

# PREPARING FOR FALL REGISTRATION

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Presented by: Shawntisha Bailey  
Lamont Academic Advisor



# Not Admitted?

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# Overview

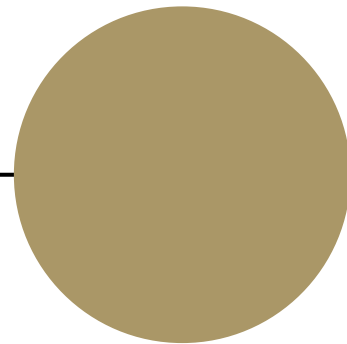
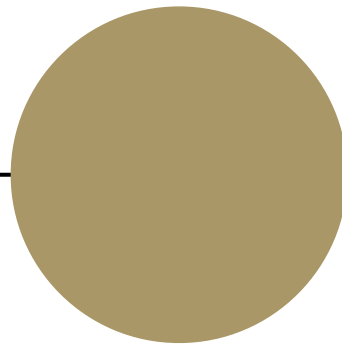
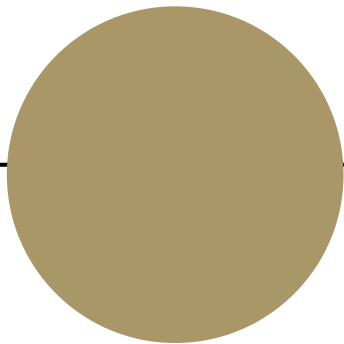
## Structure of BA and BM degrees

## Fall quarter credit hour loads

Between 15 and 18 credits

## Building your schedule

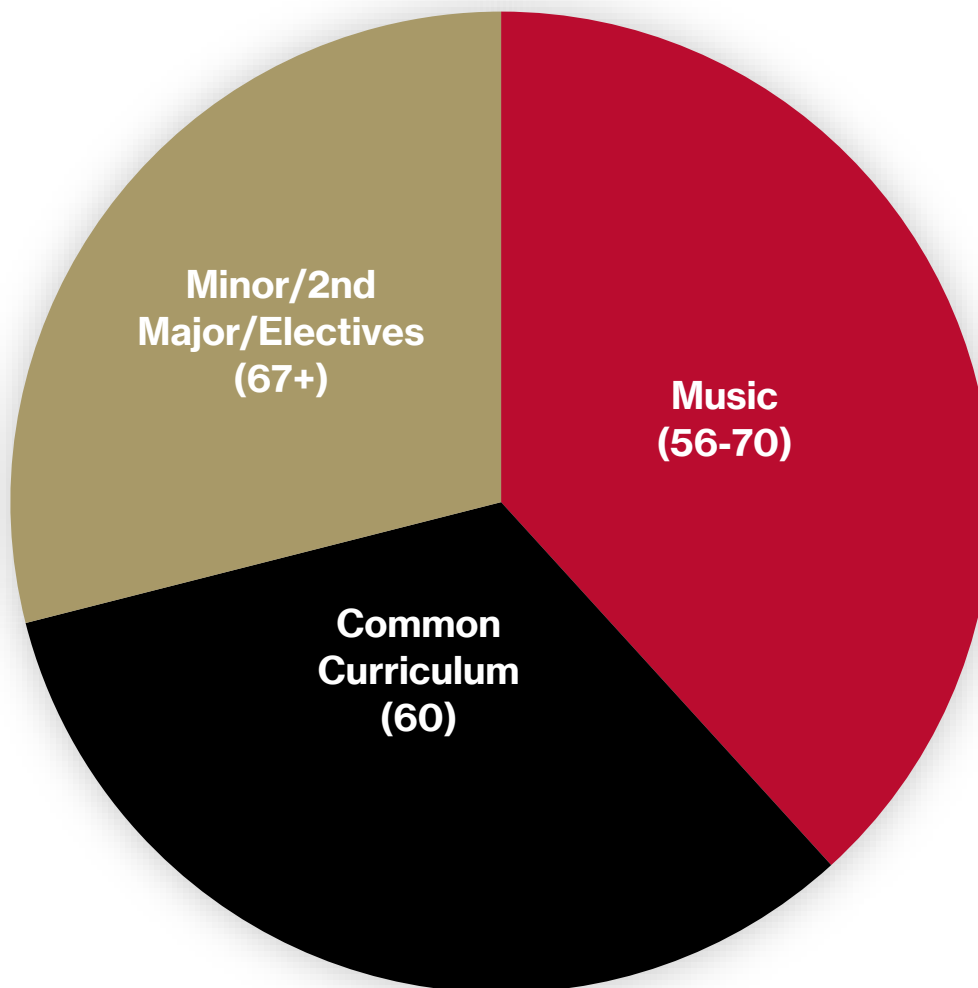
- Applied Lessons
- Music Theory and Aural Skills
- Ensembles
- FSEM
- One more class





