Lamont Ensemble Auditions: Fall 2019

All music majors must audition for and participate in ensembles as assigned by the faculty, according to the curricular requirements listed in the DU Bulletin and the Lamont Student Handbook (available in the Lamont tab in PioneerWeb). Please note that curricular requirements and Music Scholarship requirements for ensemble participation may vary.

Classical piano and classical guitar students registering for MUEN 3775 Piano Accompanying and MUEN 3781 Chamber Ensemble - Guitar should note that when they initially sign up for these ensembles, registration will default to 0 credits. It is the student’s responsibility to change the credit hours to 1 credit or 2 credits (based on faculty assignments) by following the guidelines available on the Registrar’s Office website.

All other ensembles offer registration for either 1 credit hour or for 0 credit hours:

- Section numbers 1-9: The sections for ensembles with numbers in the single digits are ensembles offered for 1 credit hour.
  - Undergraduate students typically register for ensembles for 1 credit each, with very few exceptions.
  - Certificate students (except for Suzuki Teaching students) and Artist Diploma Performance students register for ensembles for 1 credit each.
  - MM in Conducting students should register for their assigned ensemble for 1 credit.
  - MM in Performance and MM in Pedagogy students may space out the credits earned from ensembles across the course of their two years of study.

- Section numbers 50-59: The sections for ensembles in the 50s are ensembles offered for 0 credit hours. This 0-credit option documents a student’s participation on the transcript and records a grade; however, 0-credit ensembles do not count toward earned credit hours required for the degree. Music majors must meet with Lamont Advisor Rachel Lim (rachel.lim@du.edu) to receive a permit in order to register for a 0-credit ensemble.
  - MM in Classical Composition students typically register for 0-credit ensembles. Ensembles taken for 1 credit can count toward elective requirements.

If you have questions regarding the ensemble opportunities outlined below, follow up with the conductors for each group. Please know that the majority of the faculty are away from the office during the summer months and have limited access to e-mail.

Some ensembles will hold auditions for winter and spring quarters as well. Please follow up with the conductors for guidelines regarding audition procedures and excerpts for future quarters.
Lamont Opera Theater (MUEN 3710)
Prof. Sahar Nouri and Prof. Matthew Plenk, mplenk@du.edu

- Opera Theater will meet on the first Monday of school, September 9, at 2:00 p.m.

Rehearsal Times: Monday and Wednesday, 2:00-4:50 p.m., and Friday, 1:30-4:30 p.m.

There will be a sign up sheet on the voice board where you may select a time.

Audition Times:
- Monday, September 16, 2:00-5:00 Newman Center, Hamilton Recital Hall
- Auditions are for leading roles in the LSO/LOT Opera Gala.
- Performances are Friday, November 1, 7:30 p.m. and Sunday, November 3, 2:30 p.m. “Dress rehearsals” would be Monday, October 28, 2:00-5:00, and Wednesday, October 30, 2:00-5:00, with possible notes session Friday, November 1, in the afternoon.
- Friday, October 18, 1:30-4:30 Newman Center, Room TBA
- Auditions are for leading roles in the Spring Production of TBD*

* These auditions may not be necessary after the Gala and Voice performance class presentations.

Audition Materials: One aria or song of your choice

Lamont Chorale (MUEN 3712), Women’s Chorus (MUEN 3900), and Men’s Choir (MUEN 3740)
Prof. Catherine Sailer, csailer@du.edu

All choirs are open to the DU community, including students, staff, and friends of DU. Please come to audition times or contactDr. Catherine Sailer at csailer@du.edu in order to be placed in the choir and voice part that are the best fit.

Rehearsal Times:
- Lamont Chorale- Monday 1:00-1:50 p.m. (Newman Center room 130) & Tuesday and Thursday 2:00-3:50 p.m. (Newman Center room 100)
- Lamont Women’s Chorus- Tuesday and Thursday 4:00-5:50 p.m. (Newman Center room 100)
- Lamont Men’s Chorus- Monday and Wednesday 5:00-6:50 p.m. (Newman Center room 130)

Audition Times: Choir auditions will be Monday, September 9, 10:00 a.m. to 4:00 p.m. and Tuesday, September 10, 12:00 to 5:00 p.m. Students may sign up for an audition time at the Pioneer Activities Carnival or by contacting Catherine Sailer at csailer@du.edu. Walk in auditions are welcome.

