

PREPARING FOR FALL REGISTRATION

Presented by
Dr. Kelsey Smith, Lamont Advisor



Not Admitted?

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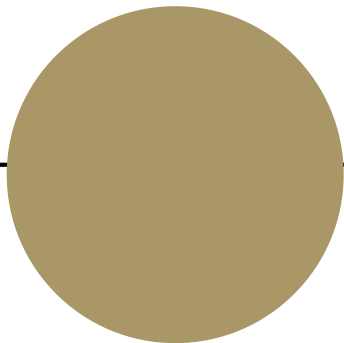
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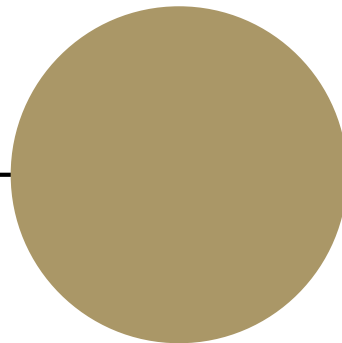
Overview

Structure of BA and BM degrees



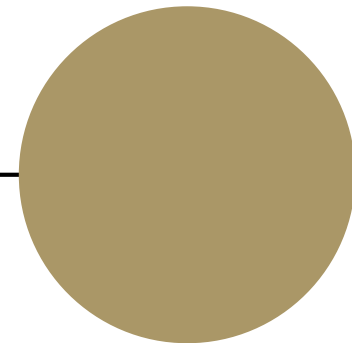
Fall quarter credit hour loads

Between 15 and 18 credits



Building your schedule

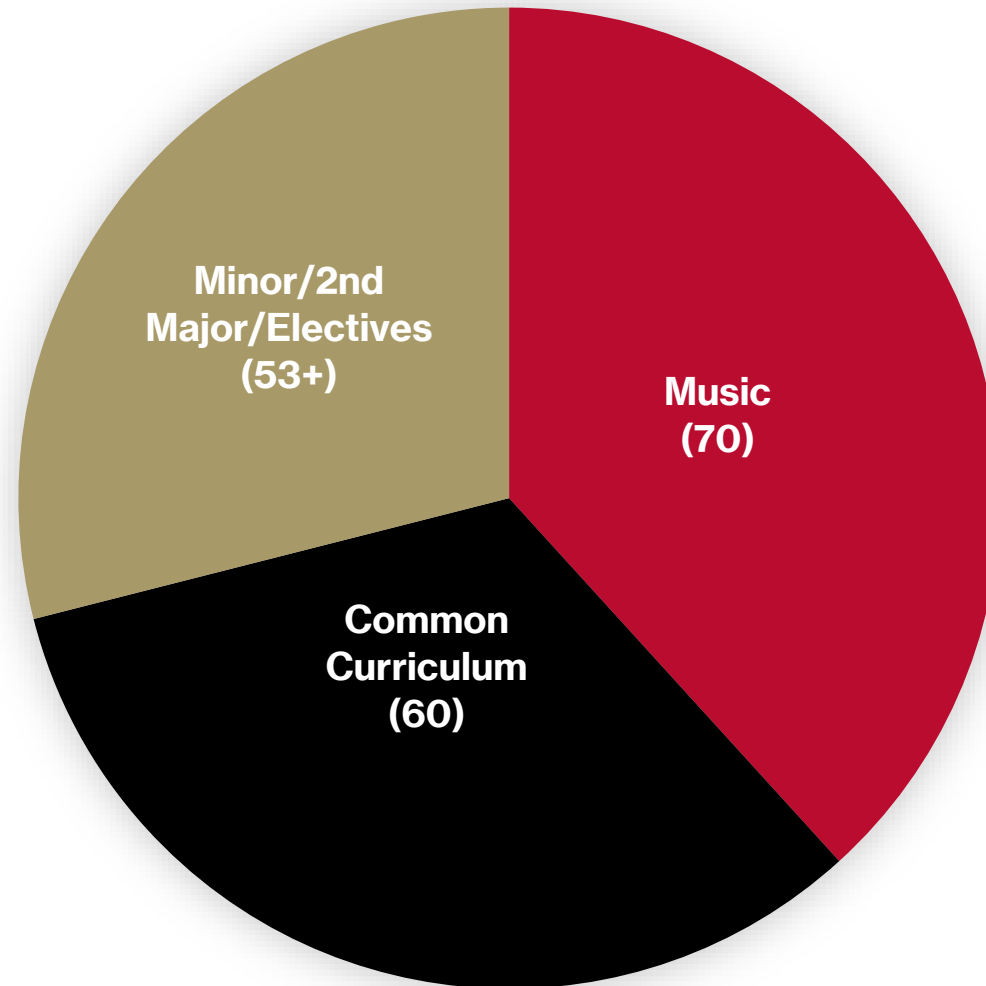
- applied lessons
- music theory and aural skills
- ensembles
- FSEM
- one more class





