

Spring 2021 WRIT Courses

WRIT 1133 Writing and Research

WRIT 1133 is a course in rhetoric and research. Students will investigate, research, and write about a discourse community – a sub-culture – of their own choosing, employing some of the common research methodologies used in the academic disciplines. After collecting data about their discourse community through primary and secondary research, students will then be asked to explain their findings to expert and non-expert audiences. Note: this is an online, asynchronous course. The class will not meet face to face.

Instructor: Brad Benz

CRN: 1688

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 5623

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

Research and Environmental Rhetorics. In this section of WRIT 1133 we will use writing and research to examine contemporary issues related to nature and the environment. Using a range of primary research methods--interviews, surveys, textual analysis, and observation-- you will develop writing projects that examine pressing environmental issues and explore the complex relationships between humans and nature. We will discuss various forms of discourse related to nature and the environment; assigned readings will cover everything from profile essays in popular magazines to scientific studies and environmental impact statements. You will use your research and inquiry to develop writing appropriate for both public and academic audiences.

Instructor: Russell Brakefield

CRN: 1491

Meeting Type: Hybrid

Scheduled Classroom Meetings: R 2:00PM-3:50PM

Scheduled Online Meetings: None

CRN: 1492

Meeting Type: Hybrid

Scheduled Classroom Meetings: R 4:00PM-5:50PM

Scheduled Online Meetings: None

The “**pursuit of happiness**” was enshrined in our Constitution and has become a thriving industry. But how do definitions and levels of happiness vary over time and across cultures? What contributes most to happiness and well-being? What contributes to rising rates of depression and anxiety, and what can be done to prevent and treat these conditions? As a class, we will explore these questions and build research and writing skills through shared texts from multiple research traditions, disciplines, and genres. You’ll apply what we learn to conduct original research about happiness and mental health subtopics of your choice and share your findings with academic and popular audiences.

Instructor: Jennifer Campbell

CRN: 1484

Meeting Type: Hybrid

Scheduled Classroom Meetings: M,W 9:00AM-9:50AM

Scheduled Online Meetings: F 9:00AM-9:50AM

CRN: 1498

Meeting Type: Hybrid

Scheduled Classroom Meetings: M,W 10:00AM-10:50AM

Scheduled Online Meetings: F 10:00AM-10:50AM

Writing the Story of Research. Whether you’re a physicist or a historian, moving knowledge forward means telling the story of research. Building on skills learned in WRIT 1122, this course shifts attention to the logics, methods, and narrative conventions shaping different kinds of academic inquiry. We’ll use quantitative, qualitative, and textual approaches to see how argument varies according to the types of questions posed and the kinds of evidence presented. You’ll then write substantive academic arguments you can translate to non-academic genres; students will complete 20 pages of polished writing across multiple assignments towards projects requiring library- and field-based research.

Instructor: Libby Catchings

CRN: 1480

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 10:00AM-11:50AM

Scheduled Online Meetings: None

In “**The Autoethnographic Experience: My, Your, and Our Culture through Stories,**” students learn to examine their subject position, write using “thick description,” draw conclusions from data driven by observation and interview and “emphasize human relationships” (Khan 176). We will ask questions such as: What characterizes the communities you belong to? Have you ever considered what makes someone an insider or an outsider to these communities? How does the jargon, mannerisms, or personal beliefs contribute to your status within a subculture? You will be asked to consider your connection to academic and social communities in and around DU. This is an online course but we will have a zoom meeting weekly one day a week.

Instructor: April Chapman-Ludwig

CRN: 1487

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M 12:00PM-1:50PM

CRN: 1488

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: W 12:00PM-1:50PM

This section of WRIT 1133 will focus on subcultures, meaning groups of people who operate outside of (or even oppose and defy) mainstream values. Past students have researched and written about all sorts of subclutures, from Domsday Preppers to die hard Lady Gaga fans, or Little Monsters. Building on the writing and rhetorical skills learned in WRIT 1122, this course shifts attention to specific kinds of inquiry and research traditions.

