Anthropology explains the relationships among biology, culture and the environments in which people live. Anthropology addresses problems such as the integration of cultural and ethnic diversity, the conduct of international relations, human rights and the management of environmental and cultural resources. There are three basic options for construction of a master’s degree in anthropology: archaeology, cultural anthropology or museum studies. Each concentration has its own formal course work, independent study and requirements for graduation.
Degree Requirements

Concentration: Archaeology
Track: Thesis

Degree Requirements
• 48 graduate-level quarter hours
• Maximum of 10 hours of transfer work
• Minimum GPA: 3.0
• Minimum grade for individual courses counted toward degree: B

Non-Course Requirements
• Advancement to Candidacy
• Thesis
• Oral Examination
• Qualifying Examination
• Tool (Quantitative Anthropology (ANTH 3680) or Foreign Language literacy or course work)
• 3 Quarters Residency as a graduate student at DU

Course Requirements
• Maximum 15 quarter hours outside of ANTH prefix
• Maximum 10 quarter hours of 4991
• No limit for 4995 Independent research
• ANTH 3660 Anthropological Theory, Method and Context
• ANTH 4000 Advanced Anthropology
• ANTH 3990 Summer Field School in Arch or ANTH 3790 Field Methods in Archaeology OR approved by the department’s Director of Graduate Studies
• ANTH 4650 Archeological Method and Theory

At least one of the following:
• ANTH 3170 Applied Heritage Management
• ANTH 3390 Geoarchaeology
• ANTH 3701/2 Historical Archaeology

One Cultural Anthropology Course:
• ANTH 3000 Anthropology of Tourism
• ANTH 3010 World Food/World Hunger
• ANTH 3020 Native Religions
• ANTH 3050 Ethnicity, Power and Identity
• ANTH 3220 The Evolution of Culture
• ANTH 3360/4360 Cross-Cultural Perspectives on Women
• ANTH 3380/4380 Women and Development
• ANTH 3400 Ethnology of China
• ANTH 3430 Visions, Utopias and Messiahs in Cross-Cultural Perspective
• ANTH 3470 Applied Anthropology
• ANTH 3500 Culture and the City
• ANTH 3540 The Nature of Language
• ANTH 3640 Race, Sex and Evolution
• ANTH 3650 Dynamics of Culture Change
• ANTH 3880 Technology and Adaptation
• ANTH 3885/4885 Anthropology and Underdevelopment
• ANTH 4010 Social Organization
• ANTH 4030 Folklore: Form and Content
• ANTH 4200 Indians of North America
• ANTH 4250 Ancient North America
• ANTH 4350 Ecology and Society in the Ancient Southwest
• ANTH 4370 Sex and Class in Latin America
• ANTH 4400 Social Change in Latin America
• ANTH 4410 Indians of Mexico and Central America

One Museum Course:
• ANTH 3290 Art and Anthropology
• ANTH 3661 learning in Museums
• ANTH 3741 Introduction to Conservation
• ANTH 3742 Museum Exhibit Development
• ANTH 3743 Managing Collections
• ANTH 4740 Critical Perspectives in Museum Studies
• ANTH 4744 Working in Museums
Concentration: Archaeology
Track: Master’s Paper

Degree Requirements
- 60 graduate-level quarter hours
- Maximum of 15 hours of transfer work
- Minimum GPA: 3.0
- Minimum grade for individual courses counted toward degree: B

Non-Course Requirements
- Advancement to Candidacy
- Master’s Paper
- Qualifying Examination
- Tool
- 3 Quarters Residency as a graduate student at DU

Course Requirements
- Maximum 15 quarter hours outside of ANTH prefix
- Maximum 10 quarter hours of 4991
- No limit for 4995 Independent research
- ANTH 3660 Anthropological Theory, Method and Context
- ANTH 4000 Advanced Anthropology
- ANTH 3990 Summer Field School in Arch or ANTH 3790 Field Methods in Archaeology OR approved by the department’s Director of Graduate Studies
- ANTH 4650 Archeological Method and Theory

At least one of the following:
- ANTH 3170 Applied Heritage Management
- ANTH 3390 Geoarchaeology
- ANTH 3701/2 Historical Archaeology

One Cultural Anthropology Course:
- ANTH 3000 Anthropology of Tourism
- ANTH 3010 World Food/World Hunger
- ANTH 3020 Native Religions
- ANTH 3050 Ethnicity, Power and Identity
- ANTH 3220 The Evolution of Culture
- ANTH 3360/4360 Cross-Cultural Perspectives on Women
- ANTH 3380/4380 Women and Development
- ANTH 3400 Ethnology of China
- ANTH 3430 Visions, Utopias and Messiahs in Cross-Cultural Perspective
- ANTH 3470 Applied Anthropology
- ANTH 3500 Culture and the City
- ANTH 3540 The Nature of Language
- ANTH 3640 Race, Sex and Evolution
- ANTH 3650 Dynamics of Culture Change
- ANTH 3880 Technology and Adaptation
- ANTH 3885/4885 Anthropology and Underdevelopment
- ANTH 4010 Social Organization
- ANTH 4030 Folklore: Form and Content
- ANTH 4200 Indians of North America
- ANTH 4250 Ancient North America
- ANTH 4350 Ecology and Society in the Ancient Southwest
- ANTH 4370 Sex and Class in Latin America
- ANTH 4400 Social Change in Latin America
- ANTH 4410 Indians of Mexico and Central America

