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Lamont School of Music

Preparing for Fall Registration for First-Time
First-Year Undergraduate Students

Presented by
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Not Admitted?

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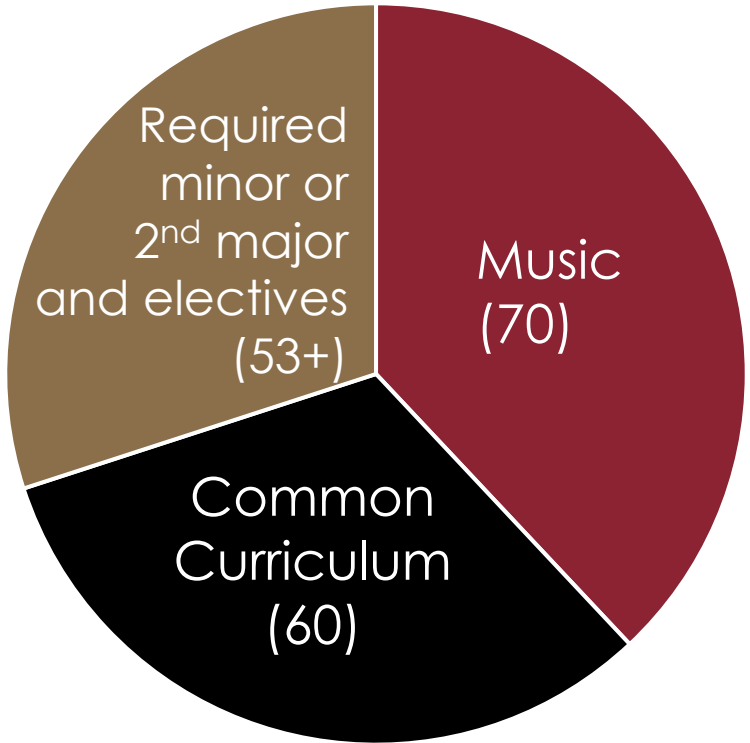
Overview

- Structure of BA and BM degrees
- Typical credit hour loads for the fall quarter
- Building your schedule (refer to the information archived in the **Lamont tab in PioneerWeb**: <https://pioneerweb.du.edu/lamont>)
 - Applied lessons
 - Music Theory and Aural Skills
 - MUAC 1161 Theory at the Keyboard I, another Common Curriculum course, or MUAC 1211 Music Technology
 - Choosing an FSEM (and maybe other courses) that avoid potential ensemble rehearsal times and your required Music courses

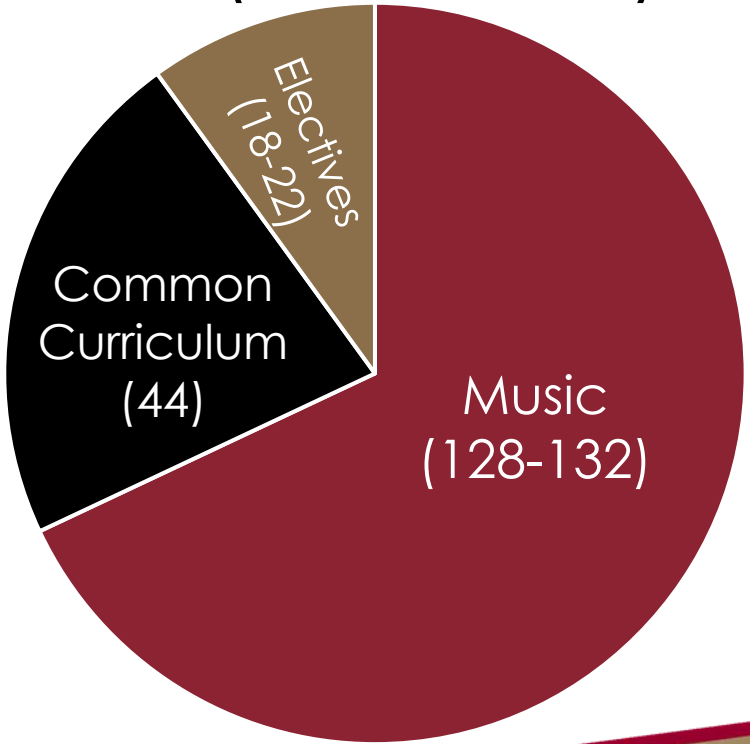


Credit Hour Requirements

BA (183 credits)