Instructor: David Daniels

CRN: 2054

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,F 10:00AM-11:50AM

CRN: 2055

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,F 12:00PM-1:50PM

CRN: 2056

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,F 2:00PM-3:50PM

There is perhaps no more pressing problem today than what counts as trustworthy information: how do we get it, and what do we do with it? That said, the thinking and writing problems surrounding testimony, perception, and inference predate "fake news" by a few thousand years. In this in-person course, you will research the evolution of controversial words, write scientific and emotional explanations of an event in your own life, and figure out how professional researchers answer questions from "how do we prevent future pandemics?" to "what should we make of Kanye?"

Instructor: Jon Fowler

CRN: 1473

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 8:00AM-9:50AM

Scheduled Online Meetings: None

CRN: 5621

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 10:00AM-11:50AM

Scheduled Online Meetings: None

Student Life and Campus Space. In this themed section of WRIT 1133, we'll explore DU's student life and campus—now and throughout its history—as a way to model an inquiry-driven approach to research and writing. We'll do some field work in the DU community, examine texts and artifacts in our library's Special Collections, and test out methods from a number of research traditions while exploring--and mapping--DU's campus. Ultimately, we'll take our university as a focus of study and our current pandemic related circumstances as part of the

history of this institution. This is a hybrid class that meets in-person once a week, with online activity and work making up the rest of the requirements.

Instructor: Rob Gilmor

CRN: 1685

Meeting Type: Hybrid

Scheduled Classroom Meetings: M 10:00AM-11:50AM

Scheduled Online Meetings: None

CRN: 1686

Meeting Type: Hybrid

Scheduled Classroom Meetings: M 12:00PM-1:50PM

Scheduled Online Meetings: None

Writing and Researching Mindfulness. Using mindfulness as both a theme and mode of learning, this online asynchronous class approaches academic research as a way of being, an essential avenue for creativity and problem-solving. You'll experiment with three research traditions by, for example, quantitatively studying a personal habit and conducting a qualitative oral history interview. You will write for academic and public readers through genres such as an interview profile and an annotated bibliography. Writing process work, including peer review and reflections, is a substantial course component. Except for a few conference opportunities, students mostly work independently and asynchronously through coursework.

Instructor: Sarah Hart Micke

CRN: 5571

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 5572

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

This class explores the rhetorical situations and strategies of academic research and writing. We will engage with multiple perspectives on research, particularly how qualitative and textual research traditions help us to ask meaningful questions about the world and how to effectively communicate research findings to diverse audiences. We will practice the ways that writers, researchers, and other change makers—both within the university and out in the community—gather and assess information to create knowledge from which we all might benefit. Our research focus is a photovoice project, a form of participatory action research advocating for change within a community.

Instructor: Megan Kelly

CRN: 1496

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: W 12:00PM-1:50PM

Writing While Board. Play, write, research, write, and play (and write) some more. This 1133 builds to your composing of the written rules and basic pieces of a board game. We will examine and formally analyze a number of board games that will allow you to research your own game about something local to your experiences. Such a project will allow you to interview interesting people, research the local history, and encourage your reader to engage with your game. Several short writing projects throughout the quarter will culminate in you, either alone or as part of a group, designing or proposing a board game that displays a variety of research techniques. You need not be a board game fan to learn from this course, but you should be prepared to write a lot.

Instructor: Matt Hill

CRN: 2063

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 12:00PM-1:50PM

CRN: 2064

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 2:00PM-3:50PM

CRN: 5576

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 12:00PM-1:50PM

CRN: 5577

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 2:00PM-3:50PM

In this course, you will use qualitative and interpretive research methods to write an oral history, an autoethnography, and a photo analysis on topics of your choice. Your writing will be based both on researching texts and images and on gathering your own data through interviews or observation. Course readings will draw on current issues—such as life under Covid, immigration, and racial identity—as well as on historical examples. In this asynchronous online course, you will have the opportunity to develop projects that draw on your interests and to receive feedback from both peers and your professor on multiple stages of the research and composition process.

Instructor: Kamila Kinyon

CRN: 3296

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 3297

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 4145

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

Hungry? In this section of WRIT 1133, we will research and write about a variety of food-related topics, from food insecurity, to urban farming, to the edible schoolyard. Students will design research projects around food topics of their own interest and compose a policy brief at the end of the quarter. Our class will be conducted entirely online with no formal class meetings (online asynchronous). This course is recommended for independent learners who appreciate the flexibility of working outside the classroom space.