One Museum Course:
- ANTH 3290 Art and Anthropology
- ANTH 3661 Learning in Museums
- ANTH 3741 Introduction to Conservation
- ANTH 3742 Museum Exhibit Development
- ANTH 3743 Managing Collections
- ANTH 4740 Critical Perspectives in Museum Studies
- ANTH 4744 Working in Museums
Concentration: Cultural Anthropology
Track: Thesis

Degree Requirements
- 48 graduate-level quarter hours
- Maximum of 10 hours of transfer work
- Minimum GPA: 3.0
- Minimum grade for individual courses counted toward degree: B

Non-Course Requirements
- Advancement to Candidacy
- Thesis
- Oral Examination
- Qualifying Examination
- Tool (Quantitative Anthropology [ANTH 3680] or Foreign Language literacy or course work)
- 3 Quarters Residency as a graduate student at DU

Course Requirements
- Maximum 15 quarter hours outside of ANTH prefix
- Maximum 10 quarter hours of 4991
- No limit for 4995 Independent research
- ANTH 3660 Anthropological Theory, Method and Context
- ANTH 4000 Advanced Anthropology
- Minimum 16 hours in Ethnology coursework including two area (*) courses:
  - ANTH 3000 Anthropology of Tourism
  - ANTH 3010 World Food/World Hunger
  - ANTH 3020 Native Religions
  - ANTH 3050 Ethnicity, Power and Identity
  - ANTH 3220 The Evolution of Culture
  - ANTH 3360/4360 Cross-Cultural Perspectives on Women
  - ANTH 3380/4380 Women and Development
  - ANTH 3400 Ethnology of China*
  - ANTH 3430 Visions, Utopias and Messiahs in Cross-Cultural Perspective
  - ANTH 3470 Applied Anthropology
  - ANTH 3500 Culture and the City
  - ANTH 3540 The Nature of Language
  - ANTH 3640 Race, Sex and Evolution
  - ANTH 3650 Dynamics of Culture Change
  - ANTH 3880 Technology and Adaptation
  - ANTH 3885/4885 Anthropology and Underdevelopment
  - ANTH 4010 Social Organization
  - ANTH 4030 Folklore: Form and Content
  - ANTH 4200 Indians of North America*
  - ANTH 4250 Ancient North America
  - ANTH 4350 Ecology and Society in the Ancient Southwest
  - ANTH 4370 Sex and Class in Latin America*
  - ANTH 4400 Social Change in Latin America*
  - ANTH 4410 Indians of Mexico and Central America*

One Archeology Course:
- ANTH 3130 Archaeology of Gender
- ANTH 3350 Latin American Archaeology
- ANTH 3390 Geoarchaeology
- ANTH 3790 Field Methods in Archaeology
- ANTH 3990 Summer Field School in Archaeology
- ANTH 4050 East Asian Archaeology
- ANTH 4090 European Archaeology
- ANTH 4650 Archaeological Method and Theory

One Museum Course:
- ANTH 3290 Art and Anthropology
- ANTH 3661 Learning in Museums
- ANTH 3741 Introduction to Conservation
- ANTH 3742 Museum Exhibit Development
- ANTH 3743 Managing Collections
- ANTH 4740 Critical Perspectives in Museum Studies
- ANTH 4744 Working in Museums
Concentration: Cultural Anthropology
Track: Master’s Paper

Degree Requirements
- 60 graduate-level quarter hours
- Maximum of 15 hours of transfer work
- Minimum GPA: 3.0
- Minimum grade for individual courses counted toward degree: B

Non-Course Requirements
- Advancement to Candidacy
- Master’s Paper
- Qualifying Examination
- Tool (Quantitative Anthropology (ANTH 3680) or Foreign Language literacy or course work)
- 3 Quarters Residency as a graduate student at DU

Course Requirements
- Maximum 15 quarter hours outside of ANTH prefix
- Maximum 10 quarter hours of 4991
- No limit for 4995 Independent research
- ANTH 3660 Anthropological Theory, Method and Context
- ANTH 4000 Advanced Anthropology

Minimum 16 hours in Ethnology coursework including two area (*) courses:
- ANTH 3000 Anthropology of Tourism
- ANTH 3010 World Food/World Hunger
- ANTH 3020 Native Religions
- ANTH 3050 Ethnicity, Power and Identity
- ANTH 3220 The Evolution of Culture
- ANTH 3360/4360 Cross-Cultural Perspectives on Women
- ANTH 3380/4380 Women and Development
- ANTH 3400 Ethnology of China
- ANTH 3430 Visions, Utopias and Messiahs in Cross-Cultural Perspective
- ANTH 3470 Applied Anthropology
- ANTH 3500 Culture and the City
- ANTH 3540 The Nature of Language
- ANTH 3640 Race, Sex and Evolution
- ANTH 3650 Dynamics of Culture Change

