# Master of Arts in Musicology

Lamont School of Music

45 total credit hours, 37 from music

(Updated 07.12.17)

## HOURS | CONCENTRATION AREA | COMMENTS
-------|-------------------|-------
16     | MUAC 3000- or 4000-level Musicology/Ethnomusicology courses* |       |
5      | MUAC 4995 Thesis Research |       |

## HOURS | OTHER STUDIES IN MUSIC | COMMENTS
-------|-----------------------|-------
2      | MUAC 4000 Introduction to Graduate Study | Fall quarter, first year |
2      | MUAC 4000 Introduction to Graduate Study | Winter quarter, first year |
8      | MUAC 3000- or 4000-level Music Theory courses* |       |

## HOURS | ELECTIVES | COMMENTS
-------|-----------|-------
4      | MUAC/MUEN/MUPR 3000- or 4000-level courses |       |
8      | 3000- or 4000-level courses outside of music  
- Students must complete 8 credits in graduate departments outside of Lamont. |       |

45 TOTAL CREDITS

## HOURS | OTHER REQUIREMENTS | COMMENTS
-------|-------------------|-------
0      | Superior score on the Proficiency Exam in Musicology |       |
0      | Proficiency Exam in Music Theory and Aural Skills |       |
0      | Convocation Attendance |       |
0      | Tool Requirement  
- Ability to read relevant music-based documents in at least one Western language other than English, as demonstrated by completion of at least 2 years of study of that language at the college level or a language tool examination in that language.  
- Must be completed at least one quarter prior to the quarter in which the student will graduate. |       |
0      | Thesis  
- Typically a scholarly, article-length paper of publishable quality |       |
0      | Final Written Exam |       |
0      | Final Oral Comprehensive Exam, including defense of thesis |       |

* One course in either Musicology/Ethnomusicology or Music Theory must be at the 4000-level.