BM (194 credits)



Fall Courses	BA	BM Programs			
		Composition	Jazz Studies	Performance	Recording & Production
FSEM 1111 First-Year Seminar	4	4	4	4	4
MUPR 2000-level Applied Lessons	2	4	4	4	4
Music Theory & Aural Skills	4	4	4	4	4
MUAC 1161 Theory at the Keyboard I, a second Common Curriculum course, or MUAC 1211 Music Technology	4	4	4	4	4
MUEN 3000-level Ensembles	1	1	2	2*	1
Other	0	1 (MUAC 3124)		Voice only: 1 (MUEN 1701)	1 (MUAC 2067)
TOTAL CREDITS	15	18	18	18	18

*BM in Performance Voice students will register for MUEN 3710 Opera for 0 credits and MUEN 1701 IPA & Lyric Italian Diction for 1 credit.



Applied Lessons

Your principal performance area/instrument you auditioned on for acceptance as a Music major

- BA students: 2000-level MUPR lessons (2 credits)
- BM students: 2000-level MUPR lessons (4 credits)

Studio placements will be sent to your DU e-mail by June 1.

Weekly lessons (TBA – schedule with your applied professor) + specific meeting times for Performance Classes



Music Theory and Aural Skills

All Music majors complete two years of sequenced study (24 credits). In year one, these classes meet TR 10:00-11:50

- Jazz-emphasis students: MUAC 1013 Jazz Theory and Aural Skills (4 credits)
- Classical-emphasis students: MUAC 1001 Music Theory I (2 credits) + MUAC 1020 Aural Skills I (2 credits)
 - One course will be TR 10:00-10:50, and the other will be TR 11:00-11:50.



Previous Study in Music Theory and Aural Skills?

- Jazz-emphasis students: Ask the Jazz Studies faculty about being considered for an advanced placement into MUAC 3870 Jazz Improv & Comp (4 credits, TR 10:00-11:50) as part of your **ensemble audition in fall quarter week 1**.
- Classical-emphasis students: Check out the **Section III info for incoming students archived in the Lamont tab in PioneerWeb** for details on an optional placement to be completed **by July 1**.



Piano Proficiency

All Music majors whose principal performance area/instrument is **not** classical piano, jazz piano, or organ must complete Piano Proficiency requirements before the end of year 2 in one of the following ways:

- Complete placement with Prof. Kingsland by July 1.
- Complete elective courses to fulfill Piano Proficiency requirements.
- Take private lessons/practice on your own and complete part 3 of the Piano Proficiency audition.

Piano Proficiency information is available at **Section V info for incoming students archived in the Lamont tab in PioneerWeb.**



Options if Not Taking MUAC 1161 Theory at the Keyboard I

- Another Common Curriculum course (see the Common Curriculum video for instructions on searching for these classes):
 - Any Scientific Inquiry: Society & Culture course
 - Any **non-Music** Analytical Inquiry: Society & Culture course
 - Foreign Language or Scientific Inquiry: Natural & Physical World courses
 - BA students: Proficiency Plus for FOLA **and** one year of SI: Natural (12 credits)
 - BM students: 8 credits of either the same FOLA **or** the same SI: Natural
- MUAC 1211 Music Technology (4 credits, every quarter): All Music majors (*except Recording & Production*) are required to complete either MUAC 1211 Music Tech or MUAC 3212 Digital Music Creation (4 credits, winter quarter) to fulfill Music Tech requirements.



Ensembles

Requirements for MUEN 3000-level Ensembles have two components:

- Participation each quarter, as assigned by the faculty through auditions
- Earning the minimum credits required for your degree program:
 - **BA, BM in Composition, and BM in Recording & Production students:** 12 credits
 - **BM in Jazz Studies and BM in Performance:** 24 credits

Auditions typically take place at the start of the fall quarter, and most students will add these to their schedule during week 1. Check out the **Section VI info for incoming students archived in the Lamont tab in PioneerWeb** for details.