- ANTH 3880 Technology and Adaptation
- ANTH 3885/4885 Anthropology and Underdevelopment
- ANTH 4010 Social Organization
- ANTH 4030 Folklore: Form and Content
- ANTH 4200 Indians of North America
- ANTH 4250 Ancient North America
- ANTH 4350 Ecology and Society in the Ancient Southwest
- ANTH 4370 Sex and Class in Latin America
- ANTH 4400 Social Change in Latin America
- ANTH 4410 Indians of Mexico and Central America

One Archeology Course:
- ANTH 3130 Archaeology of Gender
- ANTH 3350 Latin American Archaeology
- ANTH 3390 Geoarchaeology
- ANTH 3790 Field Methods in Archaeology
- ANTH 3990 Summer Field School in Archaeology
- ANTH 4050 East Asian Archaeology
- ANTH 4090 European Archaeology
- ANTH 4650 Archaeological Method and Theory

One Museum Course:
- ANTH 3290 Art and Anthropology
- ANTH 3661 Learning in Museums
- ANTH 3741 Introduction to Conservation
- ANTH 3742 Museum Exhibit Development
- ANTH 3743 Managing Collections
- ANTH 4740 Critical Perspectives in Museum Studies
- ANTH 4744 Working in Museums
Concentration: Museum Studies
Track: Thesis

Degree Requirements
• 48 graduate-level quarter hours
• Maximum of 10 hours of transfer work
• Minimum GPA: 3.0
• Minimum grade for individual courses counted toward degree: B

Non-Course Requirements
• Advancement to Candidacy
• Thesis
• Oral Examination
• Qualifying Examination
• Tool (Quantitative Anthropology (ANTH 3680) or Foreign Language literacy or course work)
• Internship (can be taken for credit as ANTH 4981)

Course Requirements
• Maximum 15 quarter hours outside of ANTH prefix
• No limit for 4991 independent study
• No limit for 4995 Independent research
• ANTH 3660 Anthropological Theory, Method and Context
• ANTH 4000 Advanced Anthropology
• ANTH 4740 Critical Perspectives in Museum Studies
• ANTH 4744 Working in Museums
• ANTH 4981 Museum Internship: In consultation with the student’s advisor this course can be broadly defined to include a fieldwork experience
• ANTH 4745 Museum Practicum

At least ONE of the following:
• ANTH 3880 Technology and Adaptation
• ANTH 3890 Context of Material Culture
• ANTH 3290 Art and Anthropology

At least two of the following:
• ANTH 3661 Learning in Museums
• ANTH 3741 Introduction to Conservation
• ANTH 3742 Museum Exhibit Development
• ANTH 3743 Managing Collections

At least one additional Archaeology course (of the student’s choice):
• ANTH 3130 Archaeology of Gender
• ANTH 3350 Latin American Archaeology
• ANTH 3390 Geoarchaeology
• ANTH 3790 Field Methods in Archaeology
• ANTH 3990 Summer Field School in Archaeology
• ANTH 4050 East Asian Archaeology
• ANTH 4090 European Archaeology
• ANTH 4650 Archaeological Method and Theory

At least one additional Cultural Anthropology course (besides those listed above):
• ANTH 3000 Anthropology of Tourism
• ANTH 3010 World Food/World Hunger
• ANTH 3020 Native Religions
• ANTH 3050 Ethnicity, Power and Identity
• ANTH 3220 The Evolution of Culture
• ANTH 3360/4360 Cross-Cultural Perspectives on Women
• ANTH 3380/4380 Women and Development
• ANTH 3400 Ethnology of China
• ANTH 3430 Visions, Utopias and Messiahs in Cross-Cultural Perspective
• ANTH 3470 Applied Anthropology
• ANTH 3500 Culture and the City
• ANTH 3540 The Nature of Language
• ANTH 3640 Race, Sex and Evolution
• ANTH 3650 Dynamics of Culture Change
• ANTH 3880 Technology and Adaptation
• ANTH 3885/4885 Anthropology and Underdevelopment
• ANTH 4010 Social Organization
• ANTH 4030 Folklore: Form and Content
• ANTH 4200 Indians of North America
• ANTH 4250 Ancient North America
• ANTH 4350 Ecology and Society in the Ancient Southwest
• ANTH 4370 Sex and Class in Latin America
• ANTH 4400 Social Change in Latin America
• ANTH 4410 Indians of Mexico and Central America
Concentration: *Museum Studies*
Track: *Master’s Paper*

**Degree Requirements**
- 60 graduate-level quarter hours
- Maximum of 15 hours of transfer work
- Minimum GPA: 3.0
- Minimum grade for individual courses counted toward degree: B

**Non-Course Requirements**
- Advancement to Candidacy
- Master’s Paper
- Qualifying Examination
- Tool (Quantitative Anthropology (ANTH 3680) or Foreign Language literacy or course work)
- Internship (can be taken for credit as ANTH 4981)

**Course Requirements**
- Maximum 15 quarter hours outside of ANTH prefix
- No limit for 4991 independent study
- No limit for 4995 Independent research
- ANTH 3660 Anthropological Theory, Method and Context
- ANTH 4000 Advanced Anthropology
- ANTH 4744 Working in Museums (must be taken in 1st year)
- ANTH 4740 Critical Perspectives in Museum Studies (must be taken in 1st year)