Instructor: Heather Martin

CRN: 2060

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 2061

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 5624

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

Formalized Curiosity. [HYBRID: one day in person, one day synchronous online.] Readers often encounter research through its contributions to general knowledge, its results and findings. This emphasis on product masks the true measure of good research: a compelling line of inquiry. In our section of WRIT 1133, students will select a research topic of personal interest or value that can be explored through myriad disciplinary lenses. We will devote our full ten weeks to developing, refining, and expanding your line of inquiry, using interpretive and qualitative methods. Though we will explore a range of academic research traditions, our primary task will be an ongoing creative nonfiction project aimed at a popular audience.

Instructor: Lauren Picard

CRN: 1485

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 2:00PM-3:50PM

Scheduled Online Meetings: R 2:00PM-3:50PM

CRN: 1486

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 12:00PM-1:50PM

Scheduled Online Meetings: R 12:00PM-1:50PM

Politics and Media: Production and Consumption. In this course, we will address the connections between politics and media that are transforming our civic sphere in recent times. Areas of inquiry include media literacy, how new technologies and new media have influenced politics and writing, the influence of social media, how political identities are currently formed, and other topics of current interest, including our media and political responses to the current

pandemic. Note: this course is asynchronous online, with optional synchronous meetings and office hours in evenings and by appointment.

Instructor: Polly Reid

CRN: 1502

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1503

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

Exploring Work. This class aims mainly at deepening your skill as a research-based writer. We will focus on exploring questions and issues surrounding work, including our personal orientations to work and careers. You will then dig more deeply into work-related topics, using and exploring a wide range of research methods. This class has a traditional setting, meeting twice a week in a classroom.

Instructor: Keith Rhodes

CRN: 1493

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 8:00AM-9:50AM

Scheduled Online Meetings: None

CRN: 1494

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 10:00AM-11:50AM

Scheduled Online Meetings: None

CRN: 1495

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

Scheduled Online Meetings: None

The Question as Quest. All research begins with a question. “Question” always begins with “quest.” This is no accident; in fact, “question” and “quest” are etymologically rooted in the same idea: searching. In that spirit, this course invites curious writers to chronicle a research odyssey of their own choosing, using text-based and qualitative methods. Along the way, we will reconsider what inquiry-oriented writing can look like; we will examine how (re)searchers may write themselves into their (re)search, how they may reframe discovery as story or journey, and how they may enhance the seriousness of their (re)search with a spirit of playfulness.

Instructor: Davie Riche

CRN: 1489

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 4:00PM-5:50PM

Scheduled Online Meetings: None

CRN: 5622

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

Scheduled Online Meetings: None

This is a fully online, asynchronous section of Writing & Research. In this course, we will research and write about some of the most important issues facing the different discourse communities we are a part of today. We will explore and critique multiple research methodologies, and consider what constitutes “proof” in a variety of intellectual disciplines. This course is designed to teach you research, writing, and rhetorical strategies that can be useful in a wide range of situations—in and beyond academics.

Instructor: Casey Rountree

CRN: 2977

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 2978

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 3295

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

Writing and Research about Food. Recent arguments about food are both prevalent and controversial. In this section of WRIT 1133, students are encouraged to engage their own experiences with food policy, food activism, current trends in eating and dieting, as well as popular portrayals of the food industry such as documentaries and advertising. Course readings introduce diverse perspectives on food including environmental, ethical, nutritional, industrial, commercial, and sociological. Major writing assignments integrate both secondary and primary research conducted out of class, including interview and survey research.

Instructor: Aubrey Schiavone

CRN: 1807

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 4:00PM-5:50PM

Scheduled Online Meetings: None

CRN: 1880

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 2:00PM-3:50PM

Scheduled Online Meetings: None

CRN: 4675

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 12:00PM-1:50PM

Scheduled Online Meetings: None

Theorycrafting Algorithms. There’s a reason you’re addicted to your phone, social media, and that videogame you’re still playing at 2:00 in the morning: persuasive algorithms. However, we can still gain some control over this situation by understanding how these algorithms work better. While most algorithms are proprietarily blackboxed, hidden from consumer view, we can still learn how they function by how they operate. In the Theorycrafting Algorithms class, you will theorycraft algorithms by running a series of tests on them and also interviewing

someone with experience using them. You will then describe your research findings to a popular audience.