# Structure of Degrees

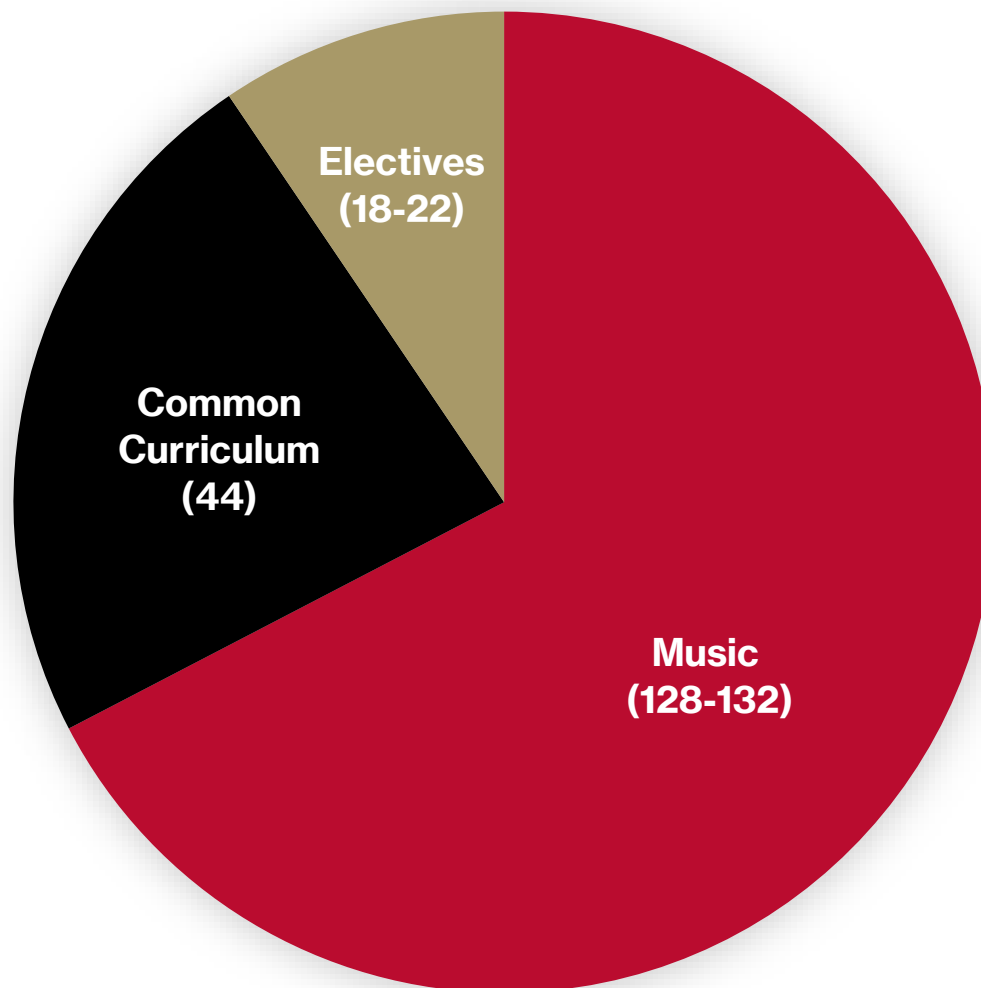
**BA (183 credits)**





# Structure of Degrees

**BM (194 credits)**





Fall Courses	BA Programs		BM Programs			
	Music Studies	Applied Music	Composition	Jazz Studies	Performance	Recording & Production
FSEM 1111 First-Year Seminar	4	4	4	4	4	4
MUPR 2000-level Applied Lessons	--	2	4	4	4	4
Music Theory & Aural Skills	4	4	4	4	4	4
MUEN 3000-level Ensembles	--	1	1	2	2*	1
MUAC 1161 Theory at the Keyboard, a Common Curriculum course, or MUAC 1211 Music Technology	4	4	4	4	4	4
Other	4	0	1 (MUAC 3124)	--	Voice only: 1 (MUEN 1701)	1 (MUAC 2067)
TOTAL CREDITS	16	15	18	18	18	18

\*BM in Performance Voice students will register for MUEN 3710 Opera for 0 credits and MUEN 1701 IPA & Lyric Italian Diction for 1 credit.