2 credits of the following:
- ANTH 4745 - Museum Practicum

At least two of the following:
- ANTH 3290 - Art and Anthropology
- ANTH 3880 - Technology and Adaptation
- ANTH 3890 - Context of Material Culture

At least two of the following:
- ANTH 3661 - Learning in Museums
- ANTH 3741 or ANTH 3872 - Introduction to Conservation
- ANTH 3742 - Museum Exhibit Development
- ANTH 3743 - Managing Collections

**One Cultural Anthropology Course:**
- ANTH 3000 Anthropology of Tourism
- ANTH 3010 World Food/World Hunger
- ANTH 3020 Native Religions
- ANTH 3050 Ethnicity, Power and Identity
- ANTH 3220 The Evolution of Culture
- ANTH 3360/4360 Cross-Cultural Perspectives on Women
- ANTH 3380/4380 Women and Development
- ANTH 3400 Ethnology of China
- ANTH 3430 Visions, Utopias and Messiahs in Cross-Cultural Perspective
- ANTH 3470 Applied Anthropology
- ANTH 3500 Culture and the City
- ANTH 3540 The Nature of Language
- ANTH 3640 Race, Sex and Evolution
- ANTH 3650 Dynamics of Culture Change
- ANTH 3880 Technology and Adaptation
- ANTH 3885/4885 Anthropology and Underdevelopment
- ANTH 4010 Social Organization
- ANTH 4030 Folklore: Form and Content
- ANTH 4200 Indians of North America
- ANTH 4250 Ancient North America
- ANTH 4350 Ecology and Society in the Ancient Southwest
- ANTH 4370 Sex and Class in Latin America
- ANTH 4400 Social Change in Latin America
- ANTH 4410 Indians of Mexico and Central America

**One Archaeology Course:**
- ANTH 3130 Archaeology of Gender
- ANTH 3350 Latin American Archaeology
- ANTH 3390 Geoarchaeology
- ANTH 3790 Field Methods in Archaeology
- ANTH 3990 Summer Field School in Archaeology
- ANTH 4050 East Asian Archaeology
- ANTH 4090 European Archaeology
- ANTH 4650 Archaeological Method and Theory
Concentration: Museum Studies
Track: Master’s Paper + Museum Exhibit

Degree Requirements
• 48 graduate-level quarter hours
• Maximum of 10 hours of transfer work
• Minimum GPA: 3.0
• Minimum grade for individual courses counted toward degree: B

Non-Course Requirements
• Advancement to Candidacy
• Master’s Paper
• Museum Exhibit
• Qualifying Examination
• Tool (Quantitative Anthropology (ANTH 3680) or Foreign Language literacy or course work)
• Internship (can be taken for credit as ANTH 4981)

Course Requirements
• Maximum 15 quarter hours outside of ANTH prefix
• No limit for 4991 independent study
• No limit for 4995 Independent research
• ANTH 3660 Anthropological Theory, Method and Context
• ANTH 4000 Advanced Anthropology
• ANTH 4740 Critical Perspectives in Museum Studies
• ANTH 4744 Working in Museums
• ANTH 4981 Museum Internship: In consultation with the student’s advisor this course can be broadly defined to include a fieldwork experience
• ANTH 4745 Museum Practicum

At least ONE of the following:
• ANTH 3880 Technology and Adaptation
• ANTH 3890 Context of Material Culture
• ANTH 3290 Art and Anthropology

At least two of the following:
• ANTH 3661 Learning in Museums
• ANTH 3741 Introduction to Conservation
• ANTH 3742 Museum Exhibit Development
• ANTH 3743 Managing Collections

At least one additional Archaeology course (of the student’s choice):
• ANTH 3130 Archaeology of Gender
• ANTH 3350 Latin American Archaeology
• ANTH 3390 Geoarchaeology
• ANTH 3790 Field Methods in Archaeology
• ANTH 3990 Summer Field School in Archaeology
• ANTH 4050 East Asian Archaeology
• ANTH 4090 European Archaeology
• ANTH 4650 Archaeological Method and Theory

At least one additional Cultural Anthropology course (besides those listed above):
• ANTH 3000 Anthropology of Tourism
• ANTH 3010 World Food/World Hunger
• ANTH 3020 Native Religions
• ANTH 3050 Ethnicity, Power and Identity
• ANTH 3220 The Evolution of Culture
• ANTH 3360/4360 Cross-Cultural Perspectives on Women
• ANTH 3380/4380 Women and Development
• ANTH 3400 Ethnology of China
• ANTH 3430 Visions, Utopias and Messiahs in Cross-Cultural Perspective
• ANTH 3470 Applied Anthropology
• ANTH 3500 Culture and the City
• ANTH 3540 The Nature of Language
• ANTH 3640 Race, Sex and Evolution
• ANTH 3650 Dynamics of Culture Change
• ANTH 3880 Technology and Adaptation
• ANTH 3885/4885 Anthropology and Underdevelopment
• ANTH 4010 Social Organization
• ANTH 4030 Folklore: Form and Content
• ANTH 4200 Indians of North America
• ANTH 4250 Ancient North America
• ANTH 4350 Ecology and Society in the Ancient Southwest
• ANTH 4370 Sex and Class in Latin America
• ANTH 4400 Social Change in Latin America
• ANTH 4410 Indians of Mexico and Central America
**FACULTY**

