# Master of Music in Performance

Emphases are listed with the Graduate Area Requirements

Lamont School of Music

50 total credit hours

(Updated 07.12.17)

## HOURS | CONCENTRATION AREA | COMMENTS
---|---|---
12 | MUPR 4000-level Applied Lessons | 2 credits per quarter
6 | MUEN 3000-level Ensembles | See the Lamont Student Handbook for details.
12 | Area Requirements | Consult the Graduate Area Requirements.

## HOURS | OTHER STUDIES IN MUSIC | COMMENTS
---|---|---
2 | MUAC 4000 Introduction to Graduate Study | Fall quarter, first year
2 | MUAC 4000 Introduction to Graduate Study | Winter quarter, first year
4 | MUAC 3000- or 4000-level Musicology/Ethnomusicology course | 
4 | MUAC 3000- or 4000-level Music Theory course | 

## HOURS | ELECTIVES | COMMENTS
---|---|---
4 | MUAC 3000- or 4000-level Musicology/Ethnomusicology/Music Theory/Composition course | 
4 | 3000- or 4000-level course | 
- Students may complete a maximum of 4 credits in graduate departments outside of the Lamont School of Music.
- Voice majors must take MUAC 3240-3241 Vocal Pedagogy I-II (1 credit in both winter and spring quarters) if equivalent was not completed during undergraduate study.

## TOTAL CREDITS

50

## HOURS | OTHER REQUIREMENTS | COMMENTS
---|---|---
0 | Proficiency Exam in Musicology | 
0 | Proficiency Exam in Music Theory and Aural Skills | 
0 | Convocation Attendance | 
0 | Recital | 
0 | Final Written Project | 
0 | Final Oral Comprehensive Exam |