

# Writing at DU

News and Resources for  
Faculty Across Campus

The September 2020 Newsletter  
from the DU Writing Program



## Faculty: want practical help with efficient grading and other topics?

50 minute interactive workshops; multiple dates and times [here](#).

<http://du.edu/writing>



"We made sure that students still had a way of connecting their learning to a real person."

"If you want your content to matter, then students need to feel like they matter."

"I've taught through Katrina and I've taught through personal crises, but this was the hardest situation that I've had to deal with."

## How Writing Handled the Spring

The 29 professors of the DU Writing Program creatively engaged all first-year students during spring's emergency remote teaching. One result: student evaluations program-wide that were among the highest in 14 years.

[Read our report](#) for insights on synchronous v. asynchronous learning, small group and personal conferences, written discussions, course designs, personal costs to faculty, and more. Findings are based on 30,000 words generated through faculty interviews, reflective writings, and surveys about spring 2020.



## Writing Center Fall Support

**Class Visits, Faculty Workshops, Student Consultations**

This fall, the Writing Center is offering class visits, workshops, and consultations online. Students who make appointments for individual writing consultations will meet with one of our 27 peer consultants, who speak ten languages, have studied in more than 30 academic fields, and participate in extensive ongoing training and education in writing pedagogy and peer tutoring.

[Learn more about our consultations and workshops and explore our resources.](#)

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### 50-Minute September Faculty Workshops

You're busy. Writing assignments can take time. We can help.

Join 50-minute, practical interactive workshops on practical challenges faced by professors across campus.

Each workshop, held through Zoom and capped at 12 participants, will consist of a 20-minute practical presentation and 30 minutes of conversation and questions. Each workshop will be held multiple times. For more information and to sign up, please go to [Fall 2020 Practical Workshops for Busy Professors](#).

Workshops begin 9/10 and go through the month.



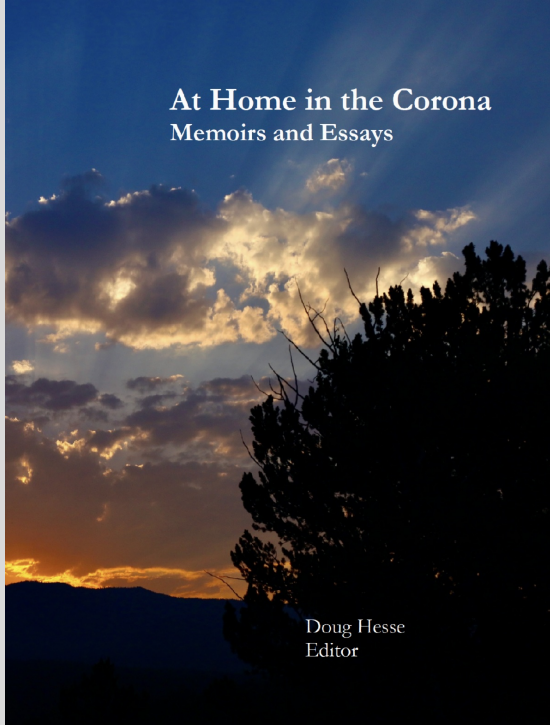
#### Quick Workshop Topics

- Making Good Writing Assignments
- Grading Efficiently and Effectively
- Using Informal Writing to Teach Course Content
- Teaching Effective Source Usage

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### Student Writers, at Home in the Corona

Doug Hesse edited and published a volume of undergraduate writing from in his spring "Memoir and Personal Writing" class. The nine pieces include one about being a Mexican American who can pass for white, including at DU, experiencing complex and often troubling questions of



identity; a second about returning to a Texas hometown from which *gettingthefuckout* had been the author's primary imperative; a third that juxtaposes living in Senegal with moving back to a famous house in Massachusetts with her sisters and mother. For the contents, editor's introduction, and sample writings, see [At Home in the Corona](#).

### Advice: Designing Hybrid Courses and Other Challenges

How might professors design courses that have both distanced face-to-face and remote elements? What are expectations and options for online “meetings”? The Writing Program has analyzed the situation and created [guidelines that faculty in other disciplines might find useful](#). We’ve also created some [statements for students](#) about what they can expect in their classes, safe behavior for in-person meetings, and perhaps having to shift fully online.

