature; contemporary poetry; visual arts and literature; issues of science and mathematics in contemporary thought and writing

Adam Rovner
Assistant Professor
PhD, Indiana University
Jewish literature (American/Israeli); narrative theory; translation

Selah Saterstrom
Assistant professor
MFA, Goddard College
Creative writing, fiction; philosophy and literature

Eleni Sikelianos
Associate Professor
MFA, Naropa University
Creative writing, poetry, translation, creative nonfiction; 20th century and contemporary poetry; modernist women

Billy Stratton
Assistant Professor
PhD, University of Arizona
Native American literature and Literature of the American West

Barbara Wilcots
Associate Professor
PhD, University of Denver
20th century American literature, especially African-American, Caribbean and postcolonial literature
COURSE DESCRIPTIONS

ENGL 3000 Advanced Creative Writing-Poetry (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3001 Advanced Creative Writing-Poetry (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3002 Advanced Creative Writing-Poetry (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3003 Advanced Creative Writing-Poetry (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3010 Advanced Creative Writing-Fiction (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3011 Advanced Creative Writing-Fiction (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3012 Advanced Creative Writing-Fiction (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3013 Adv Creative Writing-Fiction (4 qtr. hrs.)
Technique, writing practice and criticism.

ENGL 3015 Advanced Creative Writing: Non-Fiction (4 qtr. hrs.)

ENGL 3017 Travel Writing-Fiction & Fact (4 qtr. hrs.)
A study of European, American and other narratives of travel. This course examines relevant postcolonial and literary theories of travel and nationhood.

ENGL 3040 Introduction to Publishing (4 qtr. hrs.)

ENGL 3101 Non-Chaucerian Middle English Literature (4 qtr. hrs.)
A study of Chaucer’s near-contemporaries, Gower, Langland, and the Pearl poet as well as drama and lyrics.

ENGL 3121 Chaucer: Canterbury Tales (4 qtr. hrs.)
Life, culture, language and literary trends of Chaucer’s age as reflected in “The Canterbury Tales”.

ENGL 3320 Oral Literature and Orality in Literature (4 qtr. hrs.)
The term “oral literature” generally refers to narratives and poems — including songs — performed and disseminated orally from one generation to the other. Oral literature is, in some respects, the foundational ‘text’ of written literature. Some of the questions that we therefore explore in this course are: How did oral literature develop? What are its types and their characteristics? How has oral literature been shaped by time and place? How is it distinct from as well as related to written literature? To answer these questions, we explore different forms of oral literature — from the traditional (such as folklore) to the contemporary (such as spoken work poetry). We also study the use of orality as a literary device in written literature. Our studies involve the examination of material and texts from different parts of the world.

ENGL 3402 Early Romantics (4 qtr. hrs.)

ENGL 3706 Writing the American West (4 qtr. hrs.)
Explores historical and contemporary writing produced in and about the American West.

ENGL 3711 20th Century American Fiction (4 qtr. hrs.)

ENGL 3731 Topics in English (1 to 4 qtr. hrs.)

ENGL 3732 Topics in English (1 to 4 qtr. hrs.)

ENGL 3733 Topics in English (1 to 4 qtr. hrs.)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

ENGL 3743 Modern Jewish Literature (4 qtr. hrs.)
Stories, novels and memoirs by 20th century Jewish writers; consideration of issues of generation, gender and idea of American Jewish literature as a genre.

ENGL 3744 African American Literature (4 qtr. hrs.)

ENGL 3800 Bibliography/Research Method (4 qtr. hrs.)

ENGL 3803 Modernism/Postmodernism (4 qtr. hrs.)

ENGL 3813 History and Structure of the English Language (4 qtr. hrs.)
A composite course studying both the structure of modern English and the history of the English language.
ENGL 3815 Studies in Rhetoric (4 qtr. hrs.)
This course will examine the history and principles of rhetoric and how they pertain to theory and practice in the field of composition and rhetoric.

ENGL 3817 History of Rhetoric (4 qtr. hrs.)