**Bonnie Clark**
Associate Professor
PhD, University of California, Berkeley, 2003
Interests: archaeology, especially historic and protohistoric periods; cultural landscapes; gender, ethnicity and material culture; public anthropology; Western North America
bclark@du.edu, 303-871-2875

**Richard Clemmer-Smith**
Professor
Curator of Ethnology, University of Denver Museum of Anthropology
PhD, University of Illinois at Urbana-Champaign, 1972
Interests: ethnohistory, ethnology of the Southwest and Great Basin, cultural ecology, culture change
rclemmer@du.edu, 303-871-2679
Portfolio access: http://portfolio.du.edu/rclemmer

**Lawrence Conyers**
Professor
PhD, University of Colorado at Boulder, 1995
Interests: archaeology, archaeometry, geological methods, Latin America, plains, U.S. Southwest
lconyers@du.edu, 303-871-2684
Website: www.du.edu/~lconyer

**Christina Kreps**
Associate Professor
Director of museum studies; Director, University of Denver Museum of Anthropology
PhD, University of Oregon, 1994
Interests: anthropology of museums, art and cultural expression, politics of culture, development, Southeast Asia, Indonesia, Borneo
ckreps@du.edu, 303-871-2688

**Dean Saitta**
Professor and Chair
PhD, University of Massachusetts, 1987
Interests: archaeology, historical archaeology, biological anthropology, political economy, material culture, North America, U.S. Southwest
dsaitta@du.edu, 303-871-2680
Portfolio access: http://portfolio.du.edu/dsaitta

**Maria Dores Girao da Cruz**
Assistant Professor
PhD Binghamton University, State University of New York, 2003
Interests: archaeology, museum studies, ceramics, historical archaeology, Africa and the United States
MDores.Cruz@du.edu, 303-871-2473

**Ermitte St. Jacque**
Lecturer, Postdoctoral Fellow
PhD, University of Florida 2009
Interests: Transnational Migration, African Diaspora, Gender; Spain and the Bahamas
Ermitte.saintjacques@du.edu

**OTHER FACULTY**

**Tracy Ehlers**
Emeritus Professor
PhD, University of Colorado at Boulder, 1980
Interests: peasants, development, political economy, Guatemala, women and development
tehlers@du.edu, 303-871-2683

**James LaVita**
Professor, arts, humanities and social science
lavita@du.edu, 303-871-3304
Portfolio access: http://portfolio.du.edu/lavita

**Sarah Nelson**
John Evans research Professor, Emeritus Professor Curator of archaeology, University of Denver Museum of Anthropology
PhD, University of Michigan, 1973
Interests: archaeology of East Asia, especially origins of agriculture and complex societies, statistical methods, gender stratification
snelson@du.edu, 303-871-2682
ANTH 3000 Anthropology of Tourism (4 qtr. hrs.)
Considers the interaction of host and visitor cultures in foreign tourism. Explores the effects of tourism on the host culture and the expectations of the visitors. Discusses tourism’s relationship to development and the various levels of needs of the tourists.

ANTH 3020 Native Religions (4 qtr. hrs.)
A cross-cultural survey of concepts used to understand and talk about “religion,” “the supernatural,” and associated behavior among Native peoples of Turtle Island. Topics include healing and techniques of controlling and channeling supernatural power; sacred places and their significance; myths and symbols in their cultural contexts; initiation rites; conceptualizations of male and female deities; and responses of indigenous people to attempted missionization.

ANTH 3030 Digital Anthropology (4 qtr. hrs.)
Digital Anthropology introduces students to computer technology used in anthropological research. Students study and then produce a number of digital products useful in the analysis and interpretation of museum collections, for archaeological mapping and research, and for the dissemination of anthropological knowledge online. This process covers the use of Geographic Information Systems (GIS) for spatial analysis, three-dimensional imaging programs ranging in scale from broad landscape mapping to detailed digital artifact analysis. In addition, the use of geophysical methods for imaging what is below the surface allows students to produce images of what lies below the ground in archaeological contexts.

ANTH 3040 Anthropologies of Place (4 qtr. hrs.)
This class is an exploration of the relationship between people and places from an anthropological viewpoint. We concern ourselves with a variety of ideas about place, emphasizing not just how places are used, but how they infuse themselves into the lives, histories and ethics of those who interact with them. The course readings include book-length anthropological case studies interspersed with interdisciplinary readings about place and landscape. The course includes seminar-style discussions of readings, workshops and observations in the field. On several occasions, we take our class on the road, working together to think about how people and place interact. By the end of the class, each student creates his or her own anthropology of a place. Must be junior standing or above.

ANTH 3060 Cultural Narratives (4 qtr. hrs.)
Human beings are natural storytellers. Whether reciting oral traditions or recounting personal experience, people everywhere use narratives as a way to express and to understand themselves. This course approaches cultural narratives from two angles. First, it explores the ways that anthropologists, usually trained in the social sciences, make use of and study narratives, whether through ethnographic observation, conducting an interview, gathering folklore or archaeological interpretation. Second, the class investigates narratives that, although produced by non-anthropologists, engage with anthropological issues such as kinship, gender, work, tradition and identity. The narratives range broadly from fiction, to poetry, to film. These two approaches are framed by theoretically informed readings about narrativity, both from the social sciences and the humanities. The class involves intensive reading and writing, as it makes use of both discussion and workshop formats. Each student in the course completes a research and writing project culminating in his or her own cultural narrative. Must be junior standing or above.

