Introductions:

- Name, role, and how was your winter break?

Touchstones:

- Reminder of our norms

Today's Theme:

- Current condition of your work world; soul and role
- Poetry as the truth told at a slant, storytelling of one’s selfhood
- “To Look at Anything” An invitation to look again at the common place

Reflective Dialogue:

- What word image or phrase captured your attention around the theme of new beginnings, risk taking, and adventure?
- Journal prompts that grabbed the attention of your heart?
- Other noticing?

General Offerings for the Group:

Closing:

- What would you like to carry from this gathering back to your work world at DU?

*Soul and Role Touchstones

- Bring 100% of self
- There is always invitation, always opportunity; never invasion
  - No fixing, no saving, and no advising
  - Openness to learning from others
- Speak for yourself; tell your story
- Listen to the silence
To Look at Any Thing

To look at any thing.
If you would know that thing,
You must look at it long:
To look at this green and say,
‘I have seen spring in these
Woods,’ will not do—you must
Be the thing you see:
You must be the dark snakes of
Stems and ferny plumes of leaves,
You must enter in
To the small silences between
The leaves,
You must take your time
And touch the very peace
They issue from.

John Moffitt
Questions for reflection

- How might teaching or leadership encourage a more intimate understanding of educational spaces; “…to be the thing you see”?

- What image or metaphor (growing plants) best describes your process of inhabiting the lived-experience of content, students, or leading? What does this image suggest about ways to understand and approach the process of being more fully yourself at DU?

- In what ways can teaching or leading grounded in “seeing” the other increase connections? In what ways can it make connections more difficult?

- In what ways can teaching or leading be revitalizing?