ENGL 3818 Composition Theory (4 qtr. hrs.)

ENGL 3821 Literary Criticism: 19th Century-Present (4 qtr. hrs.)

ENGL 3822 Literary Criticism: 20th Century (4 qtr. hrs.)
Critical methods and philosophies of 20th century critics; their relationship to traditions.

ENGL 3823 Interpretation Theory (4 qtr. hrs.)

ENGL 3825 Cultural Criticism (4 qtr. hrs.)

ENGL 3828 Topics in Poetics (4 qtr. hrs.)

ENGL 3829 Writers in the Schools (2 or 4 qtr. hrs.)
This course operates mostly “in the field.” Following the models of California Poets in the Schools and Teachers & Writers Collaborative, students are in training with a poet-in-residence, observing him as he conducts a residency in a public school. In addition, we have our own meetings to discuss pedagogy, classroom practices and management, teacher-writer relations, and all other necessary logistical planning. Placement in public schools is facilitated by Denver SCORES, an education program dedicated to increasing literacy in Denver’s at-risk school population. For those wishing to work with middle or high school students, or in other community settings (e.g., homeless or women’s shelters), special arrangements can be made. This course is a collaborative effort between CO Humanities, Denver SCORES, and the University of Denver.

ENGL 3991 Independent Study (1 to 17 qtr. hrs.)

ENGL 3992 Directed Study (1 to 10 qtr. hrs.)

ENGL 3995 Independent Research (1 to 10 qtr. hrs.)

ENGL 4000 Colloquium (2 qtr. hrs.)

ENGL 4001 Sem Creative Writing-Poetry (4 qtr. hrs.)

ENGL 4011 Sem Creative Writing-Fiction (4 qtr. hrs.)

ENGL 4012 History/Theory of Genre-Poetry (4 qtr. hrs.)

ENGL 4017 Travel Writing (4 qtr. hrs.)

ENGL 4000 Graduate Tutorial (2 to 4 qtr. hrs.)

ENGL 4100 Beowulf (2 qtr. hrs.)
Reading and translation of the Old English Beowulf. Prerequisite: ENGL 4125

ENGL 4125 Old English (4 qtr. hrs.)

ENGL 4150 Special Topics in Medieval Lit (4 qtr. hrs.)

ENGL 4200 Special Topics-Early Mod Lit (4 qtr. hrs.)

ENGL 4213 Advanced Studies in Early Modern Literature (4 qtr. hrs.)

ENGL 4220 Seminar-Studies in Shakespeare (4 qtr. hrs.)

ENGL 4300 Advanced Studies in 18th Century Literature (4 qtr. hrs.)

ENGL 4321 Spc Tpcs: 18th Cent Literature (4 qtr. hrs.)
Special Topics courses will explore specific topics within historical periods, single authors, or theoretical/critical/scholarly issues.

ENGL 4424 Topics in English: 19th Century Literature (4 qtr. hrs.)
Special Topics courses will explore specific topics within historical periods, single authors, or theoretical/critical/scholarly issues.

ENGL 4600 Adv Studies - 20th Cent Lit (4 qtr. hrs.)

ENGL 4621 Adv Studies-20th C. Literature (4 qtr. hrs.)
This course will offer (and be required of) graduate students an advanced foundation in 20th century literature; the primary texts and their cultural/historical/theoretical contexts.

ENGL 4650 Special Topics: 20th Cent Lit (4 qtr. hrs.)