ANTH 3070 Folklore and Cultural Heritage (4 qtr. hrs.)
Folklore and Cultural Heritage is the study of the expressive behaviors and practices that constitute the ordinary, everyday life of communities. Folklore includes the intangible cultural heritages of all peoples, for example, the artistic expression reflected in stories and storytelling, music, dance, legends, oral history, proverbs, jokes, popular beliefs, customs, dialects and ways of speaking. Everyone has folklore and participates in the “folklore process.” Prerequisite: introductory social science course.

ANTH 3130 The Archaeology of Gender (4 qtr. hrs.)
This course examines the ways archaeology can contribute to the study of gender through investigations of the deep through recent past. The class includes readings on gender theory, the uses of archaeological data and specific case studies of engendered lives in the past.
ANTH 3135 Feasting, Fasting and Food: The Anthropology of Food (4 qtr. hrs.)
Feasting, Fasting and Food focuses on foodways and food culture. Food and its acquisition and preparation are tied to the historical, social and cultural lives of all peoples. By drawing on historical sources, ethnography and a number of anthropological perspectives, we look at foodways as symbols of identify, culinary tourism, food work as trade or profession, the study of food as art and theater, and food and memory. Prerequisite: ANTH 2010.

ANTH 3170 Applied Heritage Management (4 qtr. hrs.)
Considers the role of archaeology in preservation and the management of cultural resources in terms of legislation, ethics and practical application, with emphasis of the utility, necessity and reality of doing archaeology today in the public sector. Site report writing, governmental regulations and the business side of archaeology are stressed. Archaeological information from site reports and artifact analysis are compiled and presented in a digital format. Prerequisite: ANTH 2310.

ANTH 3200 Human Origins and Evolution (4 qtr. hrs.)
Examines the fossil record for human evolution from 6 million years ago to the origin of modern Homo sapiens, including current theories, evidence and controversies. Considers the historical and sociological contexts of human evolutionary studies, popular myths and misconceptions, and alternative scenarios for the future evolution of the human species.

ANTH 3250 Guatemalan Field School: Women & Development in a Guatemalan Town (4 qtr. hrs.)
This class provides students with the chance to interact with highland Guatemalan women involved in an ongoing development project. Students are participant observers who will be gathering socio-demographic data from locals. Students apply their Spanish language skills.

ANTH 3290 Art and Anthropology (4 qtr. hrs.)
Study of the concept of art and its multiple roles in society from a cross-cultural and historical perspective. Commodification of culture through tourism and the global art market; arts of resistance and survival; and cultural expression and community development.

ANTH 3310 Indigenous Environment (4 qtr. hrs.)
The purpose of this course is to introduce students to particular environmental issues that affect indigenous peoples, including subsistence and economic issues; sacred lands; cultural property dilemmas; and the impact that use of traditional cultural properties by others—including nation-state governments, corporations and tourists—have on indigenous peoples’ cultural and social integrity. Particular focus is on one of these issues—travel and particularly "ecotravel" and "ecotourism."

ANTH 3350 Latin American Archaeology (4 qtr. hrs.)
Covers the prehistory of the Western Hemisphere south of the Mexico-U.S. border, from initial colonization of the hemisphere by Paleo-Indian people, to the origins of agriculture and the rise of civilization. Olmec, Mayan, Aztec, Chavin, Moche and Inca cultures are covered in detail.

ANTH 3360 Cross-Cultural Perspective: Women (4 qtr. hrs.)
Confronts question about women’s lives and women’s status in a global perspective. It addresses issues such as why women have been subordinate to men in so many cultures, how one actually measures dominance and subordination, and whether there is some biological basis for gender inequality. Broad theoretical questions on the status of women are discussed and form the basis for the analytical inquiry which follows.

ANTH 3380 Women and Development (4 qtr. hrs.)
A case study approach to understanding women’s status and the problems of combining productive and reproductive responsibilities in developing countries.
COURSE DESCRIPTIONS (CONTINUED)

ANTH 3390 Geoarchaeology (4 qtr. hrs.)
Use of geological methods to interpret archaeological sites, ancient landscape reconstruction, study of environmental change and habitation.

ANTH 3430 Visions, Utopias and Messiahs (4 qtr. hrs.)
Ghost dance, peyote religion, cargo cults, peasant revolution, charismatic leaders, messianic movements in cross-cultural perspectives; roles played by cultural systems, historical circumstances and social conditions in generating social movements.

ANTH 3470 Applied Anthropology (4 qtr. hrs.)
The practical application of cross-cultural knowledge and awareness to the solution of social and cultural problems. Ethnographic methodologies, a review of the history of applied anthropology and a consideration of the ideological and ethical components of applied anthropology are covered.

