



UNIVERSITY of  
DENVER

CENTER for MULTICULTURAL EXCELLENCE

## SOGIGE\* and Intersecting Identity-related DU courses for Spring 2017

(\*Sexual Orientation, Gender Identity, Gender Expression)

The following courses were identified as of 1/26/2017

For additional info, see online class schedule and departmental website.

### SPRING 2017

#### **ASEM 2419 (CRN 2957): Girl Power: Gender in the Media**

*Mon/Weds 2-2:50pm and Tues 2-3:50pm, 4 credits, Taylor Nygaard*

Employs an interdisciplinary feminist lens to explore the historical construction and meaning of gender and "girlhood" in contemporary American media culture. It explores how the various discourses of girlhood are constructed through media images and stories about female youth in mainstream culture. Students learn and practice different forms of critical writing.

#### **ASEM 2728 (CRN 4631): Gender, Race, and Class in the Media**

*Tues/Fri 2-3:50pm, 4 credits, Rachael Liberman*

Focuses on the intersections of media culture and three identity markers: gender, race, and class. As a fundamental source of the signification of identity, media forms become social tools, and therefore must be understood as a system that reflects and shapes our lives. Explores the importance of this process and equips students with the means to critically analyze media texts and production.

#### **ASEM 2730 (CRN 2698): Queer Lives in Musical Theatre**

*Tues/Thurs 2-3:50pm, 4 credits, Sarah Crockarell*

Musicals are one of the most popular forms of American theatre, commonly considered family friendly and mainstream. However, since its beginning musical theater has also been strongly connected to queer culture. Through watching and listening to musicals as well as studying queer theory, students identify and analyze depictions of queer life throughout musical theatre history.

#### **ASEM 2789 (CRN 3525): Deviant Bodies**

*Mon/Weds 12-1:50pm, 4 credits, Amie Levesque*

Explore the meanings of deviant bodies. Examine narratives of fatness, illness, disabilities, sexualities, femininities, masculinities, race, and contamination from sociological, historical, anthropological, and feminist perspectives. Discussions and intensive writing about deviant bodies will be prompted by scholarship on

embodiment, gender, and social inequality, through examinations of popular culture, social media, film, and students' own social interactions.

#### **COMN 1015: Voice and Gender**

*\*Tues/Thurs 12-1:50pm, 4 credits, Amanda Meise (CRN 2052)*

*Tues/Thurs 12-1:50pm, 4 credits, Caleb Green (CRN 4650)*

*\*Mon/Weds 10-11:50am, 4 credits, Jaime Guzman (CRN 4372)*

\*These sections will include intergroup dialogue component; require advance interest application.

Students explore gender in personal and political contexts with the intent of developing their individual voices in these arenas. Students learn to express creatively their voice through strengthening both their written and oral communication skills. Also discusses gender issues prevalent in today's society and significant moments in rhetorical history that have impacted these issues. Cross listed with GWST 1015.

#### **COMN 4232(CRN 4373): Critical Sexuality Studies.**

*Mon/Weds 2-3:50pm, 4 credits, Bernadette Calafell*

Takes a critical approach to the study of sexualities by challenging our assumptions and everyday knowledges about identities, gender, sexuality, race, and ethnicity. Organized around important and recent publications in the fields of Communication Studies and Sexuality Studies. Rather than simply reiterating the canonical voices such as Foucault and Butler, course focuses on the voices of queer people of color.

#### **GWST 1112 (CRN 2226): Introduction to Gender and Women's Studies**

*Tues/Thurs 10-11:50am, 4 credits, Lindsey Feitz*

All cultures engage in a complex process of assigning cultural values and social roles which vary according to the cultural environment in which human interaction occurs. Among these, the process of translating biological differences into a complex system of gender remains one of the most important. Gender and women's studies aims to understand how this process of 'gendering' occurs, and its

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larger effects in society. Also explores how this system of meaning relates to other systems of allocating power, including socioeconomic class, social status, ethnicity, religion, sexuality, and nationality. Using this lens, explores contemporary social developments and problems. Presents students with a variety of types of texts from sociological articles to literary fictions and documentary and fictional cinema to explore gender from many different directions.