Instructor: Rebekah Shultz Colby

CRN: 1475

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 10:00AM-11:50AM

CRN: 1476

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 12:00PM-1:50PM

Research and writing to do good will introduce students to research and writing as tools for community-engagement and service to others. Students will examine the writing and research practices of community-based organizations, study community-oriented research methods and traditions, experiment with a range of pro-social research behaviors (from social media fact-checking to research-volunteerism), and practice using writing and research to meaningfully contribute to the good of others. HEADS UP: we'll meet twice a week online for interactive, hands-on workshops, talk with others a lot, write constantly, and engage in complex, ethically-aware, original research about, for, and with people beyond our class.

Instructor: Dan Singer

CRN: 2065

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 8:00AM-9:50AM

CRN: 2066

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 10:00AM-11:50AM

CRN: 2223

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 2:00PM-3:50PM

Being an effective communicator is an important part of living in today's social media saturated world, and learning key, rhetorical terms can give you, as the writer, a vocabulary to help navigate these different writing situations' woven into the threads of our culture. Our class will explore ways to become better at being effective communicators by engaging with digital networked cultures. We will participate in the various ways in which writing and research can be conducted in a digital age, and we will learn rhetorical concepts and reflective practices that can be transferred forward to other writing contexts.

Instructor: Kara Taczak

CRN: 1482

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1483

Meeting Type: Online, asynchronous
Scheduled Classroom Meetings: None
Scheduled Online Meetings: None

Historian Lynn Hunt argues that the practice of literacy — i.e., of composing and interpreting written, visual, or aural texts — is not only uniquely human; it is how we learn to be human. In this class, we will examine literacy from a variety of angles — as expressed in art, as a historical social practice, and as a global digital phenomenon — both to consider how reading, writing, and viewing define our common humanity and to become more accomplished readers, writers, and researchers ourselves. This hybrid, synchronous course meets twice weekly: once in person and once online.

Instructor: John Tiedemann

CRN: 2268

Meeting Type: Hybrid

Scheduled Classroom Meetings: M 10:00AM-11:50AM

Scheduled Online Meetings: None

CRN: 2269

Meeting Type: Hybrid

Scheduled Classroom Meetings: M 2:00PM-3:50PM

Scheduled Online Meetings: None

CRN: 2976

Meeting Type: Hybrid

Scheduled Classroom Meetings: M 12:00PM-1:50PM

Scheduled Online Meetings: None

Writing, Research, Media, and Identity. What stories shape our culture(s), in the U.S. and beyond, and how do these stories get reflected or refracted through contemporary media and arts? In this research writing class, you'll have the opportunity to research film, television, music, and art, along with the experiences of fans, audiences, and artists. We'll explore topics including whitewashing in Hollywood film, perceptions of "authenticity" and the identity of artists, cultural appropriation, fan communities, the "globalization" of media genres, and the link between television storytelling and social change. You'll have several opportunities to design and conduct original research and writing projects, about arts-, media-, and culture-related questions of your choice. This class is online, and we'll meet once a week via Zoom.

Instructor: Zoe Tobier

CRN: 1499

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: W 4:00PM-5:50PM

CRN: 1500

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M 4:00PM-5:50PM

CRN: 1501

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M 6:00PM-7:50PM

WRIT 1633 Advanced Writing and Research

The Question as Quest. All research begins with a question. “Question” always begins with “quest.” This is no accident; in fact, “question” and “quest” are etymologically rooted in the same idea: searching. In that spirit, this course invites curious writers to chronicle a research odyssey of their own choosing, using text-based and qualitative methods. Along the way, we will reconsider what inquiry-oriented writing can look like; we will examine how (re)searchers may write themselves into their (re)search, how they may reframe discovery as story or journey, and how they may enhance the seriousness of their (re)search with a spirit of playfulness.