# Fall Quarter Credit Hour Loads

# Choosing an FSEM

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All first time, first-year students are required to register for a four-credit First-Year Seminar (FSEM) during fall quarter. Find details about First-Year Seminar [here](#)!

When choosing your FSEM (and other coursework outside of Lamont), make sure to keep in mind when your required Music courses, such as Music Theory & Aural Skills, Performance classes, and Ensemble rehearsals take place. Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** for a summary of typical meeting times for your performance area.

# Applied Lessons

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Your principal performance area/instrument you auditioned on for acceptance as a Music major:

- BA in Applied Music students: 2000-level MUPR lessons (2 credits)
- BM students: 2000-level MUPR lessons (4 credits)

Studio placements will be sent to your DU email in early June

Weekly lessons (TBA; you'll schedule these with your applied professor) + specific meeting times for performance class



# Music Theory & Aural Skills

BM degree students and BA Applied Music majors complete two years of sequenced study (24 credits) in Music Theory and Aural Skills. You will be in one of the following sequence, based on your performance area:

- **Jazz-emphasis students:** MUAC 1013 Jazz Theory and Aural Skills (4 credits)
- **Classical-emphasis students:** MUAC 1001 Music Theory I (2 credits) + MUAC 1020 Aural Skills I (2 credits)

## Previous Study/Advanced Placement?

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- **Jazz-emphasis students:** Ask the Jazz Studies faculty about being considered for an advanced placement into MUAC 3870 Jazz Improv & Comp (4 credits, TR 10:00-11:50) as part of your **ensemble audition in fall quarter week 1.**
- **Classical-emphasis students:** Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** for details on an optional placement exam.

# Piano Proficiency

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All BM degree students and BA Applied Music majors whose principal performance area/instrument is **not** classical piano, jazz piano, or organ must complete piano proficiency requirements before the end of year 2 in one of the following ways:

1. Taking the elective courses: Theory at the Keyboard I, II, and III (fall, winter, and spring quarters)\*
2. Taking private lessons/practice on your own and completing Part 3 of Piano Proficiency audition.
3. Testing out of Fall and Winter Quarter (Part 1 and 2) then taking and passing Jazz at the Keyboard (a separate one-quarter class offered each spring).
4. Testing out of the entire year of Theory at the Keyboard by completing Part 3 of the Piano Proficiency Audition.

Piano proficiency information is available in **My.DU > Lamont School of Music > Information for Incoming Students.**

\*For Music Studies students- the Theory at the Keyboard sequence can fulfill other degree requirements, but is not required

# Ensembles

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Requirements for MUEN 3000-level ensembles have two components:

- Participation each quarter, as assigned by faculty through auditions
- Earning the minimum credits required for your degree program:
  - **BA in Music Studies:** 3 credits
  - **BA in Applied Music, BM in Composition, and BM in Recording & Production students:** 12 credits
  - **BM in Jazz & Commercial Music and BM in Performance:** 24 credits

Auditions typically take place at the start of the fall quarter, and most students will add these to their schedule during week 1. Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** in early August for details.

# One More Class

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Most students will have room in their schedules for one more class. Some options are:

- **MUAC 1161 Theory at the Keyboard I**, which helps to prepare you for piano proficiency (if required for your degree)
- **A Common Curriculum course** in SI: Society, any non-music AI: Society, FOLA, or SI: Natural
- **Music Entrepreneurship/Community Engagement Course**: part of the major requirements for all degrees-except Recording & Production and BA in Music Studies
  - Some options include MUAC 1211 Music Technology or EVM 1100 Intro to Entrepreneurship



### Early June:

Look for a welcome e-mail to your DU account from Shawntisha Bailey, Lamont Advisor or your faculty advisor

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### Mid-July:

Sign up for group advising with Shawntisha Bailey and Dr. Sheinbaum, Lamont's Associate Director for Academic Affairs. Details coming soon!

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### Late July/Early August:

Look for an email to your DU account confirming that your registration is accurate or noting the necessary adjustments needed prior to the start of fall quarter.

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**What to expect during the summer**

# Questions?

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