Audition Information: Voice majors should bring a prepared solo in any style. Be prepared for sight reading and an assessment of musical skills (aural skills, tonal memory, rhythmic accuracy, diction, style, intonation, etc). Non-voice majors do not need to prepare anything for their audition, but are welcome to sing a solo if they wish to do so. Accompanist provided.
Lamont Symphony Orchestra: Strings and Harp (MUEN 3760)
Prof. Lawrence Golan, lgolan@du.edu

Orchestra Rehearsal Times: Monday and Wednesday, 2:00-4:50 p.m., Newman Center Room 130

Audition Times: Monday, September 9, Newman Center Hamilton Recital Hall, starting at 2:15 p.m.; students should sign up for a specific audition time on the bulletin board outside Newman Center room 130 beginning the weekend before the first week of classes.

Audition Materials: Please prepare a solo piece of your choice that demonstrates both your musical and technical abilities.

Chamber Ensemble – Strings (MUEN 3777)
Prof. Matthew Zalkind, matthew.zalkind@du.edu

Professor Zalkind will be in touch with all string students regarding chamber music in mid-July. For string players in both the BA and BM programs, it is assumed that you will participate in chamber music in fall 2019 unless you communicate with Prof. Zalkind otherwise.

Lamont Symphony Orchestra (MUEN 3760) and Wind Ensemble (MUEN 3752): Winds, Brass, and Percussion
Prof. Joe Martin, jmartin@du.edu

Wind Ensemble Rehearsal Times: Tuesday and Thursday, 4:00-5:50 p.m., Newman Center room 130

Audition Times and Materials: Please contact Prof. Martin for information about audition dates, times, and materials.

Jazz Studies Auditions

Audition Portfolio: http://portfolio.du.edu/INSTJAZZAUDITIONS Please sign up for an audition time slot on either September 9 or 10 between 10:00 a.m. and 4:00 p.m. using the links available in the DU Portfolio site. Auditions will be held in Newman Center room 140.

Jazz ensembles are open to all students at DU; large ensembles and small groups can fulfill elective requirements for non-jazz majors.

All students wishing to participate in small group, large ensemble, and/or vocal jazz programs at Lamont must audition.

Small Group 1
M-R 1:00-1:50 p.m. Eric Gunnison, Director - Eric.Gunnison@du.edu

Lamont Jazz Orchestra
M-R 1:00-1:50 p.m. Steve Wiest, Director - steve.wiest@du.edu

Lamont Jazz Ensemble
M-R 12:00-12:50 p.m. Mike Marlier, Director - Mike.Marlier@du.edu

Small Groups 2 - 4
TR 2:00-2:50 p.m., Directors TBD

Small Group 5 (Funk Ensemble)
MW 2:00-3:50 p.m. Mike Abbott, Director - Michael.Abbott@du.edu

Small Group 6 (Jazz Guitar Ensemble)
TR 2:00-3:50 p.m. Mike Abbott, Director - Michael.Abbott@du.edu

Vocal Jazz Combo
MW 2:00-2:50 p.m. Donna Wickham, Director - Donna.Wickham@du.edu
Any additional updates will be posted at https://www.du.edu/ahss/lamont/areas-study/ensembles/index.html
Last updated July 1, 2019

Vocal Jazz Combo II
MW 2:00-2:50 p.m. Donna Wickham, Director - Donna.Wickham@du.edu

Vocal Repertoire Combo
MW 3:00-3:50 p.m. Donna Wickham, Director - Donna.Wickham@du.edu

Sign up for an audition time online at https://www.signupgenius.com/go/4090d49ada2ea5f49-fall3. If you don’t sign up for an audition time before the audition day, you will not be allowed to audition.

