### Master of Music in Conducting
Emphasis in Wind Conducting
Lamont School of Music
50 total credit hours
(Updated 06.30.19)

<table>
<thead>
<tr>
<th>HOURS</th>
<th>CONCENTRATION AREA</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>MUPR 4930 Conducting</td>
<td>2 credits per quarter</td>
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<tr>
<td>2</td>
<td>MUAC 3960 Advanced Orchestral Conducting</td>
<td>Fall quarter</td>
</tr>
<tr>
<td>2</td>
<td>MUAC 3961 Advanced Choral Conducting</td>
<td>Winter quarter</td>
</tr>
<tr>
<td>4</td>
<td>MUAC 3959 Movement for Conductors</td>
<td>Winter quarter, odd years</td>
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<tr>
<td>2</td>
<td>MUAC 3973 Advanced Wind Literature I</td>
<td>Winter quarter</td>
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<tr>
<td>2</td>
<td>MUAC 3974 Advanced Wind Literature II</td>
<td>Spring quarter</td>
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<tr>
<td>6</td>
<td>MUEN 3752 Lamont Wind Ensemble</td>
<td>1 credit per quarter</td>
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<thead>
<tr>
<th>HOURS</th>
<th>OTHER STUDIES IN MUSIC</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>2</td>
<td>MUAC 4000 Introduction to Graduate Study</td>
<td>Fall quarter, first year</td>
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<tr>
<td>2</td>
<td>MUAC 4000 Introduction to Graduate Study</td>
<td>Winter quarter, first year</td>
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<tr>
<td>4</td>
<td>MUAC 3000- or 4000-level Musicology/ Ethnomusicology course</td>
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<tr>
<td>4</td>
<td>MUAC 3000- or 4000-level Music Theory course</td>
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<table>
<thead>
<tr>
<th>HOURS</th>
<th>ELECTIVES</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>4</td>
<td>MUAC 3000- or 4000-level Musicology/Ethnomusicology/Music Theory/Composition course</td>
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</table>
| 4     | 3000- or 4000-level Electives  
• Departments must offer a graduate degree program |  |

<table>
<thead>
<tr>
<th>HOURS</th>
<th>NON-COURSE REQUIREMENTS</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>0</td>
<td>Proficiency Exam in Musicology</td>
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<tr>
<td>0</td>
<td>Proficiency Exam in Music Theory and Aural Skills</td>
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<td>0</td>
<td>Convocation Attendance</td>
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<td>0</td>
<td>One full-length Wind Conducting Recital</td>
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<tr>
<td>0</td>
<td>Final Written Exam</td>
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<tr>
<td>0</td>
<td>Final Oral Comprehensive Exam</td>
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