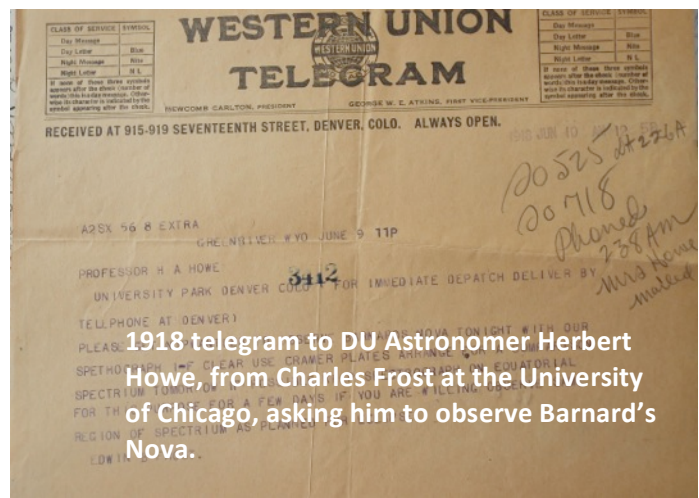


# Conversations in the Disciplines

The University of Denver Writing Program announces its annual roundtable conversations about faculty research and writing practices. Professors from diverse disciplines at DU will each give brief informal presentations about recent research projects, their research methods, and their writing approaches. A moderator will ask a few questions, then open the floor to audience members. The event will be particularly useful to students in WRIT 1133, 1633, or 1733, but the entire campus community is welcome.



**Tuesday, April 16, 6:00 to 7:30 pm. Sturm 251**



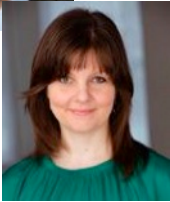
**Lindsey Feitz** is a Postdoctoral Lecturer in Gender and Women's Studies. Her research and teaching specializations include Transnational/Global Feminisms; Critical Gender/Sexuality/Race/Ethnic Studies; Cultural Studies; and Qualitative Research Methods and Design. She has published on Avon and the marketing of femininity. Her PhD, in American Studies, is from The University of Kansas.



**Anne P. DePrince** is Associate Professor of Psychology. She directs the Traumatic Stress Group and contributes to the Child Clinical, Cognitive, and Developmental Cognitive Neuroscience Programs. Her research focuses on links between violence against women and children, distress, and information processing. Her PhD is from the University of Oregon, with a clinical internship at the University of Washington School of Medicine.



**Peter Hanson** is Assistant Professor of Political Science. His fields of interest include the U.S. Congress and how it functions when parties become polarized. He worked as a legislative assistant for Senator Tom Daschle and holds an AB from Harvard and an MA and PhD from Berkeley.



**Kristin Taavola** is Assistant Professor of Music. Her scholarly work engages models of musical time and modal processes, including French music, Zen and twentieth-century flute music, Balinese gamelan music, and the five-note compositions of Béla Bartók. Her Ph.D. is from the Eastman School of Music.

**Wednesday, April 17, 6:00 to 7:30 pm. Anderson Academic Commons 290**

**Robert M. Dores** is Professor of Biological Sciences and Director of the Pre-Professional/Allied Health Advising Center. His research projects focus on the biosynthesis of pituitary polypeptide hormones and neuropeptides, and Dores is also Editor-in-chief of *General and Comparative Endocrinology*. His PhD is from The University of Minnesota.



**Susan Schulten** is Professor and Chair of History, and the author of *Mapping the Nation: History and Cartography in Nineteenth-century America* (2012) and *The Geographical Imagination in America, 1880-1950*, both with the University of Chicago Press. She received her B.A. from Berkeley and her PhD from the University of Pennsylvania.



**Ophir Sefiha** is Lecturer and Post-Doctoral Fellow in Sociology and Criminology. His research centers on the interplay among deviance and social control, consumer culture, media, and crime. His most recent publication is an ethnographic, cross-cultural study of attitudes and understandings of drug use among cyclists from the United States and Belgium. His PhD is from Arizona State University.



For more information, contact the DU Writing Program: [writing@du.edu](mailto:writing@du.edu) / 303-871-7448