The following are specific requirements:

**Lamont Jazz Orchestra (LJO, MUEN 3751) and Lamont Jazz Ensemble (LJE, MUEN 3753)**
You are required to play an excerpt from a standard piece of large ensemble music at your audition. These excerpts are on the Audition Portfolio site. This is your opportunity to work up these excerpts ahead of time to demonstrate your abilities to play this music. Please acquire these excerpts early and allow yourself enough time to work them up to the best of your abilities. As an added resource, MP3 listening examples of these excerpts are also included on the site. It is recommended that you listen to these examples and work up your part accordingly. Hit the shed!

**Instrumental Small Groups (MUEN 3100)**
You will be required to perform a tune as your small group audition. A lead sheet for this tune is included on the Instrumental Audition Portfolio site. This lead sheet is in concert key treble clef. You will need to transpose it for your instrument and then memorize it. You are required to play the head and then improvise one chorus on this tune FROM MEMORY as your small group audition.

**Vocal Jazz Groups: Vocal Repertoire Combo (MUEN 3037) and Vocal Jazz Combo (MUEN 3038)**
You should prepare your own voice part from “The Chess Players” up to the solo section (available in the Audition Portfolio site), as well as the head and one chorus solo from “Lullaby of Birdland” from Aebersold #40.

**Piano Accompanying (MUEN 3775)**
Prof. Stephanie Cheng, stephanie.cheng@du.edu

All incoming students (first-year undergraduate students, transfer students, and graduate students) will meet with Prof. Stephanie Cheng in the first week for a sight-reading exam.

All incoming undergraduate piano students (both transfer students and freshmen) should register for 2 credits of MUEN 3775 Piano Accompanying. There are two sections available for fall 2019 registration:
- CRN 1428, MUEN 3775-1 Piano Accompanying, which meets on Wednesdays from 2:00 to 2:50 in Hamilton Recital Hall
- CRN 2846, MUEN 3775-2 Piano Accompanying, which is listed as a TBA time for students who have unavoidable class conflicts on Wednesday afternoons

Registration for MUEN 3775 will first appear as 0 credits. It is the student’s responsibility change the credit hours for this variable credit course by following the guidelines available on the Registrar’s Office website.

Students will be assigned accompanying for lessons, juries, and performance classes for music majors by the keyboard faculty.

Returning keyboard students or new graduate students who wish to participate in chamber groups (piano, strings, brass, woodwinds, etc.) must e-mail Prof. Stephanie Cheng (stephanie.cheng@du.edu) so that accompanying assignments can be adjusted accordingly.

Should students wish to play in the Lamont Symphony Orchestra, Lamont Wind Ensemble, or Modern Music Ensemble, they must first consult keyboard department chair Prof. Stephanie Cheng (stephanie.cheng@du.edu).
Elective Ensemble Opportunities

The following ensembles can fulfill elective requirements for music students. Please contact Lamont Advisor Rachel Lim (rachel.lim@du.edu) if you have questions regarding your requirements for elective credits.

**Steel Drum Ensemble (MUEN 3029)**
*Prof. Tom Miller, thomas.j.miller@du.edu*

The Lamont steel drum ensemble provides a practical performing experience of caribbean steel drum music. Through hands-on and rote instruction, prepared sheet music, and discussion of the related musical styles, students learn to play music of afro-caribbean, Brazilian, jazz and pop culture on the steel drums. The ensemble is open to all music majors as well as non- music majors with or without any previous experience on a musical instrument.

No background experience is necessary and no audition is required. Please contact ensemble director Tom Miller (thomas.j.miller@du.edu) should you have any questions.

**Rehearsal Times:** Tuesday and Thursday, 6:00-7:50 p.m.
**Concerts:** One final concert performance each quarter.

**North Indian Classical Ensemble (MUEN 3041)**
*Prof. Sarah Morelli, sarah.morelli@du.edu*

The “NICE” ensemble introduces students to North India’s rich traditions of classical dance (kathak) and classical music (called Hindustani music). The ensemble helps students hone aural musical skills and develop overall body awareness including greater physical strength, rhythmic ability, and agility - all skills that can help profoundly as musicians and in daily life. We delve into the fundamentals of Hindustani rhythm and song repertoire and practice kathak exercises and compositions originally choreographed and taught by the virtuosic kathak master Pandit Chitresh Das (see www.kathak.org).