ANTH 3485 Anthropology and Underdevelopment (4 qtr. hrs.)
Anthropological approach to some of the developing world's most pressing social problems and how anthropologists can make a relevant contribution in confronting, studying and changing the nature of underdevelopment.

ANTH 3500 Culture and The City (4 qtr. hrs.)
Examines the past and future of the city as a human built environment that reflects and reproduces social, political, economic, and cultural forces and ideals. Begins with the origin of cities in antiquity and ends with contemporary urban landscapes. Analysis is sensitive to both the technologies and aesthetics of urban form. Emphasis is on the possibilities for urban redesign to meet the problems of 21st century city life.

ANTH 3540 The Nature of Language (4 qtr. hrs.)
Language as social, psychological, cultural phenomenon; relationship between cultures, semantics; language as medium of cultural unification; relationship between dialects, social structure.

ANTH 3550 Africa: Peoples and Cultures (4 qtr. hrs.)
Survey course in the anthropology of Africa designed to explore the diversity of African people and cultures. The course examines issues of contemporary life in the continent as well as the way it has been portrayed by the media, anthropologists, historians, and writers. Topics such as geography, history, society, politics, religion, ethnicities, and material culture of different regions are central to the discussion.

ANTH 3650 Dynamics of Culture Change (4 qtr. hrs.)
Considers culture change and the agents of change. Focuses on changes in indigenous cultures around the world resulting from colonialism 1850-1950, forced acculturation, the tension between worldwide economic development and human rights, and the changing nature of the post-colonial world.

ANTH 3660 Anthropological Theory, Method and Context (4 qtr. hrs.)
History and development of particular schools of thought, paradigms, methods and methodologies that characterize contemporary anthropology. Intellectual, artistic developments, world-wide sociopolitical and economic processes that shaped much of anthropological thinking of the times. Research methods in reconstruction of human history and qualitative ethnographical research.

ANTH 3661 Museums and their Visitors (4 qtr. hrs.)
This course is designed to be a comprehensive introduction to museums and their approaches to serving visitors, primarily through exhibitions and education. It examines current research and museum practice as it relates to the museum as an environment for meaningful visitor experiences and learning. The course is organized around the following core issues: (1) What do visitor experiences look like in a museum context? (2) How do museums design for different audience types? (3) What do we learn from assessing visitors' experiences? (4) How do objects, ideas and spaces affect visitor learning and experiences?
ANTH 3680 Quantitative Methods-Anthropology (4 qtr. hrs.)
The use of statistics in all branches of anthropology; data screening; parametric and nonparametric statistics. Prerequisite: any course in basic statistics.

ANTH 3701 Topics in Anthropology (4 qtr. hrs.)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit.

ANTH 3702 Topics in Anthropology (4 qtr. hrs.)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit. Prerequisite: ANTH 1010.

ANTH 3703 Topics in Anthropology (4 qtr. hrs.)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit. Prerequisite: ANTH 1010.

ANTH 3741 Introduction to Conservation (4 qtr. hrs.)
Introduction to physical properties of materials found in museum artifacts and specimens. Discusses preventative conservation principles and methods.

ANTH 3742 Museum Exhibit Development (4 qtr. hrs.)
Introduces general principles of planning, development, production and evaluation of museum exhibits. Explores design elements and methods of evaluation. Students have the opportunity to do exhibit mockups and exhibit evaluation.

ANTH 3743 Managing Collections (4 qtr. hrs.)
Principles and methods regarding acquisition, documentation, conservation and accessibility of collections. Law, registration methods, computerization, policy, development, ethics and preventive conservation are also discussed.

ANTH 3790 Field Methods in Archaeology (4 qtr. hrs.)
Introduces basic methods of archaeological survey, excavation, artifact collection strategies and field interpretation. Students learn to create field maps and cross-sectional drawings of archaeological phenomena. Prerequisite: ANTH 2310.

ANTH 3800 Capstone Seminar Anthropology (4 qtr. hrs.)
This seminar brings anthropology to bear on a topic of special significance. It assesses grasp of the key concepts, theories and insights of anthropology, and critically reflects on the nature and history of the discipline. Prerequisite: Senior standing.

ANTH 3890 Context of Material Culture (4 qtr. hrs.)
Examines how material culture both reflects and actively structures political, economic and cultural life. Considers the relationship between people and their material culture (portable objects, non-portable objects, buildings, socially-created landscapes) in Western, non-Western, ancient, and contemporary cultural contexts. Reading materials draw from the fields of ethnology, archaeology, folklore, geography, history, art and architecture.

ANTH 4250 North American Archaeology
In this course, students study the art and science of ethnographic research methods, conduct quarter-long field research projects, and write practice ethnographies. The course requires students to apply the American Anthropological Association's Code of Ethics in their research and to write Institutional Review Board applications for their projects. Course readings include texts on ethnographic methods as well as controversial and exemplary ethnographic publications for student dissection and debate.

ANTH 3981 Museum Internship (1 to 6 qtr. hrs.)
ANTH 3990 Summer Field School - Archaeology (4 to 6 qtr. hrs.)
Archaeological excavation, survey and recordings; analysis and conservation of artifacts in the field.

ANTH 3991 Independent Study (1 to 15 qtr. hrs.)
ANTH 3992 Directed Study (1 to 10 qtr. hrs.)