Instructor: Davie Riche

CRN: 5622

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

Scheduled Online Meetings: None

WRIT 1733 Honors Writing and Research

This special Honors course will explore the work of understanding the role that writing and research play in creating meaningful social change. Through hands-on, original, community-engaged research conducted in collaboration with a nonprofit organization focused on digital advocacy, we will use archival and field-based methods to develop a sophisticated, practical understanding of how we might better advance causes, support organizations, and build movements towards a better shared future.

Instructor: Libby Catchings

CRN: 1728

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 12:00PM-1:50PM

Scheduled Online Meetings: None

In “**Storytelling through Research**,” students will work through the genre of documentary to understand how a blending of fact, fiction, and opinion are represented through visual stories. This course will place strong emphasis on linking the research methods of the social sciences and the humanistic concerns of the arts. Students will work as consumers and producers on a topic of their choosing. They will learn about the genre of documentary, explore a research question (through interview, observation, and archival research), and create a presentation of their research through a 2 minute documentary trailer and a written documentary prospectus. As a hybrid course, we will meet in person on Mondays and students will work in Canvas online on Wednesdays.

Instructor: April Chapman-Ludwig

CRN: 1630

Meeting Type: Hybrid

Scheduled Classroom Meetings: M 10:00AM-11:50AM

Scheduled Online Meetings: None

That's Just a Theory. Theories build a language and interpretation of an idea or event, and they help us make order of a disorderly world. A good theory is based on evidence, but the thing with theories is that we like to sometimes build theories even when the evidence can't be verified, is incomplete, or even nonexistence. In this online Honors writing course, we will analyze, critique, and build theories on everything from QAnon to movies and television shows. The course will involve research and composing in diverse media, including video. This course will meet online one day a week, but other weekly work will be at your own pace.

Instructor: Richard Colby

CRN: 1806

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T 2:00PM-3:50PM

Stories from the Archives. What stories can we tell? What stories can't we tell? What stories aren't being told? In this section of 1733, students will conduct original research in DU's Special Collections and Archives. Using an inquiry driven approach to research and writing, we will examine texts and artifacts that shed light on the stories--told and untold--that make up the historical record. Students will curate an ePortfolio of their work that will take the form of a digital exhibit shared with the DU community.

This is a hybrid class that meets in-person once a week, with online activity and work making up the rest of the requirements.

Instructor: Rob Gilmore

CRN: 1853

Meeting Type: Hybrid

Scheduled Classroom Meetings: W 12:00PM-1:50PM

Scheduled Online Meetings: None

Cosmic Secrets: Giving Voice to Curiosity. [HYBRID: one day in person, one day synchronous online.] We often think of research as a strictly academic endeavor; we encounter research through its formal contributions to general knowledge, its results and findings. We fail to consider its creative potential. Zora Neale Hurston once defined research as "formalized curiosity... poking and prying with a purpose... a seeking that [they] who wishes may know the cosmic secrets of the world." This section of Honors Writing will adopt Hurston's view of research to unpack its possibilities. Students will select a topic of personal interest and, using a variety of research methods, explore creative ways to share their findings with the public. This will require you to consider new genres and develop your own unique voice.

Instructor: Lauren Picard

CRN: 1631

Meeting Type: Hybrid

Scheduled Classroom Meetings: T 10:00AM-11:50AM

Scheduled Online Meetings: F 10:00AM-11:50AM

Monstrosity is represented in many ways throughout our culture. We will explore monsters, those real and imagined, and the ways in which they help us understand more about the culture that surrounds them. Specifically, we will examine conflicting fears and desires about things such as race, class, gender, sexuality, religion, science, and technology all of which can be found within the threads woven together making up American history. In short, we will read, write, and research about the various types of monsters around us and what they can tell us about the culture that produced them.

Instructor: Kara Taczak

CRN: 1805

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

WRIT 1122

WRIT 1122 is a course in rhetoric; the focus will be on reading and writing arguments in academic, public, and professional contexts. The course will emphasize the Aristotelian, Toulmin, and Rogerian approaches to argumentation, and students will also gain experience analyzing and using visual and multimodal rhetoric in their arguments. For one writing project, the class will focus on school shootings in the United States and students will read some disturbing primary source material. Note: This section is an online, asynchronous course. Instructor: Brad Benz

CRN: 1687

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None