The Bachelor of Music in jazz studies provides professional training in all aspects of jazz music. Utilizing extensive hands-on experience with a faculty of dedicated artist-teachers, the major develops an entrepreneurial spirit along with a strong jazz vocabulary informed by multiple musical genres for the performer, writer and arranger. In today’s arts market, aesthetic versatility and diversity is key. With ensemble offerings, classes, guest artists and a robust concert-recording schedule, our students are well equipped to go straight from graduation into a career where they will not only survive but thrive.

Not only will you develop impressive technical skills, but the intense practice and collaboration required of jazz will require you to improve your abilities at discipline, creative thinking and emotional intelligence. You’ll have the opportunity to prepare for a career as a musician, critic or songwriter, and the ability to work harmoniously with others can serve you well in a variety of other fields.

Music Requirements

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1013-1015 Jazz Theory and Aural Skills</td>
<td>12</td>
</tr>
<tr>
<td>MUAC 1211 Music Technology or MUAC 3212 Digital Music Creation</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 1920 Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3870 Jazz Improv and Comp</td>
<td>12</td>
</tr>
<tr>
<td>MUAC 2051 Foundations of Musicology</td>
<td>3</td>
</tr>
<tr>
<td>MUAC 2058 Jazz &amp; Commercial Music History/Repertoire I (1900-1955)</td>
<td>3</td>
</tr>
<tr>
<td>MUAC 2059 Jazz &amp; Commercial Music History/Repertoire II (1955-Present)</td>
<td>3</td>
</tr>
<tr>
<td>MUAC 2000-level Musicology Survey</td>
<td>9</td>
</tr>
<tr>
<td>MUAC 3630 Basic Jazz Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3845 Writing for the Modern Large Jazz Ensemble I</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3980 Advanced Jazz Improv and Comp</td>
<td>8</td>
</tr>
<tr>
<td>MUPR 2000-level Applied Lessons</td>
<td>48</td>
</tr>
<tr>
<td>Complete 4-credit lessons on the major instrument with the assigned instructor.</td>
<td></td>
</tr>
<tr>
<td>MUEN 3000-level Ensembles</td>
<td>24</td>
</tr>
<tr>
<td>Audition for and participate in two ensembles per quarter, at least one of which must be an appropriate major ensemble, if so assigned. See Lamont Student Handbook for details.</td>
<td></td>
</tr>
</tbody>
</table>

Music Total 132

Additional Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Proficiency</td>
<td>0-12</td>
</tr>
<tr>
<td>Complete the Piano Proficiency Exam, MUAC 1163 Piano Class III, or MUAC 1190 Jazz at the Keyboard by the end of the sophomore year. Any piano classes taken will count toward Elective requirements.</td>
<td></td>
</tr>
<tr>
<td>Sophomore Performance Proficiency Exam</td>
<td></td>
</tr>
<tr>
<td>Junior Recital</td>
<td></td>
</tr>
<tr>
<td>Senior Recital</td>
<td></td>
</tr>
<tr>
<td>Convocation Attendance</td>
<td></td>
</tr>
<tr>
<td>Attend three Convocations each quarter.</td>
<td></td>
</tr>
</tbody>
</table>

Common Curriculum Requirements

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 1111 First-Year Seminar</td>
<td>4</td>
</tr>
<tr>
<td>WRIT 1122 Rhetoric and Academic Writing</td>
<td>4</td>
</tr>
<tr>
<td>WRIT 1133 Writing and Research</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Natural &amp; Physical World (e.g., Mathematics)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language or Scientific Inquiry: Natural &amp; Physical World Complete two courses in the same language or Lab Science sequence.</td>
<td>8</td>
</tr>
<tr>
<td>Analytical Inquiry: Society &amp; Culture (e.g., Arts and Humanities) Complete one course from outside of Music. The remaining credits will be fulfilled through completion of required Music coursework.</td>
<td>8</td>
</tr>
<tr>
<td>Scientific Inquiry: Society &amp; Culture (e.g., Social Sciences) Complete two courses from two different fields.</td>
<td>8</td>
</tr>
<tr>
<td>Advanced Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

Common Curriculum Total 44

Optional Minor

Most minors at DU require 20-28 credit hours. Credits taken for an optional minor will be subtracted from Electives.

Elective Requirements

Electives are required to reach the minimum of 194 credits required for the BM. These credits can come from Music courses or non-Music courses.

Total Credits: 194

(Four years of fall, winter, and spring quarters)