ANTH 3995 Independent Research
(1 to 10 qtr. hrs.)

ANTH 4000 Advanced Anthropology (4 qtr. hrs.)

ANTH 4040 Historical Archaeology: Theory and Method (4 qtr. hrs.)
Because it is the archaeology of periods for which there is also written history, historical archaeology is a dynamic and interdisciplinary field. It also has a distinct set of concerns and methods that builds upon, but does not replicate, those of prehistoric archaeology. This course is designed to engage students in the practice of historical archaeology through readings, discussions, and the hands-on analysis of archaeological materials. The first class of each week is a discussion of readings in historical archaeology. The readings introduce students to theoretical and methodological issues in the discipline, as well as important case studies. Many of the readings have a North American focus, but address international practice. The second class of each week has a hands-on focus. Backed by readings on historic materials analysis, we discuss and practice the types of research historical archaeologists perform on actual materials, focusing on different material types each week. Students in the course each process and analyze a set of materials excavated from a historic site.

ANTH 4070 Folklore and Cultural Heritage
(4 qtr. hrs.)
Folklore and Cultural Heritage is the study of the expressive behaviors and practices that constitute the everyday life of communities. Folklore includes the intangible cultural heritages of all peoples, for example, the artistic expression reflected in stories and storytelling, music, dance, legends, oral history, proverbs, jokes, popular beliefs, customs, dialects and ways of speaking. Everyone has folklore and participates in the "folklore process."

ANTH 4200 Native North America (4 qtr. hrs.)
Native American cultures north of Mexico.

ANTH 4250 North American Archaeology
(4 qtr. hrs.)
Prehistoric archeology in North America from earliest traces of human occupation to European contact; emphasis on cultures north of Mexico, east of Rockies.

ANTH 4290 Art and Anthropology (4 qtr. hrs.)
This class introduces students to anthropological approaches to the study of art and visual culture. The first part of the course covers foundational work in the field, introducing key concepts as well as methods for viewing and understanding art from a cross-cultural/comparative and interdisciplinary perspective. We examine the relationships among art, technology and the environment, as well as the importance of form, function, style, meaning, and aesthetics in the study of art. The second part addresses issues of contemporary concern in art and anthropology, such as the influence of market forces and tourism on artistic traditions and cultural expressions; the intersection of art and identity; the politics of cultural representation. The course also explores the ethnographic turn in some forms of contemporary art as well as doing ethnography as art.

ANTH 4360 Cross-Cultural Perspectives of Women
(4 qtr. hrs.)

ANTH 4370 Sex & Class in Latin America
(4 qtr. hrs.)
Evolving role of women in Central and South America from precolonial states to modern cities, rural areas.

ANTH 4380 Women and Development (4 qtr. hrs.)
Case study approach to understanding women’s status; problems of combining productive/reproductive responsibilities in developing countries.

ANTH 4700 Readings in Anthropology
(1 to 5 qtr. hrs.)
Directed readings in anthropology under faculty supervision. May be repeated for credit.

ANTH 4701 Special Topics in Anthropology
(1 to 5 qtr. hrs.)

ANTH 4702 Special Topics in Anthropology
(1 to 5 qtr. hrs.)
ANTH 4703 Special Topics in Anthropology
(1 to 5 qtr. hrs.)

ANTH 4704 Special Topics in Anthropology
(1 to 5 qtr. hrs.)

ANTH 4740 Perspectives - Museum Studies
(4 qtr. hrs.)

ANTH 4744 Museum Anthropology (4 qtr. hrs.)
This course introduces students to museum anthropology and the ethnography of museums as well as the theoretical and practical sides of museum studies. The course is based on the following premises: Museum anthropology is a form of applied anthropology in which museums are a venue for making anthropological insights and knowledge accessible and relevant to the public; Museums, as institutions of public culture, are a forum for exploring contemporary social issues and concerns; The role of museums in society and civic engagement is at the core of contemporary museum anthropology and Museology.

ANTH 4745 Museum Practicum (2 qtr. hrs.)
Individually designed practicum in student’s area of interest.

ANTH 4750 Masters Museum Exhibit (4 qtr. hrs.)
Required for MA with museum studies concentration. Type of exhibit and placement planned with student’s committee.

ANTH 4981 Museum Internship (1 to 6 qtr. hrs.)

ANTH 4991 Independent Study (1 to 17 qtr. hrs.)

ANTH 4992 Directed Study (1 to 10 qtr. hrs.)

ANTH 4995 Independent Research
(1 to 17 qtr. hrs.)

For More Information
A complete description of the program’s official offerings and requirements is available from the department at http://www.du.edu/ahss/schools/anthropology/index.html.

The University of Denver is an Equal Opportunity institution. We admit students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the University. The University of Denver does not discriminate on the basis of race, color, national and ethnic origin in administration of our educational policies, admission policies, scholarship and loan programs, and athletic and other university-administered programs. University policy likewise prohibits discrimination on the basis of age, religion, disability, sex, sexual orientation, gender identity, gender expression, marital status or veteran status. Inquiries concerning allegations of discrimination based on any of the above factors may be referred to the University of Denver, Office of Diversity and Equal Opportunity.