

Phi Beta Kappa Visiting Scholar lecture

Black Graphics:

Text, Image and the politics of 'Colorblindness' in Natasha Trethewey's Poetry

Dr. Evie Shockley

Professor of English, Rutgers University

Thursday, 15 April 2021, 6pm

via Zoom. RSVP/link at du.edu/phibetakappa



Sponsored by the ΦBK Gamma Chapter of Colorado (DU), ΦBK Alpha Association of Colorado, and the DU Department of English and Literary Arts



Dr Shockley is the author of three books of poetry: *a half-red sea* (Carolina Wren Press, 2005); *the new black* (Wesleyan, 2011), winner of the Hurston/Wright Legacy Award in Poetry; and *semiautomatic* (Wesleyan, 2017), which also won the Hurston/Wright Legacy Award and was a finalist for the Pulitzer Prize and the *LA Times* Book Prize. Her publications also include a critical study, *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* (Iowa, 2011), and many essays and poems. Among her honors are the Lannan Literary Award, Stephen Henderson Award, the Holmes National Poetry Prize, and fellowships from the Radcliffe Institute for Advanced Study, the Schomburg Center for Research in Black Culture, and the American Council of Learned Societies.

Natasha Trethewey was US Poet Laureate 2012-13 and 2013-14.

Phi Beta Kappa (ΦBK) is the nation's oldest academic honor society, founded in 1776. Its founders chose a Greek name, Philosophiae Biou Kubernetes (Learning, the Guide of Life), in deference to classical learning; and the US Greek-letter honorary and social societies have followed suit. ΦBK's 300 chapters at colleges and universities across the US elect fewer than one percent of juniors and seniors to their ranks, and champion the causes of liberal arts education and academic freedom. The Gamma Chapter of Colorado was chartered at University of Denver in 1940. The Alpha Association of Colorado was chartered for alumni, in the city of Denver, in 1993.

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