ENGL 4675 Interactive Fictions (4 qtr. hrs.)
This class examines the border between traditional narrative texts and texts that require a higher degree of interactivity, collectively called “configurational narratives,” “works in movement” (Umberto Eco) or “cyber texts” (Espen Aarseth). The goal is to identify what differences may exist between traditional and interactive literatures, and to analyze the possibilities of the future of narrative. Primary texts are drawn from experimental and avant-garde works of poetry, prose, drama, and games. Secondary texts survey recent critical theory and trace analyses of interactivity to determine how “literature is a combinatorial game” (Italo Calvino).
ENGL 4700 Antebellum American Literature (4 qtr. hrs.)
ENGL 4701 Topics in English (2 to 5 qtr. hrs.)
A topics class; topics may change.
ENGL 4702 Topics in English (2 to 5 qtr. hrs.)
A topics class; topics may change.
ENGL 4730 American Romanticism (4 qtr. hrs.)
ENGL 4732 Spc Tpc: Antebellum Amer Lit (4 qtr. hrs.)
ENGL 4735 Sem: H. James & E. Wharton (4 qtr. hrs.)
ENGL 4732 Spc Tpc: Antebellum Amer Lit (4 qtr. hrs.)
ENGL 4735 Sem: H. James & E. Wharton (4 qtr. hrs.)
ENGL 4730 American Romanticism (4 qtr. hrs.)
ENGL 4732 Spc Tpc: Antebellum Amer Lit (4 qtr. hrs.)
ENGL 4735 Sem: H. James & E. Wharton (4 qtr. hrs.)
ENGL 4830 Seminar: Teaching and Writing Literature (2 to 4 qtr. hrs.)
ENGL 4832 Sem: Teaching Writing & Lit (2 qtr. hrs.)
ENGL 4840 Topics in Composition Studies (2 to 4 qtr. hrs.)
Each offering of this course focuses on specific issues in theory, research, or pedagogy within the broad field of composition studies. Examples of topics include the development of writing abilities; genre theory and composing; multimodal texts and their intersections and disjunctions of rhetoric and composition; the history of composing theories and practices; realms of composing, including the academic, civic, vocational, aesthetic, and interpersonal; institutional formations and settings of composing; discourse theories; stylistics; race, gender, class and composing; and so on.
ENGL 4830 Seminar: Teaching and Writing Literature (2 to 4 qtr. hrs.)
ENGL 4832 Sem: Teaching Writing & Lit (2 qtr. hrs.)
ENGL 4840 Topics in Composition Studies (2 to 4 qtr. hrs.)
Each offering of this course focuses on specific issues in theory, research, or pedagogy within the broad field of composition studies. Examples of topics include the development of writing abilities; genre theory and composing; multimodal texts and their intersections and disjunctions of rhetoric and composition; the history of composing theories and practices; realms of composing, including the academic, civic, vocational, aesthetic, and interpersonal; institutional formations and settings of composing; discourse theories; stylistics; race, gender, class and composing; and so on.
ENGL 4851 Publishing Institute (6 qtr. hrs.)
ENGL 4852 Dissertation Colloquium (2 qtr. hrs.)
This two-credit dissertation colloquium is offered in the winter and spring for third-year PhD students in English who are in the process of researching and writing their dissertations. In addition to having weekly presentations and discussions of work in progress, the group will peruse prefaces and introductions to former English Department dissertations, write and abstract for their own dissertation, and possibly revise and send out a piece from their dissertation. The class is open to both literary studies and creative writing students. Restricted to doctoral students in English.
ENGL 4991 Independent Study (1 to 17 qtr. hrs.)
ENGL 4992 Directed Study (1 to 10 qtr. hrs.)
ENGL 4995 Independent Research (1 to 17 qtr. hrs.)
ENGL 5991 Independent Study (1 to 17 qtr. hrs.)

For More Information
PLEASE NOTE that the department’s website offers the most current information about courses, requirements, faculty and student news. Go to www.du.edu/english and https://portfolio.du.edu/egs for more information on the program.

The University of Denver is an Equal Opportunity institution. We admit students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the university. The University of Denver does not discriminate on the basis of race, color, national and ethnic origin in administration of our educational policies, admission policies, scholarship and loan programs, and athletic and other university-administered programs. University policy likewise prohibits discrimination on the basis of age, religion, disability, sex, sexual orientation, gender identity, gender expression, marital status or veteran status. Inquiries concerning allegations of discrimination based on any of the above factors may be referred to the University of Denver, Office of Diversity and Equal Opportunity.