No background experience is necessary and no audition is required. Please contact ensemble director Sarah Morelli (sarah.morelli@du.edu) if you have any questions.

**Rehearsal Times:** Tuesday and Thursday, 12:00-1:20 p.m.

**Xperimental Jazz Ensemble (MUEN 3047)**
*Prof. Lynn Baker, lynn.baker@du.edu, 303.871.6997*

The Xperimental Jazz Ensemble explores the liminal relationships of composition and improvisation, jazz and “classical” musics, and academic and folkloric traditions. We do this in a DIY-inspired environment of co-creation and cooperation. All performers are welcome and there is no audition required, only a commitment to engage in regular, creative work.

**Rehearsal Times:** Mondays through Thursdays, 1:00-1:50 p.m.

**Bluegrass Ensemble (MUEN 3048)**
*Prof. Michael Furry, Michael.Furry@du.edu*

**Rehearsal Times:** Tuesday and Thursday, 4:00-5:50 p.m., Williams Recital Salon, room 121

**Audition Time:** 1st day of class (all students that register will participate in the ensemble)

**Audition Materials:** Please prepare any bluegrass song. It may be instrumental, a cappella, or you may sing and accompany yourself. Only traditional bluegrass instruments are allowed, which include but not limited to: acoustic guitar, acoustic bass, banjo, mandolin, fiddle, dobro, spoons, and washboard. You will perform the audition in front of the rest of the ensemble. Please keep the audition to 5 minutes.
Pioneer Pep Band (MUEN 3720)
Prof. Joe Walsh, jowalsh@du.edu
Pioneer Pep Band is open to all students that play a brass, woodwind, string, electric bass, or percussion instrument. Please contact Prof. Walsh for details about joining this group.

American Heritage Chorale (MUEN 3730)
Prof. Roger Holland, roger.holland@du.edu
This ensemble will explore through choral music the various ways in which music written by American composers has been influenced and has its roots in music from other cultures and regions of the globe. Special attention shall be given to music by African American composers. American Heritage Chorale is open to all students interested in singing. Prior choral experience is not required. A brief vocal interview will determine appropriate placement within the ensemble. The course will conclude with a performance at the end of the quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.
Auditions: Please contact Prof. Holland for details about auditions.
Rehearsals: Rehearsals are Mondays and Wednesdays from 12:00 to 1:50 p.m. in Newman Center room 100.

The Spirituals Project Choir (MUEN 3731)
Prof. Roger Holland, roger.holland@du.edu
This ensemble will explore African American spirituals as an art form, tradition, and tool for social change through performance, reading, and listening. Because the core of this ensemble is a multi-ethnic, multi-generational community choir, students will have the unique opportunity to join with and learn from a group of singers immersed in this musical tradition. Students will participate in 2-3 performances over the course of the term, the majority of which will be outside of Lamont.
Auditions: Please contact Prof. Holland for details about auditions.
Rehearsals: Rehearsals are Mondays and Wednesdays from 12:00 to 1:50 p.m. in Newman Center room 100.

Modern Music Ensemble (MUEN 3750)
Prof. Martin Kuuskmann, Martin.Kuuskmann@du.edu
The 20th- and 21st- Centuries have produced some of the most expressive, intriguing, and diverse music ever written. In this course, students have the opportunity to prepare and perform chamber music by 20th-Century masters, as well as recent works by living composers and new pieces written for them by students. This repertoire often involved unusual combinations of instruments (potentially including strings, woodwinds, brass, percussion, plucked instruments, keyboards, vocals, and electronics), providing an opportunity for students to work in less familiar ensembles. Students may also participate in the course by conducting or composing. The course is limited to music majors who are graduate students or advanced undergraduate students. Students in their first or second undergraduate year, and music non-majors may enroll with instructor approval.
Please contact Prof. Kuuskmann for details about membership.