BA (193 credits)

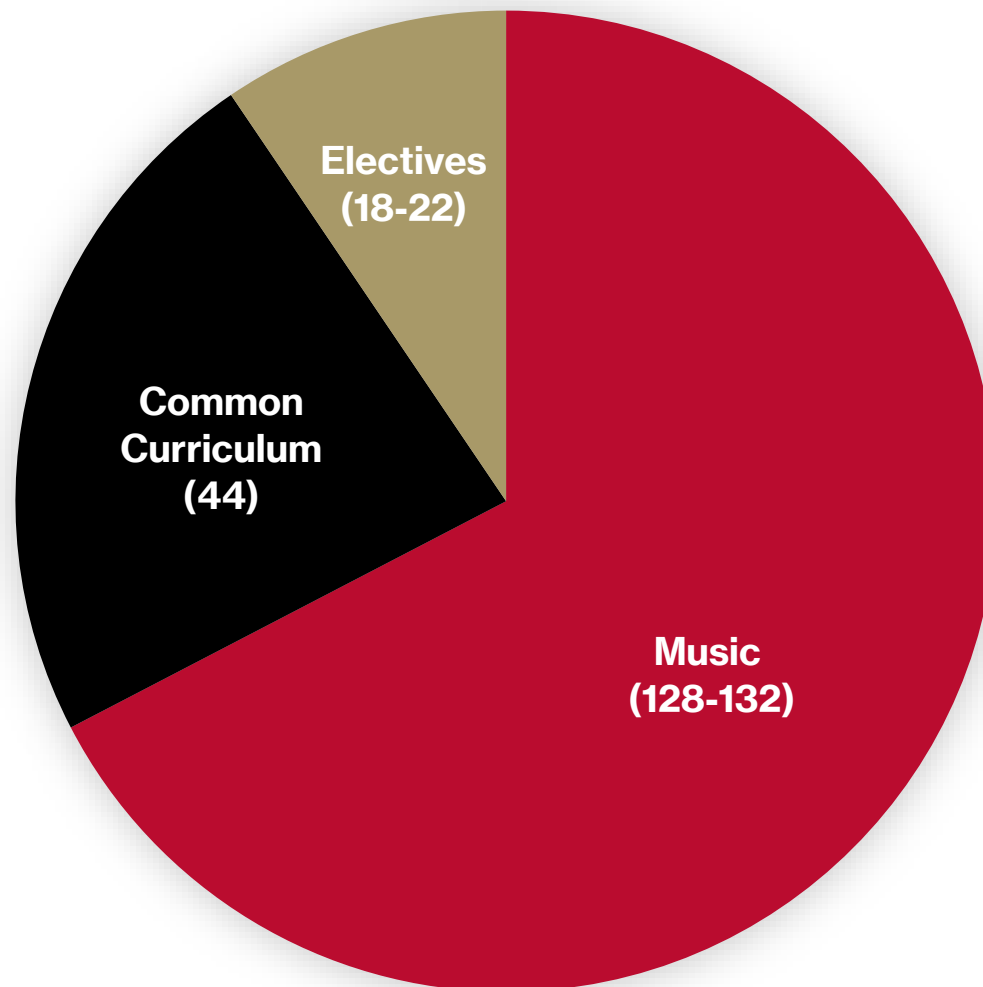
Structure of Degrees





BM (194 credits)