**GWST 2982 (CRN 3067): Colloquium in GWST**

*Wed 2-3:50pm, 4 credits, Katie Sullivan*

Will explore men and masculinities at work by delving into the constructions of masculinity in specific occupations. We will also look at public/private intersections to explore how masculinity in occupations intersects with family and fatherhood in the US and abroad.

**GWST 3975 (CRN 4362): GWST Capstone Seminar**

*Wed 8-11:50am, 4 credits, Lindsey Feitz*

Provides students the opportunity to complete a substantial final project for their degree in gender and women's studies, which may take the form of preparation for a thesis, community-based research or service project, or a substantial creative or research project. Students work closely with the director of the program or a faculty member affiliated with the program to devise these projects after spending the first part of the course exploring recent research within the field of gender and women's studies. Prerequisites: GWST major or minor, GWST 1112, GWST 3950, senior standing, or permission of instructor.

**HIST 2630 (CRN 4368): American Women's History**

*Wed/Fri 10-11:50am, 4 credits, Elizabeth Escobedo*

A survey of US women's history from the colonial period to the present. It examines the social, cultural, economic, and political developments shaping American women's public and private roles over several centuries, in addition to the ways in which women gave meaning to their everyday lives. Particular attention is paid to the variety of women's experiences, with an emphasis on the interplay of race, class, ethnicity, and sexuality. Cross listed with GWST 2630.

**PLSC 2700 (CRN 3291): LGBT Law and Politics**

*Tues/Thurs 10-11:50am, 4 credits, Shawn Fettig*

This political theory course examines revolutionary ideas designed to remedy human suffering, focusing on the works of Rousseau, Marx, and others. The themes of dependency and exploitation will be discussed, as well as efforts to create a radically new social contract.

**SOWK 4790 (CRN 2514): Human Sexuality**

*Fri 12-2:50pm, 3 credits, Janelle Washburn*

Integrates human sexuality in the thinking and practice of social workers. By viewing sexual behavior from the social work perspective, the student is prepared to assume a significant role in helping clients deal with issues of human sexuality. Focuses on clients experiencing sexual dysfunction and on sexually oppressed client groups including the elderly, the homosexually or bisexually oriented, the physically or developmentally challenged and the sexually abused.

**SPAN 3320 (CRN 3406): Class and Gender in 19<sup>th</sup> Century Spain**

*Wed/Fri 12-2:50pm, 4 credits, Susan Walter*

Spain underwent social and political revolutions during the nineteenth century from which new values emerged. Through the analysis of literary, political and cultural texts from the late nineteenth-century, students explore the changed view of gender and class identity. Students will read and critically examine several works by prominent authors of the Spanish Realist tradition, including Benito Pérez Galdós, Leopoldo Alas (Clarín) and Emilia Pardo Bazán. Prerequisite: SPAN 2300 or equivalent.

Other Possible Interests:

- **CPSY 4606 (CRN 1824): Gender-Based Violence.** *Mon 1-3:50pm, 3 credits, Karen Stewart*
- **CPSY 5370 (CRN 1240): Lesbian, Gay, Bisexual, and Transgender Issues.** *Thurs 2:30-5:20pm, 3 credits, Terri Davis*
- **GWST 2700 (CRN 4446): Topics in GWST.** *Mon/Wed 4-5:50pm, 4 credits, Luc Beaudoin*
- **INTS 3702 (CRN 4702): Women, War, and Peace.** *Online/Distance Learning, 4 credits, Amanda Donahoe*
- **SOWK 4971 (CRN 2952): Gender and Feminisms in SW Practices.** *Fri 8-10:50am, 3 credits, Lisa Ingarfield*
- **SOCI 2701 (CRN 4608): Masculinities & Violence.** *Tue/Thurs 10-11:50am, 4 credits, Lisa Pasko.* Prerequisite: SOCI 1810 or instructor permission.
- **SOCI 2701 (CRN 4304): Sexualities and the Law** *Tue/Thurs 8-9:50am, 4 credits, Lisa Pasko.* Prerequisite: SOCI 1810 or permission of instructor.

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