Use the **Section II PDF** to predict potential ensemble rehearsal times you should avoid when choosing classes.



Building Your Schedule: Section II

Open this in Adobe Reader (<https://get.adobe.com/reader>)

Important note: To use the full functionality of this form (including saving changes), you must open it in [Adobe Acrobat Reader](#).

Save Changes

Reset form

Last updated 06.01.20

Choose from these options

Major

Choose from these options

Principal performance area/instrument

Choose from these options

Theory/Aural Skills experience

Choose from these options

Piano experience (non-piano majors only)

Based on your selections above, you should see your projected time commitments for Music courses highlighted in yellow. **Do not schedule any other classes during these times.**

Please remember that you also will need to reach out to your applied professor (the person who will be teaching your lessons) to schedule weekly lessons with them. If you are not sure who you will be teaching your lessons, please e-mail Rachel.Lim@du.edu.

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					



BM in Performance

Major

No previous classical study

Theory/Aural Skills experience

Clarinet

Principal performance area/instrument

No previous study

Piano experience (non-piano majors only)

Based on your selections above, you should see your projected time commitments for Music courses highlighted in yellow. Do not schedule any other classes during these times.

Please remember that you also will need to reach out to your applied professor (the person who will be teaching your lessons) to schedule weekly lessons with them. If you are not sure who you will be teaching your lessons, please e-mail Rachel.Lim@du.edu.

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					Option 1: MUAC 1161-1 Theory at the Keyboard
8:30					
9:00					
9:30					
10:00	Option 1: MUAC 1161-1 Theory at the Keyboard	MUAC 1001 Music Theory I and MUAC 1020 Aural Skills I	Option 1: MUAC 1161-1 Theory at the Keyboard	MUAC 1001 Music Theory I and MUAC 1020 Aural Skills I	
10:30					
11:00					
11:30					
12:00		Option II: MUAC 1161-2 Theory at the Keyboard		Option II: MUAC 1161-2 Theory at the Keyboard	
12:30					
1:00					Performance Class
1:30					
2:00	Hold for LSO		Hold for LSO		Convocation (2:30-3:30)
2:30					
3:00					
3:30					
4:00		Hold for LWE		Hold for LWE	
4:30					
5:00					
5:30					
6:00					
6:30					



BM in Recording & Production

Major

No previous jazz study

Theory/Aural Skills experience

Guitar Jazz

Principal performance area/instrument

No previous study

Piano experience (non-piano majors only)

Based on your selections above, you should see your projected time commitments for Music courses highlighted in yellow. Do not schedule any other classes during these times.

Please remember that you also will need to reach out to your applied professor (the person who will be teaching your lessons) to schedule weekly lessons with them. If you are not sure who you will be teaching your lessons, please e-mail Rachel.Lim@du.edu.

	Mondays (M)	Tuesdays (T)	Wednesdays (W)	Thursdays (R)	Fridays (F)
8:00					
8:30					
9:00					Option 1: MUAC 1161-1 Theory at the Keyboard
9:30					
10:00	Option 1: MUAC 1161-1 Theory at the Keyboard		Option 1: MUAC 1161-1 Theory at the Keyboard		
10:30		MUAC 1013-1 Jazz Theory and Aural Skills		MUAC 1013-1 Jazz Theory and Aural Skills	
11:00					
11:30	MUAC 2067-2 Audio Practicum		MUAC 2067-2 Audio Practicum		
12:00	Hold for Jazz Ensembles				Performance Class
12:30					
1:00					
1:30					
2:00					
2:30					
3:00					
3:30					Convocation (2:30-3:30)
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					



Assistance During Registration Week and Beyond

- Do you have questions about AP, IB, or Transfer credits, or about integrating a second major, minor, LLC, or PLP into your Music degree? Reach out via e-mail (Kelsey.Smith306@du.edu)
- In late July/early August, you will receive an e-mail sent to your DU e-mail account to confirm that your registration is accurate or to start a dialogue about adjustments needed prior to the start of the fall quarter.



Questions?

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