Structure of Degrees





Fall Courses	BA	BM Programs			
		Composition	Jazz Studies	Performance	Recording & Production
FSEM 1111 First-Year Seminar	4	4	4	4	4
MUPR 2000-level Applied Lessons	2	4	4	4	4
Music Theory & Aural Skills	4	4	4	4	4
MUEN 3000-level Ensembles	1	1	2	2*	1
MUAC 1161 Theory at the Keyboard, a Common Curriculum course, or MUAC 1211 Music Technology	4	4	4	4	4
Other	0	1 (MUAC 3124)		Voice only: 1 (MUEN 1701)	1 (MUAC 2067)
TOTAL CREDITS	15	18	18	18	18

*BM in Performance Voice students will register for MUEN 3710 Opera for 0 credits and MUEN 1701 IPA & Lyric Italian Diction for 1 credit.

Fall Quarter Credit Hour Loads



Choosing an FSEM

All first time, first-year students are required to register for a four-credit First-Year Seminar (FSEM) during fall quarter. Find details about First-Year Seminar [here!](#)

When choosing your FSEM (and other coursework outside of Lamont), make sure to keep in mind when your required Music courses, such as music theory & aural skills, performance classes, and ensemble rehearsals take place. Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** for a summary of typical meeting times for your performance area.



Applied Lessons

Your principal performance area/instrument you auditioned on for acceptance as a Music major

- BA students: 2000-level MUPR lessons (2 credits)
- BM students: 2000-level MUPR lessons (4 credits)

Studio placements will be sent to your DU email in early June

Weekly lessons (TBA; you'll schedule these with your applied professor) + specific meeting times for performance class



Music Theory & Aural Skills

All Music majors complete two years of sequenced study (24 credits) in Music Theory and Aural Skills. In year one, these classes meet TR 10:00-11:50

- **Jazz-emphasis students:** MUAC 1013 Jazz Theory and Aural Skills (4 credits)
- **Classical-emphasis students:** MUAC 1001 Music Theory I (2 credits) + MUAC 1020 Aural Skills I (2 credits)
 - one course will be TR 10:00-10:50, and the other will be TR 11:00-11:50



Previous Study?

- **Jazz-emphasis students:** Ask the Jazz Studies faculty about being considered for an advanced placement into MUAC 3870 Jazz Improv & Comp (4 credits, TR 10:00-11:50) as part of your **ensemble audition in fall quarter week 1.**
- **Classical-emphasis students:** Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** for details on an optional placement exam.



Piano Proficiency

All Music majors whose principal performance area/instrument is *not* classical piano, jazz piano, or organ must complete piano proficiency requirements before the end of year 2 in one of the following ways:

- Complete placement with Prof. Kingsland
- Complete elective courses to fulfill piano proficiency requirements.
- Take private lessons/practice on your own and complete part 3 of the piano proficiency audition.

Piano proficiency information is available in **My.DU > Lamont School of Music > Information for Incoming Students.**



Ensembles

Requirements for MUEN 3000-level ensembles have two components:

- Participation each quarter, as assigned by faculty through auditions
- Earning the minimum credits required for your degree program:
 - **BA, BM, in Composition, and BM in Recording & Production students: 12 credits**
 - **BM in Jazz & Commercial Music and BM in Performance: 24 credits**

Auditions typically take place at the start of the fall quarter, and most students will add these to their schedule during week 1. Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** in early August for details.



One More Class

Most students will have room in their schedules for one more class. Some options are:

- **MUAC 1161 Theory at the Keyboard I**, which helps to prepare you for piano proficiency
- **A Common Curriculum course** in SI: Society, any non-music AI: Society, FOLA, or SI: Natural
- **MUAC 1211 Music Technology**, which is part of the major requirements for every Music major except Recording & Production





Early June:

Look for a welcome e-mail to your DU account from Dr. Smith, Lamont Advisor

1

Mid-July:

Sign up for group advising with Dr. Smith and Dr. Sheinbaum, Lamont's Associate Director for Academic Affairs. Details coming soon!

2

Late July/Early August:

Look for an email to your DU account confirming that your registration is accurate, or to start a dialogue about adjustments needed prior to the start of fall quarter.

3



Questions?

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