PREPARING FOR FALL REGISTRATION

Presented by Dr. Kelsey Smith, Lamont Advisor
Not Admitted?

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Overview

Structure of BA and BM degrees

Fall quarter credit hour loads
Between 15 and 18 credits

Building your schedule
- applied lessons
- music theory and aural skills
- ensembles
- FSEM
- one more class
Structure of Degrees

BA (193 credits)

- Common Curriculum (60)
- Minor/2nd Major/Electives (53+)
- Music (70)
Structure of Degrees

- BM (194 credits)
- Common Curriculum (44)
- Electives (18-22)
- Music (128-132)
<table>
<thead>
<tr>
<th>Fall Courses</th>
<th>BA</th>
<th>BM Programs</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Composition</td>
</tr>
<tr>
<td>FSEM 1111 First-Year Seminar</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>MUPR 2000-level Applied Lessons</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Music Theory &amp; Aural Skills</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>MUEN 3000-level Ensembles</td>
<td>1</td>
<td>1</td>
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<tr>
<td>MUAC 1161 Theory at the Keyboard, a Common Curriculum course, or MUAC</td>
<td>4</td>
<td>4</td>
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<tr>
<td>1211 Music Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>1 (MUAC 3124)</td>
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<tr>
<td>TOTAL CREDITS</td>
<td>15</td>
<td>18</td>
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*BM in Performance Voice students will register for MUEN 3710 Opera for 0 credits and MUEN 1701 IPA & Lyric Italian Diction for 1 credit.
Choosing an FSEM

All first time, first-year students are required to register for a four-credit First-Year Seminar (FSEM) during fall quarter. Find details about First-Year Seminar [here](#).

When choosing your FSEM (and other coursework outside of Lamont), make sure to keep in mind when your required Music courses, such as music theory & aural skills, performance classes, and ensemble rehearsals take place. Check out the documents in [My.DU > Lamont School of Music > Information forIncoming Students](#) for a summary of typical meeting times for your performance area.
Your principal performance area/instrument you auditioned on for acceptance as a Music major

- BA students: 2000-level MUPR lessons (2 credits)
- BM students: 2000-level MUPR lessons (4 credits)

Studio placements will be sent to your DU email in early June

Weekly lessons (TBA; you’ll schedule these with your applied professor) + specific meeting times for performance class
All Music majors complete two years of sequenced study (24 credits) in Music Theory and Aural Skills. In year one, these classes meet TR 10:00-11:50

- **Jazz-emphasis students:** MUAC 1013 Jazz Theory and Aural Skills (4 credits)
- **Classical-emphasis students:** MUAC 1001 Music Theory I (2 credits) + MUAC 1020 Aural Skills I (2 credits)  
  - one course will be TR 10:00-10:50,  
  - and the other will be TR 11:00-11:50
• **Jazz-emphasis students:** Ask the Jazz Studies faculty about being considered for an advanced placement into MUAC 3870 Jazz Improv & Comp (4 credits, TR 10:00-11:50) as part of your ensemble audition in fall quarter week 1.

• **Classical-emphasis students:** Check out the documents in [My.DU > Lamont School of Music > Information for Incoming Students](#) for details on an optional placement exam.
All Music majors whose principal performance area/instrument is *not* classical piano, jazz piano, or organ must complete piano proficiency requirements before the end of year 2 in one of the following ways:

- Complete placement with Prof. Kingsland
- Complete elective courses to fulfill piano proficiency requirements.
- Take private lessons/practice on your own and complete part 3 of the piano proficiency audition.

Piano proficiency information is available in My.DU > Lamont School of Music > Information for Incoming Students.
Requirements for MUEN 3000-level ensembles have two components:

- Participation each quarter, as assigned by faculty through auditions
- Earning the minimum credits required for your degree program:
  - BA, BM, in Composition, and BM in Recording & Production students: 12 credits
  - BM in Jazz & Commercial Music and BM in Performance: 24 credits

Auditions typically take place at the start of the fall quarter, and most students will add these to their schedule during week 1. Check out the documents in My.DU > Lamont School of Music > Information for Incoming Students in early August for details.
Most students will have room in their schedules for one more class. Some options are:

- **MUAC 1161 Theory at the Keyboard I**, which helps to prepare you for piano proficiency
- **A Common Curriculum course** in SI: Society, any non-music AI: Society, FOLA, or SI: Natural
- **MUAC 1211 Music Technology**, which is part of the major requirements for every Music major except Recording & Production
Early June:
Look for a welcome e-mail to your DU account from Dr. Smith, Lamont Advisor.

Mid-July:
Sign up for group advising with Dr. Smith and Dr. Sheinbaum, Lamont’s Associate Director for Academic Affairs. Details coming soon!

Late July/Early August:
Look for an email to your DU account confirming that your registration is accurate, or to start a dialogue about adjustments needed prior to the start of fall quarter.

What to expect during the summer
Questions?

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